

# MILITARISM RAMPANT IN NEW TAILORED WEAR



Here is a spring suit of sand colored garbardine and the ripple coat is faced with white golden-rod satin, the ivory tone of the satin being repeated in buttons of ivory tint. The military collar is faced with satin and a belt of white kid defines the waistline. The short skirt is circular in cut and reveals smart walking boots with buttoned cloth tops.

Here is a dashing tailleur of army blue cloth with vest and strappings of pussy willow silk and big and little gilt buttons placed to emphasize the military note. The pleated skirt shows the buttoned boot and the jaunty coat, turned back to show its lining of checked pussy willow silk, has a military collar.

So smart and comfortable are these new topcoats for motoring, country, general wear, that every woman will want one. This coat has odd pockets, incorporated with the seams of the garment. The big button below the waist line has a vertical buttonhole, but snap-fasteners hold the upper part of the front and the collar.

This spring tailleur in plum colored mohair and worsted weave shows the ripple effect now fashionable. The coat has the new high waistline and is lined with white goldenrod satin. Patent leather boots with buttoned tops of light cloth accompany the suit correctly.

This spring wrap is the essence of smartness as well as admirably practical for all-round wear. It is in two sections, with a ripple skirt attached to a loose, upper part, and is built of black faille classique with a lining of daphne silk in one of the new checked Viennese patterns, brought out by the Wiener Werkstatte in Austria last year.

Photos by Fashion Camera Studios N.Y.C.

With a dashing swing of skirt and a flutter of gay little veil, the trim and tidy military maid of spring steps to the centre of the stage to herald new fashions—fashions so absolutely novel, so strikingly "different," that everything worn heretofore will have to be thrown away and an entirely fresh outfit selected—unless one wishes to look hopelessly passe. And this military maid of spring is undeniable fetching. The flutter of her veil and the ripple of her crisp taffeta petticoat—visible occasionally beneath a short circular skirt—are the only fluffy, feminine things about her. Otherwise she is smartly, almost severely, tailored from top to toe; and this perfection of tailoring extends to her gloves and to her boots—the latter a very obvious feature of her costume because of the abbreviated length of her skirt.

**WIDE SKIRTS MUST BE SHORT TO HAVE DISTINCTIVENESS.**

Whether she will or not, this spring woman must adopt the short skirt;

for only in coquettish length, showing the foot, instep and ankle, is the very wide flaring skirt pleasing and graceful. A circular skirt which covers the instep gives an awakening line to the silhouette and suggests middle-age—perish the thought! But the wide skirt cut short enough to reveal cap-tivating footwear is exceedingly youthful and dashing; and the obvious comfort and convenience of the short skirt make its appeal doubly strong. Naturally, with skirts six to eight inches above the ground, footwear assumes a prime importance. In truth this 1915 spring brings the very apotheosis of the boot. Never has footwear of exclusive type held a more important position in relation to costume. With the short-skirted tailleur of conservative type are worn beautifully shaped buttoned boots with high, curved heels and rather tall tops of light colored cloth. Various fanciful but attractively smart variations on the conservative buttoned boot are shown for wear with ultra smart tailleurs for the afternoon, and there the even special military boots with

**Braids, Bultons, Frogs, Ornaments and Belts Give a Soldierly Suggestion—Swing of Wide Skirts Brings Swish of Silk Petticoats—Suit Materials Have More Substance to Express Spring Lines of Correctness—Checks and Neutaal "Battle" Colors Most Favored.**

high, beautifully fitting cloth tops having sixteen and even eighteen small brass buttons stamped with Freedom's bird. These eagle brass buttons also add a lively regimental touch to smartly cut, braid-rimmed costumes.

**A BRAID SEASON.**

There is a touch of braid on every tailored suit that counts for anything from a style standpoint. Sometimes narrow binding braid outlines all edges—even defining the armhole of the coat. This effect is very military, particularly when accompanied by cord loops or frogs on the coat-front. Three

massive frogs with a "half hitch" of cord—as the sailor man would say—over equally big buttons will not hold a coat-front in the trim lines it must maintain on the figure, so the tailor adds a snap-fastener or two underneath as a stay to the outer frog arrangements. Tassels have also a military suggestion when knowingly placed, and there are various bands and applique trimmings of soutache ready to apply on sleeves, belts and pockets. Most of these cord and braid trimmings come in all the modish neutral shades—or "battle" colors: putty, sand, field green, army blue, battleship and smoke gray, and so on. Bright hues are not fashionable this

spring—as far as tailored fabrics are concerned, though color is added to the neutral toned costumes by gay coat linings of pussy willow silk in flowered and conventional post impressionist patterns. Coat fronts turned back to show bright facings of silk are another feature of military effect in costume. The bright color of silk petticoat flounces peeping below short skirt hems is another vivid note in neutral-toned tailleurs. In the wide short skirt, flaring away from the feet is the opportunity of the petticoat and, it may be said, petticoats are making the very most of their opportunity. The Renaissance of taffeta has come with these new be-ruflled

and be-flounced skirts which must positively stand out crisp beneath the circular skirt of the suit of frock. Taffeta is the only silk that will give just the right swing without stiffness and the favorite petticoat silk is pussy willow taffeta, whose pleasing texture and lustre are combined with a satisfactory reliability of character. Plum shades are most fashionable for petticoats just now and petticoats of plum and petunia pussy willow taffeta harmonize well with tailleurs in sand and putty tone.

**COVERT CLOTH REVIVED.**

In the plain color worsted weaves for spring tailleurs covert leads in favor and this fabric lends itself well to the military lines. Garbardine is also much fancied and there are smart models of chifton broadcloth. Silk demi-tailleurs for dressy occasions are of goldenrod satin, a rich, lustrous satin which comes in battleship gray, anthracite, smoke, Hessian blue and other dark, fashionable shades. These satin tailleurs are cut on simple lines to show off the richness of the fabric and are trimmed with braid, cord or the circular skirt of the suit of frock. spirit of spring freshness are suits of shepherd check worsted and mohair mixture, trimmed with black braid and gilt eagle buttons and further brightened by gay little vests of faille classique. Coats are short and saucy, as are skirts, and the high waistline is suggested by cleverly placed belts and pockets and by pleats over the hip below the belt. All coat sleeves are now set into a small, high-placed armhole, for it is the design of the mode to make the feminine figure small and dainty from the waistline up—all the width being in the skirt. And, in the skirt, one may have as much width as fancy dictates. The conservative, ready-made models show a width of from two and a half to three yards at the skirt hem. Some of the ultra smart, custom tailleurs ripple in six yard width above the top of the buttoned boot. Frequently pleats are introduced at the sides of the skirt to increase the width without broadening the silhouette.

**Do You Know?**

There are about thirty different makes of pianos in Canada. That some of those makes have changed their names several times to escape their reputation.

That it is impossible to make a first class piano cheap. That is, it costs a certain amount of money to build a piano. If you want a piano that is a musical instrument you must pay the price.

That many pianos are assembled by boys and cheap workman; others by skilled labor who are paid by the day, whose object is to build a first-class instrument, and both pianos look alike.

If a man asks you \$400.00 and takes \$200.00 for a piano, it is only worth \$200.00 and perhaps not that, but he would take the \$400.00 if he could get it.

That Miller Bros have given up the agency for many instruments because they would not stand this climate.

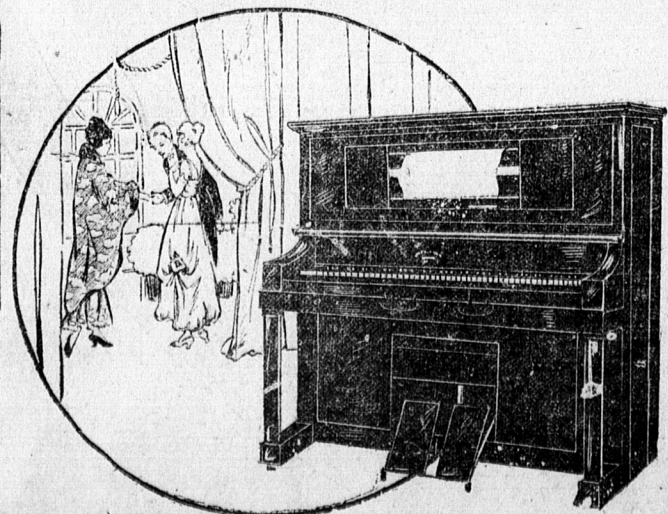
That everyone claims to be selling a piano as good as Miller Bros, though they may not have had one that has stood the test in this country for two years.

That Miller Bros have made a reputation for selling good instruments, which can only be had by years of experience.

That Miller Bros are now selling pianos for less money and on better terms than the same pianos can be bought for in Toronto or Montreal.

That Miller Bros are under much less expense in proportion to the volume of business than dealers in large cities.

That you will find here six different makes of pianos placed side by side and you can judge for yourself as to their merits.



## See Our Showing of This Seasons Newest and Snappiest Suiting and Coating Materials

Nowhere else can you find such a magnificent showing or a wider range of different patterns and colors from which to select your Spring suit or coat than we have on display right now. Think of selecting the materials you want from over five hundred new and nobby weaves, many of which have just been placed in stock. On the whole, our present exhibit is as large, as nice, and exclusive a line as we have ever shown—better than you have ever seen.

We specialize on ladies tailoring, therefore it is only reasonable for us to suggest that we can give you a better service in this line than you can secure elsewhere. But don't let this convince you. Call in and see our samples—see the suits we are making for others, then and only then will you be in a position to appreciate the high quality of our work and our low prices.

**Here are two smart Specials**

**All Wool Medium Weight, Hewson Tweed**

Here we have a web of all wool, Hewson Tweed in the popular medium weight so admired by dressy women—shown in a very pleasing shade of brown.

We were fortunate in securing this piece of cloth, while out of season at a splendid price concession. That is why we are able to offer it now at the same price listed by the manufacturers. See this you'll like it and the price is extremely low. Stylish tailored suit \$19.00.

**Stylish West of England Blue Serge**

If you want a really dressy suit, you should see this West of England Blue serge material we are now showing. The finish is soft and smooth, shown in the popular medium weight. For wear and stylish appearance, you couldn't possibly wish for a better suit, at a better bargain than this.

Call and see this material—you can't help liking it. Stylishly tailored at \$25.00 a suit.

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