

Jay Ruzesky Conquers Confederation Centre; Gahan House

by Matt STEWART



Poet by day, cranberry-juice drinking machine by night

The Winter's Tales Authors Reading Series got off to a great start on Saturday, September 21, with an inspiring performance by poet Jay Ruzesky. The reading, which took place at Confederation Centre Public Library, was Ruzesky's first stop on an East Coast tour which will include five additional performances in New Brunswick, Nova Scotia, and Newfoundland.

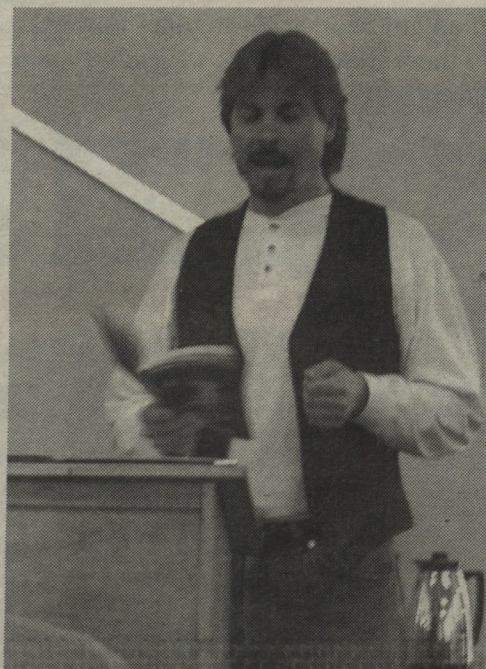
Ruzesky's reading was well received by the audience which was largely composed of UPEI students and professors.

Jay's poetry is drawn from an endless variety of sources; however, it manages to hold onto the feeling of being forged from daily life – As he explains, "One of things that I like about poetry is the way it gets me to pay attention to the world. For me writing isn't so much when I'm sitting down and doing it – I tend to think of writing as the rest of the time. I have a little notebook that I carry around with me and when I see things I just jot them down. Usually just a few lines, an idea, an image. It's like a seed. Something to start with."

Jay was born in Edmonton and raised in Saskatoon, Winnipeg, Thunder Bay, Calgary, and Kelowna, but says that he always enjoys coming

to the Eastern part of the country: "One of the things that I like about the Maritimes is the sense of community... I've always found a very warm, welcoming atmosphere when I come here."

Ruzesky's books include "Writing on the Wall", "Am I Glad to See You", "What Was Left of James Dean", "Painting the Yellow House Blue", and "Blue Himalayan Poppies." He is on the editorial board of The Malahat Review, teaches at Malaspina University-College, and lives in Victoria.



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MEMORANDUM

TO: The University Community
FROM: John DeGrace, Secretary of Senate
DATE: September 12, 2002
RE: **Honorary Degree Candidates**

The Honorary Degree Committee is inviting names of candidates for honorary degrees to be conferred at Convocation in May, 2003.

All nominations are to be made:

- a) with documentation, such as an updated *curriculum vita*
- b) and a statement of reasons supporting the nomination

Nominations should be sent to the Registrar for forwarding to the Committee.

NOMINATION DEADLINE: FRIDAY, 04 OCTOBER 2002.