

Soft feeling for purses

There's a new delicacy of line and styling in fall handbags. A comprehensive color span and striking lightweight leathers result in a softly feminine feeling for the new purses, notes Leather Industries of America.

The all-important daytime bag for everyday use comes in a variety of shapes. Available in many leathers are the pouch, satchel, tote, envelope and shoulder-strap.

Bag proportions are trim but sizeable, with wide bottoms and expandable sides. Used as fashion detailing are novel handle treatment, color and leather combinations and gold hardware.

In a more formal mood are daytime bags in a range of leathers, from highly polished smooth leather and fine-rippled suede to unusual embossed leather textures.

Unique unto themselves are two special favorites, the "Chanel" handbag and the shoulder-strap bag. The Chanel-look bag is a quilted leather pouchy envelope with outside pocket and chain handle. The handy shoulder-strap swings jauntily from the shoulder or converts to handcarrying style, quickly.

FASHIONED FOR WAITING

For the lady-in-waiting, this fall is exciting and fashionable. All the season's favorite silhouettes adapt easily to maternity wear. The high-up fit, soft draping, the shift, and the new smock shape help to make waiting a pleasure.

Bulky look vanishes

Coats and suits for fall wear fur in unusual ways. Notable is the advance of the fur-lined suit, and, to some extent, the fur-lined suit.

Linings "spill over" to form fur collars, or the entire coat may be reversible from fabric to fur. And the once bulky look of the fur-lined coat has vanished. The linings are deftly shaped to maintain a line nearly as slim as that of an unlined coat.

Fur borders and bands in sable, mink, nutria form the new look of fur trims—for example, a tunic suit the hemline bordered in nutria. Black or gray Persian, fox, beaver are other fur-trim favorites among fall fashions.



Fall shoes throw inhibitions to the wind, exposing heels and toes. Three examples are from left to right: dressy sling-back pump in suede and smooth leather, with instep strap and low vamp; brown calf and camel colored suede used for a suit shoe that exposes toes, has bow and top-line edged with black inking.

New shoes underline new look

This fall, ladies are lauding the easy, natural look in fashion. Underlining it all are the new shoes—spotlighting suppleness, soft lines and rounder toes.

From the flattie to the formal evening shoe, there is a very feminine feeling in women's footwear. A panorama of "faces"—smooth, suede, grained, brushed, waxy, embossed, patent—bring textural beauty to the shape and detailing of all shoes. Light-as-air leather soles add protective support without bulk.

Fresher and truer than in years are fall's shoe colors. Shoes will glow in shades like cherry red, caramel, goldigger, ink blue and desert brown. Also in the picture will be some paler tints on the order of pheasant, lichen green and goldenrod, and, of course, black will be important.

Shoes for daytime wear have their ups and downs. They are opened "up" at back or sides, or trimmed "down" for a shal-lower silhouette. After their recent successful revival, sling-backs are more popular than ever. Buckles and bows help carry through the feminine look—tiny bows attached to the straps of a shoe at the side, larger flat bows or buckles at the front.

Even the walking shoe and the spectator have been softened for fall. Spec's sport slimmer heels, trimmer soles, and more dramatic color contrasts in tips, stitching and perforations—all adding up to the prettiest spectator in seasons. Walking shoes are perked up with small buckles, tongues or kilbies, and smart stitching effects. Smoothly lined in leather, these casual charmers will keep you comfortable the long day through.

In after-five footwear and "the late late show," your choice can be as restrained or as resplendent as you care to make it. Jewels, beading and important buckles highlight shoes of smooth, suede, and lustre texture.

ALPS KILL 40
AOSTA, Italy (AP)—The rescue organization of the Italian Alps Club reported Saturday that in the last nine months 40 tourists lost their lives climbing the Italian Alps. The organization said 70 climbers were injured and 45 were saved by rescue squads while in difficulty.

FIND WELDING FLAW
LONDON (Reuters)—A flaw has been found in a bulkhead welding of Britain's first nuclear-powered submarine, Dreadnought, the defence ministry disclosed here Saturday night. It was discovered during the first routine survey of the 3,000-ton submarine, at Rosyth dockyard in Scotland, since it was commissioned in April, 1963.

FALL FANCIES

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Short skirts focus attention on feet

Thanks to the great variety in shoe silhouettes, plus styling that's light, soft, and wholly feminine, women's footwear this fall carries a large share of the fashion news.

With the short skirt showing no signs of dropping its hem, and textured or patterned stockings being promoted like mad, interest continues to be focused on the feet, and on lower heel styling.

The Shoe Information Bureau of Canada maintains that in terms of fashion, shoes are the foundation of every costume a woman wears, and suggests that this fall, proper coordination of shoe and costume has never been more important.

Pumps, open or closed, look excitingly new, with fore-shortened vamps, lowered backs and throattines, dipped or lowered sides, cutouts at insteps and sides, fresh looking up-front effects achieved through use of buckles, bows and decorative tongues or high-riding straps. Slingers are everywhere. So are straps, low or high on the foot, thick or thin—single, double and triple instep or T's, with the ankle strap newest.

Sandals have returned to the fashion scene and more will be seen as the social season progresses.

Delightfully feminine ties in light, opened-up styling are seen

In two and three eyelet patterns, as well as ghillie types on graceful little heels and gently rounded toes, in suede and calf or reptile combinations.

Heels run the gamut in heights and shapes—little and curvy, squared and straight, set back or stacked, slim and high, chunky or full. In last's the trend continues toward more rounded looks, depending on heel height.

All shoe leathers are soft and supple, with suede getting a bigger play than for some years past.

Boots are now both fashion and functional, and well established as an important part of a woman's wardrobe. Most popular heights for the new fall—winter season appear to be at mid or below calf levels, though taller boots will certainly remain in the fashion picture. The latter will frequently boast elasticized toplines for snugger fit, and a variety of zippered closures. Shearling lined cold-weather boots will be seen at all levels—ankle, mid-calf and knee. Some of the new boots show spat effects, the quilted look, seaming, stitching and lacing trims, two-texture combinations. Smooth or grained, suede and brushed leathers, soft and waxy types for more rugged wear, novelty prints and fake furs, all combine to make the boot season an exciting one.

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Buttons highlight push-button age

Many a fashion would "fall on its face," literally and figuratively, if it were't for the Button.

Who's got the button? In these days of push-buttons and telephone buttons (not to mention clothing buttons), it could be just about anyone! Although it's true that we are living in a push button age, buttons were prominent long before now.

In the past they have even been used to designate social and economic positions and were responsible for important inventions and the founding of vast industries.

Today, many buttons play a leading role in accenting a costume, or giving it added fashion interest.

Today most buttons are fashioned of plastic or synthetics but at one time or another almost every material known to man has been transformed into buttons. Every art and craft has also been employed in creating these buttons—painting, sculpture, goldsmithing, metal working, pottery, ceramic, as well as glass blowing and smoking, die cutting, stamping and needle skills.

The first real button was found in a Danish peat bog during an archaeological excavation in 1865. It was round, in crude fashion, and had holes in it for attaching to a garment. It dates back to Denmark's early Iron Age, 250 B.C. to 45 A.D.

Although it is generally conceded that buttons have been used in Europe since the end of the Dark Ages, the question of when they were invented has caused much controversy. According to M.D.C. Crawford's "The Influence of Invention and Civilization", the Paleolithic Man was responsible for numerous inventions, including tailored clothing, buttons and toggles.

There is no evidence of buttons having been used commonly in Europe until the beginning of the 11th century. After that point, the history of buttons reflects the mode of everyday life in Europe as well as the entire structure of society itself.

At times the button was purely functional; at other times it was used for ornamentation and social status. King Louis IX of France made ornamented buttons the mark of the aristocracy. French clerics and classes below them were not allowed to wear buttons made of metal but were limited to cloth- and thread-covered buttons.

The button has gone through

many changes and fluctuations in popularity since then... today there are so many types of buttons that the National Button Society, organized in 1938, classifies them into seven major divisions having 60 sections and 646 classes.

Fat dusters disappear

Softness is the mood for fall, and many and lovely are the ways to spell softness in robes for fall. Gone are the days of the big, fat dusters!

Now, displaying all the splendors of the Orient at-home, the robe becomes a long, slim column, high fitting and narrow, or a short Indian rajah coat.

Coat shapes, with a small-waisted look, are especially popular for at-home wear. These look great and feminine—in quilted gingham with lots and lots of ruffles.

As a matter of fashion fact, ruffles and cotton quilt form the winning combination for at-home ease, in styles either short and shifty—sometimes with matching booties—or long and flowing in the empire mood.

When meant as a cover-up for fall's sleepwear, the robe can be a peignoir with a cape effect over a soft, shifty gown. A classic robe covers the strict shape of the jumpsuit nicely.

Many new fabrics and textures appear in the robes for fall: crepes, filmy chiffons, satins, bonded jersey, polyester-filled cotton quilt, and also those favorites, warm brushed flannel and fleece.

New and offbeat color tones are another surprise this season: camel and white combinations, gray, beige, prints, plaids and the pastels.

FOOTNOTES:

The strapped slipper making the news in shoes, Straps tie buckle and button, giving the foot an ingenuous, pretty look. One sandal seen in zebra-skin, with round toe and wide strap buckled at the instep.

Whether your plans include discotheque dancing or a night on the town, spiral textured stockings in black will take the spotlight. New concept in leg flattery previously dominated by hard geometrics. Hanes offers this nice change.

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