

ENTERS SCHOOL OF NURSING—Miss Joan Elizabeth Hamilton, New Zealand, P. E. Island, entered the Mount Auburn Hospital School of Nursing in Cambridge, Massachusetts, recently.

Personals

Her many friends are sorry to hear that Miss Sue Tomphill, Montague, is a patient in the King's County Hospital, and wish her a speedy recovery.

Mr. Angus Moore returned from Western Canada last week and spent a few days at his home in Albion before beginning his studies at Dalhousie University, Halifax.

ACI Lloyd McInnis, R.C.A.F., and Mrs. McInnis (nee Charlesena Martin, Caledonia) left Thursday for Ottawa where they will reside.

Mr. and Mrs. Reagh McKenna, Hamilton, Ontario, are visitors in Montague and Charlottetown. While in Montague they are the guests of Mr. McKenna's father, Mr. P. J. McKenna.

Friends of Mrs. George Galant, Cardigan, were more than satisfied in congratulating her following her recent illness in the King's County Hospital.

Mr. and Mrs. Gordon Thompson, Timberlea, N. S., are spending their vacation with relatives in Montague and Springton. While in Montague they are the guests of Mr. and Mrs. Byron Stewart.

W.M.S. MEETING—The regular monthly meeting of the Women's Missionary Society of St. Andrews Presbyterian Church, Montague, was held Tuesday evening in the church vestry. Mrs. J. Malcolm MacKenzie presided and opened the meeting with the call to worship. The Scripture lesson was read in unison followed by a season of prayer. An interesting chapter from the study book, "A Voyage of Discovery" was read by Mrs. Byron Stewart. The minutes of the last meeting was read by the secretary, Mrs. Emery MacNeill, and were approved as read. Roll call was answered with a verse of Scripture containing the word "kind", and the financial report was read by the treasurer, Mrs. H. E. Nelson. Following a discussion it was decided to organize a Mission Band and final arrangements were left to the leaders who will undertake the work. The meeting closed with the hymn "Hark, The Voice of Jesus," and the Mizpah benediction.

BOOKBINDERS WIN RAISE
TORONTO (CP)—Wage raises of six cents an hour for men and 3½ cents for women, were approved in a new contract Tuesday night for some 1,000 members of the Bookbinders Union (AFL). The agreement brings the journeyman bookbinder's hourly wage to \$2.04.

DRINK MORE MILK
 Canadian used about 315 pints of liquid milk and cream per capita in 1953, three pints more than in 1952.

Friendly Chat During Buffet Supper



Pictured above, having a friendly chat during a buffet supper at The Charlottetown on Saturday evening are left to right, Premier A. W. Matheson, Very Reverend George Dorey, newly elected Moderator of the United Church of Canada, and Rev. Frank MacLean of Trinity United Church, Charlottetown. The occasion was the visit to the Province of delegates to the United Church general council sessions being held at Sackville. Barter's Film Lab.

Appointments By Church Council

SACKVILLE—Four of the most important officers in the General Council of the United Church of Canada were filled at elections carried out here Friday morning as the council's 16th biennial gathering went into its third day in Sackville United Church. Senior position filled was that of secretary of the General Council, which went to Rev. Dr. Ernest Edgar Long, minister of Humblerest United Church, Toronto. Dr. Long succeeds the late Rev. Dr. Gordon Sisco, who died last January, and who had held the post for 17 years. In the interim, the new moderator, Right Rev. Dr. George Dorey, had been acting secretary. He will carry on the duties until Jan. 1, 1955, when Dr. Long will assume office. The other appointments, all made unanimously on recommendation of the committee on vacancies, were: Rev. Alfred Clifton Forrest, minister of First United Church, Port Credit, Ont.,

editor of The United Church Observer, succeeding Rev. Dr. A. J. Wilson, who retired in July, 1953; Rev. Dr. M. C. MacDonald, Toronto, secretary of the board of home missions, succeeding Dr. Dorey; Rev. Dr. R. W. K. Elliott, Regina, Sask., as assistant secretary of the board of home missions, succeeding Dr. MacDonald. The vacancies committee's report, presented by Very Rev. Dr. C. M. Nicholson, principal of Pine Hill Divinity Hall, Halifax, also recommended that Rev. Dr. G. S. Bell, Toronto, be appointed to act as secretary of the committee on missionary education for one year; and that the interboard committee on radio be authorized to employ such temporary and part-time assistance as may be necessary. This recommendation also was approved by the general council. The vacancies committee also reported that it had recommended to the executive of the General Council, which had been authorized by the 15th General Council to make the appointment, that Rev. T. E. F. Honey, former missionary to China, be appointed associate secretary of the board of overseas

missions. The executive of the General Council accepted the recommendation and appointed Mr. Honey on Jan. 21, 1953, to assume his duties Feb. 1, 1954.

PLANS CANADIAN VISIT

TOKYO (AP)—Prime Minister Shigeru Yoshida will leave Japan Sept. 25 to visit seven countries including Canada, his cabinet secretary said Wednesday. He will arrive in Ottawa Sept. 27 before proceeding to the United States.

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'How To Marry A Millionaire' Rollicking CinemaScope Hit

Today at the Prince Edward Theatre the audience will be treated to a new and enriching experience in motion picture entertainment. It was the premiere of "How To Marry A Millionaire," Twentieth Century-Fox's hilarious comedy produced in the new CinemaScope form. Just imagine being invited into a lush penthouse apartment on Sutton Place in New York to meet Marilyn Monroe, Betty Grable and Lauren Bacall and you'll have some idea of the magic CinemaScope gives to a film.

To say that these three Hollywood beauties were more lucid than their new panoramic atmosphere than they have ever been on the screen before would be the understatement of the year. They were gorgeous and they acted their roles of three fashion models out to snare millionaire husbands with a relish that bespoke the enthusiasm they felt in their new environment. From the moment they pool their meager resources to put on the dog in a swank rented apartment and are forced to sell most of the furnishings in order to eat, until they all wind up at a hamburger stand, husbands in tow, the picture crackles with amusement. Nunnally Johnson's dialogue which makes the comic situations all the more hilarious.

Miss Monroe in the role of a myopic blonde who is blind as a bat without her glasses, can't make up her mind between David Wayne, the owner of the apartment the girls sublet, and Alex D'Arcy, a dashing young man who never mentions a figure under a million. Betty vacillates between a tycoon, played by Fred Clark, and a forest ranger, Rory Calhoun, while Miss Bacall is torn between William Powell and Cameron Mitchell. How they solve their dilemmas furnishes plenty of comedy and excitement.

In telling the story Director Jean Negulesco made good use of his CinemaScope cameras. The New York City background with its fabulous skyline, Wall Street canyons and fascinating harbor has never been shown so vividly on

the screen as the new anamorphic lens revealed it in "How To Marry A Millionaire." When Betty Grable comes to New York from her New Jersey home on the Hoboken ferry, the whistles of the puffing tug boats, the swish of incoming tides and the shrill squawks of sea gulls viewed on the crossing become so vividly real, thanks to CinemaScope, that one gets a real sense of participation.

Among the many wonderful scenes in the picture, two deserve special mention here—the skiing sequence, filmed in Sun Valley and Maine, and the opulent fashion show. Spread out as they are by the CinemaScope process both are breath-taking in their way. Women will love the lavish display of mink, silks and jewelry worn by the lovely models and men will get a particular thrill from the vast expanse of snow and mountains shown in Technicolor beauty on the panoramic screen.

The players in this revolutionary production seem to sense the epoch-making qualities of CinemaScope and they rise to the occasion with scintillating performances. Miss Monroe delineates a gold-digger to perfection and Miss Grable turns comedienne for the first time with a performance that scores from the outset while Miss Bacall's role of a salty-talking model, who believes it is just as easy to fall in love with a rich man as a poor one, is handled with finesse. While the distaff side carries much of the plot on their pretty shoulders the men come in for their share of accolades that must be passed around. David Wayne has the funniest role of his career and William Powell is as debonair as usual. Rory Calhoun and Cameron Mitchell round out the star roster and give outstanding performances.

In its CinemaScope form there is so much new and different about "How To Marry A Millionaire" that it is difficult to single out specific highlights, but it can be said without reservation that Twentieth Century-Fox has given us a really delightful motion picture.

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