

Music Corner

Various Artists

Permanent Midnight: OST
(Geffen)



This album is yet another soundtrack filled to the last track with catchy pop-rock and electronic music that has relatively little, if anything, to do with the plot of the associated movie.

Despite this flaw, this album is actually a decent com-

pilation of remixes, album tracks, and specially-commissioned songs. The album begins with an interesting remix of the Crystal Method's song "Now is the Time", while Girls Against Boys, Gomez, and Art Alexakis of Everclear contribute some notable rock tracks.

The remainder of the album is composed of songs contributed by such electronica artists as Moby, Prodigy, and Spiritualized which have their charms. Morcheeba's mix of their song "Tape Loop" is disappointingly bland, though, and much-hyped British group

Embrace's song "Free Side" seemed to drag on.

The *Permanent Midnight* soundtrack is a likeable, but inessential, album. Buy it if you want to learn what Hollywood thinks is cutting-edge pop music.

- Randy McDonald

Lauryn Hill

The Miseducation of Lauryn Hill
(Sony)



In the past couple of years, the state of hip-hop has deteriorated alarmingly even as sales for rap music shot up. Puff Daddy and "The Family" have managed to do the previously unthinkable and have made the most popular forms of hip-hop just another type of disposable pop music. Snoop Dogg Dogg's music has deteriorated alarm-

ingly since he was taken under the wings of Master P, and other assorted top-sellers sell music thanks to their sex appeal. If it wasn't for Fugee bandmember Lauryn Hill's excellent debut album, I might have given up entirely on hip-hop.

Lauryn Hill's new album man-

ages to be consistently excellent, both lyrically and musically. The beautiful song "To Zion" dedicated to her son and the catchy first single "Doo Wop (That Thing)" are probably my favorite tracks, but the rest of the album is fine. Lauryn's Hill political consciousness is evidenced in

"Lost Ones", while "Every Ghetto, Every City" is a paean to the Harlem of her her childhood.

The Miseducation of Lauryn Hill is an excellent album that belongs on the CD racks of anyone at all interested in the state of pop music, especially hip-hop.

- Randy McDonald

Froggies

Quality Used Family Clothing

HALLOWEEN COSTUMING

and accessories - Wigs, Hats, Beards,

Masks: 69¢ and up

Make-up: 45¢ to \$6.29

Noses, Ears, Teeth and more!!!

Open Mon. to Fri. - 8:30 to 8:30 Saturday - 8:30 to 5:00

Located (off Allen St.) on Jordan Cres., Charlottetown Tel: 892-4606

Fiendish! Hilarious! Classic!