



**This Week: Sergio Aragones Groo #1**

**By Sergio Aragones and Mark Evanier (Image Comics)**

*You might notice right away that there is a new person contributing to Panelology this week. I thought it was time to add a new voice to this column. So here is my first foray into the murky realm of comic reviews.*

"The reports of my death have been greatly exaggerated."

-- Mark Twain

Sergio Aragones has been drawing Groo for more than a decade, and three different companies have published the comic. When

the word came out that Marvel was ending publication, hundreds of loyal fans assumed that Groo would be no more. Unfortunately, they were wrong. There was an auction for the rights to publish Groo, and Image lost.

Don't worry, Groo will not be drawn by Todd MacFarlane, or become a member of Brigade, or meet and slay Supreme (we can only wish for the latter).

Aragone and co. have taken full advantage of the changeover to enhance the storyline for this comic. The episode, entitled "The Promised Land", is all about Groo helping a band of refugees find a new home. Hmm, see

any parallels?

That isn't the only capitalization on the change. The background caption in the first panel says "The wanderer is in a strange, new land." Then Groo speaks up. "Everything looks so different here. Perhaps I am learning.... The marvels of the world are but images before me..."

In case you are not familiar with Groo, here's a little introduction: Groo is a wanderer, and a spoof of Conan the barbarian. He travels the world with his loyal dog, Rufferto, helping innocents and slaying evildoers. Also, Groo is not especially intelligent. His dog is much

smarter.

What can I say about the plot? It's simple and straightforward. Groo meets a band of refugees being pursued by soldiers. He intervenes and slays the soldiers, and decides to help the fugitives find a new homeland. After encountering an old 'friend', captain Ahax, Groo and the refugees sail far and wide looking for a land. I'd better not tell you if they find a land, that would ruin the story.

This book isn't very deep or well-developed, but that's the beauty of it-- it's not supposed to be. It's good old fashioned fun. Even so, the story has a moral and ends on a serious note: "Mankind is the story of the same mistakes in different places."

-- Marko Peric

# Come see the show at the Guild

Very often, people listen to the wonderful sounds of music without thinking about how much work has been put into it. From February 7 through March 4 at the Gallery at the P.E.I. Arts Guild, music lovers will have the opportunity to view one of the initial steps of making music; the making of the instrument. This will take place during the Instrument Makers Show, which promises to be one of the most exciting events to be held in the Arts Guild to this date. Moreover, it is the first show of its kind to be held on Prince Edward Island.

During this month long show, there will be a number of Island Instrument Makers in residence. Each of these unique Island Artists will have a demonstration of their product on display.

As a special feature, some of these instrument makers will be in the gallery during the month to give presentations on their works. Aside from this, they will also be playing their instruments.

To take this one step further, special guest, Kai Arvi, will be in house from Tuesday, February 4 to Saturday, February 11 from 11:00 a.m. - 4:00 p.m. He is world renowned for the construction of the Arvi Basses, which are in the hands of the principal Bass players of the Philadelphia Orchestra, the Boston Symphony Orchestra, and the Metropolitan Orchestra, among others.

Hendrik Bauman is another instrument maker who will be in residence during the month. Bauman is also world renowned for the construction of the harpsichord and his career as a performer and conductor of historic music. As well, he is known for his fine work in the restoration of the 1834 Broadwood piano. He will be in residence on February 11 from

1:30 - 5:00 and February 12 from 3:00 - 5:00. During this time, he will be conducting a talk and demonstration entitled, "Two Case Stories", in which he will discuss the making of the harpsichord, and the restoration of the

month. Also, Nancy Clement will be in the gallery on March 1 and 2 from 11:00 - 12:00. Clement is becoming known for constructing the Celtic Lap Harp. She will be talking on this, as well as performing a mini concert.

As well, Redstone will be making an appearance at the show. This is a relatively new group comprised of Steve Sharratt, Sigrid Rolfe, and Margie Carmichael. This group plays Folk/Celtic type music and they are totally acoustic. They have demos ready to send to record producers from Nashville to Halifax.

Also, with pleasure, show organizers are pleased to say that there are several instrument makers from the Island who are going to have their work on display for the month. These talented individuals include: Don McCannell - violin, Neil McCannell - violas and violins, Keith Boere - guitar, David Thomson - mandolin and guitar, Donald Hoeg - fine dulcimers, Kate Poole - dulcimer, Vian Emery - fine bodhrans.

To kick the event off with a bang, a jam session with the instrument makers and other invited guests is scheduled for February 7 at 7:30. Invited Island musicians include Roy Johnston, David Thomson and Friends, Mike Paget, Urban Carmicheal, George Brothers, Sandy MacKinnon, Denise Reiser, and Margie Carmicheal. During this time, the public is asked to come to join in the session, to meet these popular artists and to support your local Arts Guild.

This is truly an event that you will not want to miss. After all, "Where would we be without the musicians? Where would the musicians be without the instrument makers?" Come and see the show.

## Coming up at the Guild

### Jam session of Island musicians

Tuesday February 7  
7:30 pm

### Kai Arvi

Tuesday February 4- Saturday February 11  
11:00am - 4:00pm

### Hendrik Bauman

Saturday February 11  
1:30pm - 5:00pm  
Sunday February 12  
3:00pm - 5:00pm

### Makiko Yamaguchi

Tuesday February 28  
11:00am - 12:00 pm

### Nancy Clement

Wednesday March 1 & 2  
11:00am - 12:00pm  
plus much, much more!

Broadwood piano.

There will also be special presentations ongoing during your lunch hour. On February 28 from 11:00 - 12:00, Makiko Yamaguchi will be performing a mini recital on the Japanese Koto. This fascinating 13 string instrument will be on display in the Gallery for the

# Sons of Maxwell

## return...

By Yvonne MacKean

Great news for Irish and folk music lovers. The group Sons of Maxwell, from Timmons Ontario, are making an appearance on campus.

The brothers, Don and Dave Carol, are making their second visit to the Island since the fall. They were at the Old Dublin Pub in November. Coincidentally, the brothers are friends of Residence Life Coordinator Ralph Robinson. Due to personal promotion by Robinson and their talent, the group was well received, especially by residence students.

The group planned to return to the Island in the new year. So, Robinson arranged for them to play at the Dining Hall. It is a convenient location, especially since it is an event oriented towards resident students. However, the pub is wet/dry and is open to all students.

The date for the event is Thursday, February 9, at the Wanda Wyatt Dining Hall. Tickets are available at the Residence office in Student Services. In advance, tickets are \$3 for residence students and \$4 for other students. The door price is \$5 for everyone. Hope to see you there, it should be a blast.

