

CIMN 700

TOP 40

Top 40 singles for the week of September 30, 1982

- 1..JACK & DIANE... JOHN COUGAR
- 2..HARD TO SAY I'M SORRY... CHICAGO
- 3..EYE OF THE TIGER....SURVIVOR
- 4..ABRACADABRA... STEVE MILLER
- 5..LOVE IS IN CONTROL.... DONNA SUMMER
- 6..YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU.. MELISSA MANCHESTER
- 7..ONLY TIME WILL TELL.....ASIA
- 8..HURTS SO GOOD...JOHN COUGAR
- 9..EYE IN THE SKY.... ALAN PARSONS PROJECT
- 10..EYES OF A STRANGER.... PAYOLAS
- 11..YOUR DADDY DON'T KNOW... TORONTO
- 12..EMOTIONS IN MOTION... BILLY SQUIER
- 13..THINK I'M IN LOVE.... EDDIE MONEY
- 14..ENOUGH IS ENOUGH.... APRIL WINE
- 15..NEW WORLD MAN....RUSH
- 16..TAKE IT AWAY... PAUL MCCARTNEY
- 17..DO YOU WANNA TOUCH ME... JOAN JETT/BLACKHEARTS
- 18..STILL IN THE GAME... STEVE WINWOOD
- 19..DON'T IT MAKE YA FEEL.... HEADPINS
- 20..HOLD ON...SANTANA
- 21..VACATION...GO-GO's
- 22..BURNING DOWN ONE SIDE..... ROBERT PLANT
- 23..HEY OPERATOR...CONEY HATCH
- 24..WHO CAN IT BE NOW... MEN AT WORK
- 25..AMERICAN MUSIC.... POINTER SISTERS
- 26..SUPERSTITIOUS FEELING... HARLEQUIN
- 27..NOBODY BUT ME..... GEORGE THOROGOOD
- 28..HOLD ME...FLEETWOOD MAC
- 29..KEEP THE FIRE BURNIN'..... REO SPEEDWAGON
- 30..YOU REMIND ME....SHERIFF
- 31..DOWN UNDER...MEN AT WORK
- 32..BOYS OF AUTUMN... DAVID ROBERTS
- 33..ATHENA....WHO
- 34..YOUR IMAGINATION.... HALL & OATES
- 35..BLUE EYES...ELTON JOHN
- 36..HOT IN THE CITY....BILLY IDOL
- 37..HEART ATTACK... OLIVIA NEWTON JOHN
- 38..OUT OF WORK...GARY U.S. BONDS
- 39..VOYEUR....KIM CARNES
- 40...WHEN THE TIGERS BROKE FREE... PINK FLOYD

GRAND FUNK

1. Fully charged by their re-entry into the rock wars last year, Grand Funk hits stride with a solid floor-stomping album.
2. Mark, Don and Dennis re-acquaint listeners that they are an American band with an outburst called "Rock and Roll American Style". Grand Funk's harmonies have always been overlooked features of the band's success, and they are in abundance here. Pop markets should welcome back this rock institution, even while many secretly hope for the return of The Man Named Mel.
3. Produced by Gary Lyons.

AEROSMITH/Rock In A Hard Place

"Rock In A Hard Place" is Aerosmith's ninth album for Columbia and their first studio release in well over two years. Was the wait worth it? You bet! Teamed with long-time producer Jack Douglas, Aerosmith has given us an album that rocks in the tradition of "Get Your Wings" and "Toys In The Attic". "Rock In A Hard Place" will receive immediate support from FM radio and is guaranteed to carry right through the fall. What more can be said about a new album from a band that has sold in excess of fifteen million records? One thing—don't miss out on the catalogue!

HAIRCUT ONE HUNDRED/Fantastic Day

In an era when every day sees

the next big thing appear on can, the British music scene, only a handful of bands have managed to be a big thing and maintain their musical integrity for more than a few weeks at a time. HAIRCUT ONE HUNDRED is one of those bands; acclaimed as the best new band of 1982, they proved, first with their debut album and then with both their U.K. and (brief) North American tours, that they have the talent and ability to be around for a while—and to sound fresh while doing it. The 'Cuts' cheerfully eclectic combination of styles (jazz, pop, rap, funk, Beatle-esque nostalgia, salsa...) produces an all-inclusive international style which is not tied to any specific trend, wave or thing, big or small. Their sound is fresh, clean, breezy, their lyrics tend towards the quirky side; Fantastic Day, the second single from the "Pelican West" album in Canada, epitomizes the fun fantasy-time aura of Haircut.

CIMN Newsroom will soon be in operation with campus news and sports coverage. CIMN will soon be operating on Cable FM—students on campus are listening now on 700 AM. Thanks for listening to CIMN 700 (3rd floor Barn)

Malcolm Reid
Station Manager



Please remember that the Country Kitchen table at the "Dollars for Scholars" fair, October 2, is entirely dependant on your culinary contributions. All edible donations are welcome. Bread is a very good seller, but we also need loads of cakes, cookies, candies, pies, tarts, squares, cupcakes, muffins, buns, loaves, jams, jellies, pickles ...etc. Items should be wrapped and ready for sale if possible. Bring them to The Barn Friday evening or anytime before 1:15 p.m. on Saturday afternoon. Students are in greater need than ever. Your few minutes in the kitchen can help