

BEDTIME STORIES

Why All Coons Are Fussy

By Thornton W. Burgess

Fussy folks are hard to please; difficult to put at ease. Old Mother Nature. One Old Hermit who lives in the Green Forest was telling Farmer Brown the Fable of a Fussy Fellow when he was interrupted by the sound of a pan falling out back of the cabin. When he came back he was chuckling. "Bobby" soon got into my pantry and knocked down a can from one of the shelves. No harm done," said he. Then he settled himself once more and went on with the fable. "A Merry Little Breeze had danced down the Crooked Little Path and tickled the nose of Mr. Fox who was hunting on one side of the path. It was with the smell of something good to eat that the Merry Little Breeze had tickled the sharp nose of old Mr. Fox. His eyes sparkled. He licked his lips. With a sly glance over at old Mr. Coon who was hunting on the other side of the Crooked Little Path, Mr. Fox began to run in the direction from which the Merry Little Breeze had come. He wanted to get to the source of the good smell before Mr. Coon did. "Meanwhile the Merry Little Breeze, out of pure mischief, had crossed the Crooked Little Path and tickled the nose of Mr. Coon with that tantalizing smell. Old Mr. Coon lifted his head, twitched his nose, and his eyes sparkled. He licked his lips and began to run.

Furore Over Windows In New Coventry Cathedral

By STANLEY GODFREY LONDON (AP) — Ten stained glass windows for the new Coventry Cathedral are stirring up a major art controversy. The windows, work of three young British artists, break away completely from the recognized approach to church decoration. There are no haloed saints, no Crucifixion scene, no madonnas. Instead, the windows use imagery and color to portray man's life in five stages, from birth to afterlife. SYMBOLISM USED A giant golden pomegranate, its seeds bursting through the swollen skin, represents the sun—and eternal life. A seven-headed dragon of the apocalypse, 60 feet tall and dragging down the stars, is said to represent the spirit of middle age. And two bodiless heads—one upside down, the other on its side—show "man's beginning in nature, and the turmoil which surrounded him." The windows—each 70 feet tall and eight feet wide—will be built into the cathedral in a progress of five pairs each, either side of the nave. At the south end will be the first pair, predominantly green, symbolizing youth and adolescence. Then a red pair for young manhood, passion and marriage. Then multi-colored for the richness and complexity of middle life, followed by purple for the wisdom and experience of old age. Finally, nearest the altar, will be two golden windows, symbolizing afterlife. RIOT OF COLOR Said Keith New, one of the three artists from the Royal College of Arts responsible for the windows: "We wanted to get right away from false ideals of pale piety." With Lawrence Lee, the senior member of the team, and Geoffrey Clarke, he has produced a riot of color, abstract shapes and images that inevitably will provoke as much controversy as the great cathedral itself. The magnificent, centuries-old, slender-spired Coventry Cathedral was destroyed by Nazi bombers. In its place—amid the ruins of the old building—is arising a gleaming, white stone, ultra-modern building, the work of architect I.

CONTRACT BRIDGE

By B. JAY BECKER South dealer. Neither side vulnerable. 4-98-4-99-5-00! THERE, FIVE WHOLE DOLLARS WORTH OF PENNIES! ...PLUS A FEW BUTTONS AN' A HANDFUL O' IRON DOES IT!! THEY SURE DO TAKE A LOT O' FILLIN', BUT WHEN YA ONCE GET 'EM FULL... ..THEY MAKE TH' BEST BURN DOORSTOPS!!

to one favorite to win the hand. The better play is to go about establishing the heart suit. Any player with sufficient experience knows that when the opponents have six cards in a suit, they will divide either 3-3 or 4-2, nearly all the time. If he is mathematically inclined, he will even know that this figure occurs in 84 deals out of 100. The probability of winning a ninth trick in hearts is therefore greater than winning it in spades. The frequency of breaking the heart suit favorably is compared with the frequency of winning one of the two spade finesses. The correct play, after winning the club, is to play a heart and let the defenders win it. Ducking the heart is an essential part of the plan. Let's say East wins it and returns a club. South takes the club and plays a heart to dummy's king. When both opponents follow, the contract becomes certain to make. The ace of hearts is played, and when East fails, another heart is led to West's Jack. By now, the seven of hearts is a trick—the ninth trick. Stringing along with percentage plays and bids is an absolute must for the ambitious bridge player. It may lose out in a particular hand, but it's sure to get the money in the long run. I always did like five to one shots better than three to one shots. How about you?

Opening lead—jack of clubs. South took the opening club lead and led a heart to dummy's king. A spade lead to declarer's jack lost to the queen. West returning the ten of clubs. Another heart to dummy's ace was followed by a spade play. South's ten followed to the king. West cashed the jack to hearts, and continued with another club. Declarer made only the eight high card tricks he had started with, and went down one. South was unlucky to lose both spade finesses. The method of play he selected was about three to one in his favor. Nevertheless, there was a different line of play which would make him well over a five

supper, salad and strawberry short cake. They remained at her home until Tuesday when they returned to Hampton. He was pleasantly surprised when his two sons, P.O. Roy and Alvin, R.C.N., dropped in on leave. Mac, always plans to have a good time while here. He was delighted that his brother-in-law, Mr. Llewellyn Gamble, Jr., from Ottawa, took his vacation and was able to spend a pleasant afternoon with him. They left on Friday and spent Friday evening with Mrs. Arthur Court, Moncton. A host of good wishes followed them. Mrs. McVittie, R.N. manages their Nursing Home in Lynn, Mass. Roy is to take a secretarial course in Saugus, Mass.

AN ANNUAL VISIT Mr. and Mrs. A.M. McVittie, Park Nursing Home, Lynn, Mass., and daughter Kay left on Friday to return home after a two week vacation spent with friends in Craapud, Tryon, Hampton, Inker man, Kelly's Cross, Covehead Road. They were the guests of Mr. and Mrs. Everitt Rodgeron, Hampton. Mr. and Mrs. Joseph Trowsdale, entertained at their home and served lobster with all the trimmings. On Sunday, they visited his sister, Jeanette, Covehead Road and again partook of a lobster

CHURCHILL CRYPTIC Sir Winston Churchill had a preview of the designs and gave out the cryptic comment: "Remarkable examples of modern art." That is almost identical to his remark on being presented with Grahama Sutherland's forceful painting of him on his 80th birthday. "A great example of modern art," he said then. Friends say that painting now is tucked away in a back room of Churchill's house at Hyde Park and is likely to stay there.

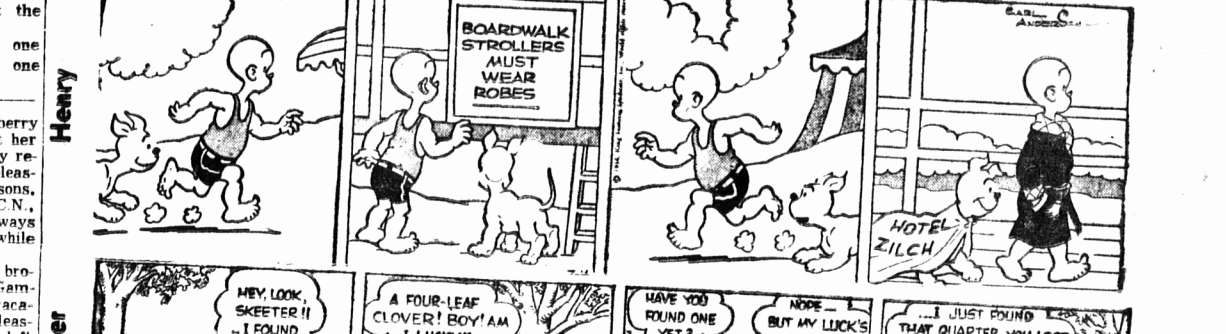
EXPAND FAMILY QUARTERS OTTAWA (CP) — Provisions have been made for more living accommodation for families of soldiers serving in West Germany with the 2nd Canadian Infantry Brigade, army headquarters said Wednesday. The brigade will take over 144 married quarters formerly occupied by Belgian soldiers and their families in the general area where the Canadians are stationed. They will be occupied Sept. 1.

Our Boarding House

UP'S NIBS IS FLY-CASTING FOR \$400, GENTS. IT'S A BURIED PIRATE TREASURE OPERATION! — ARE YOU GOING TO FIGHT IT OUT OR GIT FOR THE HILLS? THAT WASN'T A UNION SUIT YOU SAW HANGING OUT ON THE LINE YESTERDAY—THAT WAS ME! I WASHED, IRONED AND FOLDED! I'M AMASSING WAMPUM FOR A VACATION—SO FAR I'VE GOT ALMOST ENOUGH TO GET MY BERMUDAS OUT OF THE PAVN-SHOP! POLTROONS! I'LL TAP THE TAPES, AND I'LL GET OTHER SOURCES!

MAGGIE, I MISLAD MY KEY—CAN I BORROW YOURS? WHAT? AGAIN?! WHY GANT YOU BE WASTING MY TIME? I ALWAYS PUT IT MY PURSE! HURRY IT UP, MAGGIE—I SHOULD BE IN THE OFFICE NOW! HMM—SO YOU NEVER MISLAD YOUR KEY! NO, I DON'T! I KNOW EXACTLY WHERE IT IS—IF I COULD ONLY FIND MY PURSE!!

AWRIGHT!—AHL! PUFFRAM TH' MOST PRICATEST! SPECTACLE O' TH' AGES—A \$25.00 WEDDIN'—ON ONE CORN-DISHUN! NAMELY? NAMELY, EF AN DONT LIVE THROUGH IT—PROMISE ME Y'LL USE MAH FEET T' GIVE ME A \$25.00 FUNERAL? AGREED?! LET 'ER RIP, SAM! TINY YORUM AN' KIM NOODNIKIT NO IS GONNA BE MARRIED LIKE NO MAN NOR BEAST HAS EVAN BIN MARRIED BERO?! CAN AN' BEAST RIGHTE?! BANG BANG



TELEVISION CKCW — Moncton

- Television Programme Schedule Channel 2 SATURDAY 3:30 p.m.—F. M. Pops 4:30 p.m.—Western Theatre, "Black Hills" 5:00 p.m.—Wild Bill Hickock 6:00 p.m.—Junior Playhouse 6:30 p.m.—Viewing the News 6:40 p.m.—Weather 6:45 p.m.—Spotlight on Sports 6:50 p.m.—CBS News 7:00 p.m.—Terry and Me 7:30 p.m.—Holiday Ranch 8:00 p.m.—The Honeymooners 8:30 p.m.—Stage Show 9:00 p.m.—On Camera 9:30 p.m.—You'll Never Get Rich 11:00 p.m.—Viewing the News 11:10 p.m.—Chamber of Horrors, "President's Mystery" 11:15 p.m.—Sign Off

SUNDAY

- 2:30 p.m.—Test Pattern 3:00 p.m.—Prom Concert 4:00 p.m.—Profile 4:30 p.m.—Country Calendar 5:00 p.m.—Viewing the News 5:10 p.m.—Weather 5:15 p.m.—A Great Day For Flying 6:00 p.m.—Here and There 6:30 p.m.—Butternut All Star Theatre 6:30 p.m.—News Magazine 7:00 p.m.—Our Miss Brooks 7:30 p.m.—This is the Life 8:00 p.m.—Ed Sullivan Show 9:00 p.m.—Father Knows Best 9:30 p.m.—Viewing the News 10:00 p.m.—Weather 10:15 p.m.—Reviewing the News 10:30 p.m.—The \$64,000 Question 11:00 p.m.—Return of Monte Cristo 12:30 a.m.—Sign Off

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