ON THE AIR

THURSDAY PROGRAMS

CFCY TV

3.00 p.m.—Musicale
3.30 p.m.—Take Thirty
4.00 p.m.—R.C.M.P.
4.31 p.m.—Vacation Tim
5.30 p.m.—Mr. Piper
6.00 p.m.—Yogi Bear
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—Keyboard Melodies
7.30 p.m.—My Favorite Martian
8.00 p.m.—Father Knows Best
8.30 p.m.—United Fund Program
9.00 p.m.—Hazel
9.30 p.m.—Eric Sykes
10.00 p.m.—The Defenders
11.00 p.m.—The Untouchables
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

CKCW TV

8.15 p.m.—Station Sign On, News, Weather, Sports
3.30 p.m.—Take Thirty
4.00 p.m.—R.C.M.P.
4.30 p.m.—Vacation Time
5.30 p.m.—Yogi Bear
6.00 p.m.—Leave It To Beave
6.30 p.m.—Television News
6.45 p.m.—Weather
6.50 p.m.—Sports
7.00 p.m.—Premiere Theatre
8.00 p.m.—The Rogues
9.00 p.m.—Hazel
9.30 p.m.—Eric Sykes
1000 p.m.—The Defenders
11.00 p.m.—Alfred Hitchcock
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Sponsor's Choice Rio Bravo
2.00 a.m.—Station Sign Off

CFCY RADIO

THURSDAY

6.28—Sign On
6.30—New & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—CFCY Farm News
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58—Thought For Today
9.00—CBC News & Voice Report
9.10—Preview Commentary
9.15—Notes & Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.35—Notes & Music
9.55—What's The Song
10.00—News & Weather
10.40—Mr. Co-op Program
10.50—Notes & Musc
11.00—News Headlines & Weather
11.05—News & Views on Groceries
11.20—Notes & Music
11.27—Matinee Musical Charades
11.30—Notes & Music
11.45—Bulletin Board
11.50—Notes & Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town & Country Time
12.30—News & Weather
12.43—P.E.I. Road Report
12.45—Town & Country Time
1.00—Weather & N.S. Road Report
1.05—What's On Tapp—CBC
1.45—Cafe Variety
2.00—New & Weather
2.05—Tops in Country and Pops
2.27—Matinee Musical Charades
2.30—Tops in Country and Pops
3.00—News Headlines & Weather
3.03—Trans-Canada Matinee CBC
3.30—Tops In Country and Pops
4.00—News Headlines & Weather
4.03—Canadian Roundup CBC
4.10—Tops in Country and Pops
4.30—The Outports
5.00—News & Weather
5.05—Matinee Musicial Charades
5.08—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News & Weather
6.15—On Parliament Hill CBC
6.20—Sports Pararde
6.30—Tonight's Music
7.00—Back To The Bible
7.30—News & Weather
7.45—Program Schedule
7.46—Red Cross Program
8.10—Tonight's Music
8.58—News Headlines and Weather
9.00—Soundings—CBC
9.30—CBC Strings—CBC
10.00—National News CBC
10.30—Chicho's Place
11.00—News & Regional Weather
11.05—Starlight Serenade
11.30—News Headlines & Maritime Weather
11.35—Starlight Serenade
12.00—News, Reg. Weather & Sports
12.05—Sign Off

CBA RADIO

THURSDAY

6.00—The Gerry Fogarty Show
7.00—The Gerry Fogarty Show
8.00—CBC News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show
8.45—Max Ferguson
9.00—CBC News
9.11—Commentary
9.16—AM Chronicle
10.15—Playroom
10.30—To Market With Music
11.00—CBC News
11.05—Shirley Brett
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Devitt Drops By
12.00—Jamboree Junction
12.15—Tennessee Ernie Ford
12.30—Maritime Farm B'Cast
1.00—CBC News & Weather
1.15—What's On Tapp
1.45—Time Out For Melody
1.59—DO Time Signal
2.00—Time Out For Melody
2.45—Reading From The Classics
3.00—CBC News
3.03—Trans-Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Canadian Roundup
4.10—Music In The Air
4.15—Music In The Air
4.30—Countdown
5.00—Mar. Fish B'Cast
5.20—Tempo CBC Notebook
6.00—CBC News
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Music In The Evening
7.30—Maritime Magazine
8.00—Assignment
8.30—Chicho's Place
9.00—Soundings
9.30—Music of Chopin
10.00—CBC National News, On Parliament Hill and Speaking Personally
10.30—Thursday's Child
11.00—Vancouver Chamber Orch.
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Music In The Night

Retirement Of Arena Head Ends Calgary Sports Era

By ED TREFIAK

CALGARY (CP)—It's hard to imagine the Stampede Corral without Lloyd Turner.

The leathery, genial six-footer, who retires Oct. 1 after 40 years at the helm of Calgary's hockey life and manager of its rinks is as much a fixture of the Corral, the city's arena, as is his collection of 2,000 pictures that line the concourse.

Smoke from his ever-present cigar is part of the atmosphere of the place, and pre-game bull sessions in his office are a homey tradition for sportsmen.

Though he looks no older than 60, Turner is a ramrod straight, keen-eyed 79.

Calgarians don't begrudge him his retirement after a career that won him a place in 1957 in the Hockey Hall of Fame as a "builder," but many seem to feel an era will end when he steps down to a consultant capacity at the Corral.

The most splashy showing of the city's esteem is a 2,500-plate testimonial dinner planned for the Corral Friday Sept. 25, at which Clarence Campbell, president of the National Hockey League, heads the list of speakers.

TICKET TO FINLAND

The following evening Montreal Canadiens and Boston Bruins will meet in a Lloyd Turner night exhibition, during which Turner will receive round-trip tickets to the 1965 world hockey championships in Finland.

Other, less - public tributes have fallen Turner's way. Perhaps one of the most thoughtful was from the 39th Calgary Boy Scout Troop, which has savored Turner hospitality on more than one occasion.

The boys presented Turner with a carving of three horses' heads, one of pine to symbolize the land, one of mahogany to portray the deep meaning of Turner's career, and one of walnut to symbolize his strength of character.

"He has done so much for so many people that we just didn't want to let it go unnoticed," said scout official Norm Collin.

A group of businessmen headed by brewery executive James Kerr plans to present a specially commissioned oil portrait of Turner at the testimonial banquet.

"The painting will hang in the Stampede Corral, a lasting tribute to the work that Mr. Turner has done throughout the years," he said.

MADE OWN FRAMES

It will be a meaningful addition to the collection of paintings, photos and magazine pictures Turner has framed, glazed and arranged on the walls during his career.

The collection ranges from commissioned oil landscapes to photos of royalty, entertainers and sports greats. Yellowed photographs of bygone hockey teams line part of a wall, along with pictures of all members of the Hockey Hall of Fame.

Turner made all the frames.

"It would have been too expensive to have all these frames made," he said, "so I bought a carpenter saw and mitre box and did it myself."

The collection was turned over in 1960 to the Calgary Exhibition and Stampede Board as a gift to the people of Calgary.

Turner was born in Elmvale, Ont., and spent his youth in Sault Ste. Marie, where he played baseball and hockey. In 1907 he moved to Calgary to play in the old Western Canada Baseball League, and two years later became manager of the Sherman rink, a roller-skating rink which he had flooded for hockey, until it burned down in 1915.

PULLED GOALIE

The Victoria Arena, a horse show building, was opened to hockey shortly after and Turner became manager. He also managed the Tiger Hockey Club that played in the 1924 Stanley Cup series against Montreal Canadiens.

From 1925 to 1929 following the death of his wife Hazel, Turner managed the arena and hockey club of Minneapolis Millers in Minneapolis. It was then he became hockey's first coach to pull a goalie during a game.

"We were playing St. Paul on their oversized rink and getting nowhere," he said. "They were leading 1-0.

"I thought the goalie was serving no use, so I pulled him out and put in another forward—that was early in the game. We managed to tie the score, and later won 2-1."

St. Paul protested the game, and Turner was called on the carpet.

"It was seven-man hockey in those days, and I told them the rules didn't say you had to have six men and a goalie; they just said seven men.

"The protest was thrown out. Then within weeks Art Ross (coach of Boston Bruins) did it in Boston."

From Minneapolis Turner went to Seattle where he managed the Seattle Metropolitans. In 1932 he was back in Calgary.

WON ALLAN CUP

"Calgary was a great hockey town in those days," he said. "And it was the greatest hockey there was, Allan Cup hockey."

In 1945-46 with Turner as manager and Jack Arbour as coach, Stampeders won the cup, and the city, noted for its victory celebrations, went wild.

The game began late following a blessed event. One of the many cats that lived in the arena gave birth in the knee pads of Calgary goalie Russ Betells, now a Calgary businessman, and action had to be delayed until the litter could be transferred to a sock-lined box.

"We had cats around our rinks from 1918 on," said Turner. "I have no particular liking for cats, and I don't know where they came from, but they were just kittens so I felt I had to feed them.

"I had holes cut in the doors so they could get in and out. They would come into my office and climb inside the back of the desk and go to sleep in the drawers.

"Many times I opened a drawer to find a cat inside."

The cats were left behind in the move to the 6,600-seat Corral in 1950, but Turner's picture collection, already substantial, went along.

And here they, and Turner, will stay.

"I'm going to stay in Calgary no matter when I retire," he said. "This is the only place for me and I guess I'll always be around the grounds somewhere."

Britain May Absorb More Cheddar Cheese

LONDON (CP) — Agriculture Minister Harry Hays of Canada predicted here Britain may absorb another 5,000,000 to 10,000,000 pounds of Canadian cheddar cheese annually.

"There is not sufficient Canadian cheddar here to meet the demand," Hays told reporters following a 90-minute meeting with Britain's Agriculture Minister Christopher Soames.

The ministerial talks took place in a hospital room where Soames, who recently fell off a horse, is recovering from a broken pelvis.

"We haven't begun to exploit the British market for cheese," Hays said. "But we must have a quality product."

Canada's current cheddar exports to Britain range between 25,000,000 and 30,000,000 pounds a year. Hays said Canadian farmers have shifted more milk to cheese from butterfat, increasing cheese production this year to some 140,000,000 pounds, up 20,000,000 from a year ago.

To some extent, the Canadian shift to cheese was encouraged through federal subsidies. This has reduced the Canadian butter surplus to the point where it has almost vanished. Hays said the Canadian government will have to decide later what changes, if any, should be made in the 1964 dairy subsidy program.

CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
North-South vulnerable.

NORTH
♠ J 9 6
♥ 10 5 3
♦ A K Q 7 2
♣ Q 5

WEST
♠ 3
♥ A K 7 2
♦ 10 9 5 3
♣ 10 8 4 2

EAST
♠ Q 7 4
♥ Q 8 6 4
♦ J 8
♣ K J 9 6

SOUTH
♠ A K 10 8 5 2
♥ J 9
♦ 6 4
♣ A 7 3

The bidding:

South	West	North	East
1 ♠	Pass	2 ♦	Pass
2 ♠	Pass	4 ♠	

Opening lead—king of hearts.

When declarer is missing Q-x-x-x of a suit, he is often faced with the question of whether to cash the A-K and hope to catch the queen in this way, or whether to cash the ace and then finesse the jack, hoping thus to trap the damsel.

This situation comes up with annoying frequency, and the general rule is that declarer should cash the A-K rather than finesse.

However, this is a mathematical concept only and it should not be permitted to override the tactical considerations that may arise in a particular hand. The odds in favor of the drop are only slight to begin with, and it does not require any extraordinary circumstance for declarer to veer from the mathematical odds and decide to finesse.

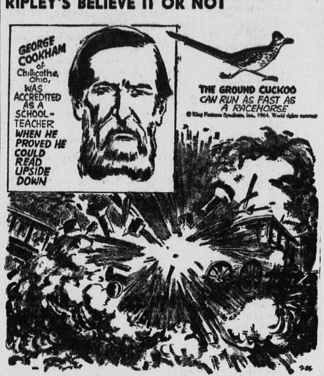
Here is a hand to illustrate the point. West plays three rounds of hearts and declarer ruffs the third one. South cashes the ace of spades, enters dummy with a diamond, and leads the jack of spades, East following low.

At this point South knows that the contract is in the bag provided he guesses correctly whether or not to finesse. He has no sure thing either way, but the odds— so far as making the contract is concerned— strongly favor the finesse. If he decides to play low, as he should, he winds up with ten tricks. If he chooses to go up with the king, he goes down one.

Declarer should reason that if he plays the king and the queen does not fall, he will almost surely go down unless he finds the diamonds divided 3-3.

But if he chooses to finesse instead, he makes the contract not only when East has the queen, but also when West has the queen, provided the diamonds are divided either 3-3 or 4-2 In the latter case, South can establish an extra diamond trick by ruffing out the suit, using the nine of spades as an entry to cash the fifth diamond.

RIPLEY'S BELIEVE IT OR NOT



2 OLD LOCOMOTIVES WERE LOADED WITH DYNAMITE AND EXPLODED IN A PLANNED COLLISION IN KALAMAZOO MICH., BY WILLIAM ENGLEMAN TO PUBLICIZE A RECREATION PARK-THEN ENGLEMAN SOLD THE JUNK FOR $300-THE SAME AMOUNT HE PAID FOR THE 2 ANCIENT LOCOMOTIVES (1911)

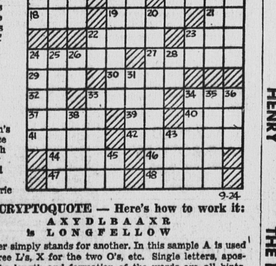
DAILY CROSSWORD

ACROSS
1. Own
5. Wind-driven clouds
9. Dry
10. French river
11. Scatters
13. Another French river
15. Tuber: So. Am.
16. Exclamation
17. Island of the Aleutians
18. Timid
19. Chess corner piece
21. Iridium: sym.
22. Paradise
23. Father of the gods: Babyl.
24. Nymph of Moslem paradise
27. Loses, as moisture
29. Half ems
30. Genus of the lily
32. Close to
33. Underwater tree stump
34. Ocean
37. A float
39. Abraham's birthplace
40. A blemish
41. A woody perennial
42. Figured, linen fabric
44. Set of boxes: Jap.
46. Long stick
47. German river
48. Corridor

DOWN
1. Concoct
2. Marshal
3. Contend for
4. Characteristic of Edward Rex
5. Therefore
6. Cry of a frog
7. Least whole number
8. To predetermine
11. Distress signal
12. Foot covering
14. East wind: Gr. myth.
20. Instrument that records wave forms
22. Hesitation sound
23. Three-toed sloth
24. Core
25. Province: Can.
26. Pronoun
28. Music note
31. Praise
33. Cubic meter
34. Tiny
35. Artist's stand
36. Noah's flood shelter
38. Ward off
43. Extinct bird: N.Z.
45. Conjunction

#	#	T	A	M	#	S	P	A	#	#
#	R	O	S	E	#	H	E	W	S	#
#	I	M	P	A	T	I	E	N	T	#
O	F	#	#	T	U	R	K	#	O	B
F	L	A	P	#	F	T	#	A	V	A
F	E	R	R	E	T	#	P	R	E	Y
#	#	M	A	D	#	D	U	E	#	#
C	L	O	Y	#	F	O	R	C	E	S
A	I	R	#	P	L	#	R	A	V	E
R	A	#	C	U	E	S	#	#	E	N
#	N	A	R	R	A	T	I	O	N	#
#	A	C	E	S	#	E	D	I	T	#
#	#	T	E	E	#	P	A	L	#	#

Yesterday's Answer



9-24

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

NPCRP CNN SIOLQM SF SCHP
SIPOX LCSWXCN YFWXMP CLJ
JF LFS OLSPXKPXP.—NCF-SMP

Yesterday's Cryptoquote: INTEREST IS IMMEASURABLY BETTER AND MORE IMPORTANT THAN BEAUTY.— CHESTERTON

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OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

SECRET AGENT X-9

NUBBIN

ETTA KETT

JOE PALOOKA

HENRY

THE LONE RANGER

MUGGS & SKEETER

L'IL ABNER