

movie. Overall a good and interesting offering, with the added bonus of joints from Cypress Hill, D-12, an Outkast and Snoop "Fresh and Clean" remix and funky old-skool soul track by William Devaughn.

-Marc MacDONALD

Zine: *The Man Who Lived Inside His Camera*

Author: Caleb Latreille

This is a fun little zine that consists of a short story about a photographer who decides to move into his camera. Romance ensues. Curious? You'd better be. The story itself is great, but what really won me over was the production. Really nice (for still being photocopied, mind you) with lots of extras that forced me to fall in love with this zine and both the people involved in its creation. Hooray for people.

(PO Box 33129, Quinpool RPO, Halifax, B 3L 4T6 )

-Jonah CAMPBELL

Album: *turntable scientifics*

Artist: Mr. Dibbs

Label: Cease and Desist

Let the founder of 1200 Hobos and turntable freak Mr. Dibbs scratch your vinyl itch with this cut and paste masterpiece. Splicing everything from obscure funk to Nirvana to Scooby Doo samples, Dibbs makes a good case for giving record players to A.D.D. sufferers. Speed and an enormous collection of grooves and breaks are Dibbs' weapons of choice in this shredded scrapbook of hip

hop, rock, and pop culture. Originally released as a mix tape in 1995, this underground exploration of samples is as fresh and mind blowing now as at was six years ago.

-Stephan MACLEOD

Album: *Expansion Team*

Artist: Dilated Peoples

Label: Capital/EMI

Dilated strikes back with more divine science and triple optics. The Peoples are quite possibly the most underrated group in hip-hop and one of the best. *Expansion Team* is a stellar album surpassing their debut *the Platform*, which is something unheard of for a sophomore hip-hop album. The major difference on this album is the production for which they enlist some of the biggest names in the game right now (Alchemist, Juju, Premier and Da Beatminerz). Evidence and Iriscience provide colorful and meaningful rhymes with metaphors that often take many listens before you get them, and are second only to those of Gza. What makes the Dilated Peoples so good is that they mix socially conscious messages and scientific theories with the sound and feel of old skool hip-hop. On almost every song there are samples and Dj Babu cuts. Instead of stupid skits there are interludes with some of their fam delivering short raps, a DJ track and a Harry Allen song intro, which along with all the ill references in rhyme, show the influence Public Enemy has had on this west coast group.

-Marc MACDONALD

# Come and celebrate with Alexander Keith's.

wednesday, october 31

Baba's Lounge: **Eyes for Telescopes**  
Brennan's: **Under the Hood**  
Myron's: **Big City**

thursday, november 1

The Barn: **Econoline Crush**  
Myron's: **Poppa Shine**  
Olde Dublin Pub: **Boys in the Kitchen**

friday, november 2

The Barn: **Flush**  
Big Momma's: **Rich Brow and Sid MacMillan**  
Brennan's: **Servo**  
Melons: **Split Lip**  
Myron's: **Carson Downey**  
Olde Dublin Pub: **Boys in the Kitchen**

saturday, november 3

Baba's Lounge:  
Big Momma's Pub: **Greg Doucette**  
Brennan's: **Grand Theft Bus**  
Myron's: **Big Tilda**  
Olde Dublin Pub: **Boys in the Kitchen**  
The Sports Page:

sunday, november 4

vacant

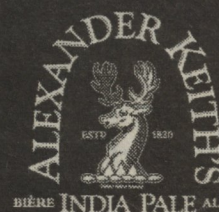
monday, november 5

vacant

tuesday, november 6

vacant

Those who like it,  
like it a lot.



THAMC Keith's Brewery

## Invitation

Third Annual Island Youth Forum on **Youth and Work**

Open to Island residents aged 16 to 29

Thursday, November 15, 2001, 9:00 AM - 4:30 PM

Wanda Wyatt Hall, UPEI Campus

**Free** Registration ~ **Lunch** provided

To register, contact

Shannon Hartigan at 566-0909 or [shartigan@upeil.ca](mailto:shartigan@upeil.ca)



Hosted by the P.E.I. Youth Council and the Institute of Island Studies with financial support from the Government of Canada's Youth Employment Strategy.

