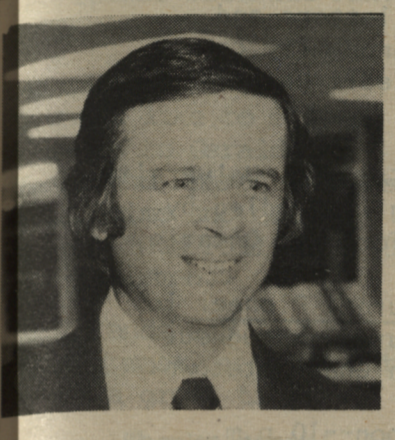


DEAN OF ARTS CHOSEN FOR PRESIDENT

Our Loss

..... St. Mary's Gain

Dr. Kenneth L. Ozmon, dean of the Faculty of Arts at UPEI, has been confirmed as president of St. Mary's University in Halifax to succeed Dr. D. Owen Carrigan. Dr. Ozmon will take up his appointment July 1, 1979.



Dr. KEN OZMON

An associate professor of psychology, Dr. Ozmon was first named dean of Arts at UPEI in 1972, and was reappointed to that position for a three-year term earlier this year. He joined the faculty in 1969 and was chairman of the psychology department from 1970-72.

A native of Virginia, the president-elect studied at St. Bernard College, Alabama (B.A. 1955); Catholic University of America, (M.A. 1963), University of Maine (Ph.D. 1968). Besides UPEI he has taught in Alabama, at Marionopolis College and Thomas More Institute in Montreal, University of Maine at Orino, St. Dunstan's University and California State University (Chico).

During his residence in P.E.I. he has been active in the field of mental retardation, being a past president of the Canadian and provincial associations of mental retardation, Charlottetown branch. He

has served on the board of directors of the Addiction Foundation of P.E.I. and the Occupational Training Centre. He is a member of the board of governors of the Atlantic Institute of Education, and the National Council of the Canadian Human

Rights Foundation.

Presently he is chairman of the Atlantic Association of Deans of Arts and Science. Also

he is secretary of the Charlottetown Rotary Club.

Dr. Ozmon is married and has two daughters.

-GUARDIAN-

Students Objections to Hiring of New Prez

HALIFAX (CUP)-About 40 students at St. Mary's University last week protested the manner in which the university's new president was being hired.

The students waited outside the board's meeting for an hour until the board agreed to let three representatives come into the closed meeting to present their brief.

The brief charged the Board with giving students insufficient notice of presidential forums as well as poorly advertising them. The students also did not agree with the procedure which was used to

consider the candidates. Of 60 to 65 applicants, only four were interviewed and the final two candidates' resumes were not shown to students.

The demonstrators told the Board to postpone the election and to reopen nominations.

This was the first time students were allowed to present a brief to the Board meeting.

Despite the protest, the election took place and Kenneth Ozmon, Dean of Arts from the University of Prince Edward Island, was chosen as president.

COME OUT AND CONQUER

Auditions are being held this weekend, Friday, Nov. 3, 7:00 - 10:00 p.m. and Saturday, Nov. 4, 2:00 - 5:00 p.m. in the Steele Recital Hall for this year's major production, *The Stoops to Conquer*.

Producer Perry Pratt says that the University Theatre Committee, the sponsors, are looking forward to a good turnout.

The play, which is subtitled "The Mistakes of a Night", is a light-hearted farcical comedy. Pratt explains that there are a wide variety of parts which should be of interest to many people.

Dr. Pratt points out that there are a number of strong female roles varying from a foolish, blithering mother to a straightlaced young lady, and from the spirited and ingenious heroine to comically awkward servants.

The play also requires a large number of males for such roles as the hero, whose character temmates between bashfulness and brashness;

Tony Lumpkin, a country lout; Mr. Hardcastle, a stuffy but endearing old buffer; and a number of low fellows for drinking and carousing in a lively tavern scene.

The author of *The Stoops to Conquer*, Oliver Goldsmith, has a unique reputation in that he excelled in several different literary forms. His only novel, *A Vicar of Wakefield*, is a well-known classic. *The Stoops to Conquer*, one of his two plays, has been extremely popular since it was first produced in 1773; in fact, it is probably revived as often as any older comedy besides Shakespeare's.

The University Theatre Committee production will be staged in the Steele Recital Hall in mid-March. According to Dr. Pratt, rehearsals will get underway within the next few weeks. He points out that the schedule will be worked around the availability of the cast, but the smaller roles will initially involve one

rehearsal per week.

No previous acting experience is required, but Dr. Pratt says he

would like all interested persons to be prepared to read some-

thing at the audition.

Photo-copied excerpts from the play are

available at Dr. Pratt's office, Main 412.

Claire Nantes

To Land a Job, Take up French

"Being able to speak Canada's two official languages will not guarantee any of our young people a job, but it will give them a definite advantage, not only with the government but with virtually every service-oriented enter-

prise in the private sector that does business in parts of Canada with a sizable French-speaking population." These were the words of Max Golden, Official Languages Commissioner, during his address to Ontario high school French teachers.

Many students have already had a bitter taste of the job market that awaits them in their

summer job searches of the last few years. He advised teachers to capitalize on the students' career concerns by making it clear that knowledge of French offers them an extra qualification in the eyes of the prospective employers.

"A unilingual Canadian in this country, who is not able to break through the language barrier is working with a puzzle from which some of the pieces are missing," he said.

Teachers could do a better job of selling French by reminding their students it will give a competitive edge in today's tight job market.