

editorial

The SUN

The UPEI SUN is being scrutinized as of late. Both students and faculty are forming opinions on it. Well - before anyone starts saying it is a good paper or a bad paper, we think it should be said what the editorial staff are trying to achieve.

A student newspaper, in our eyes, is something more than a paper reporting on events and activities on campus. That type of newspaper is really a newsletter.

What we are trying to achieve is a media which not only informs students but stimulates some thought. This can only be done through more than just news stories.

The paper plans to publish poems, short stories, short essays and anything else a student writes if it would be of interest to the student body. Already in this issue we have published a poem, by Valerie Moore, and a sociological study of rock music, by Callum Beck.

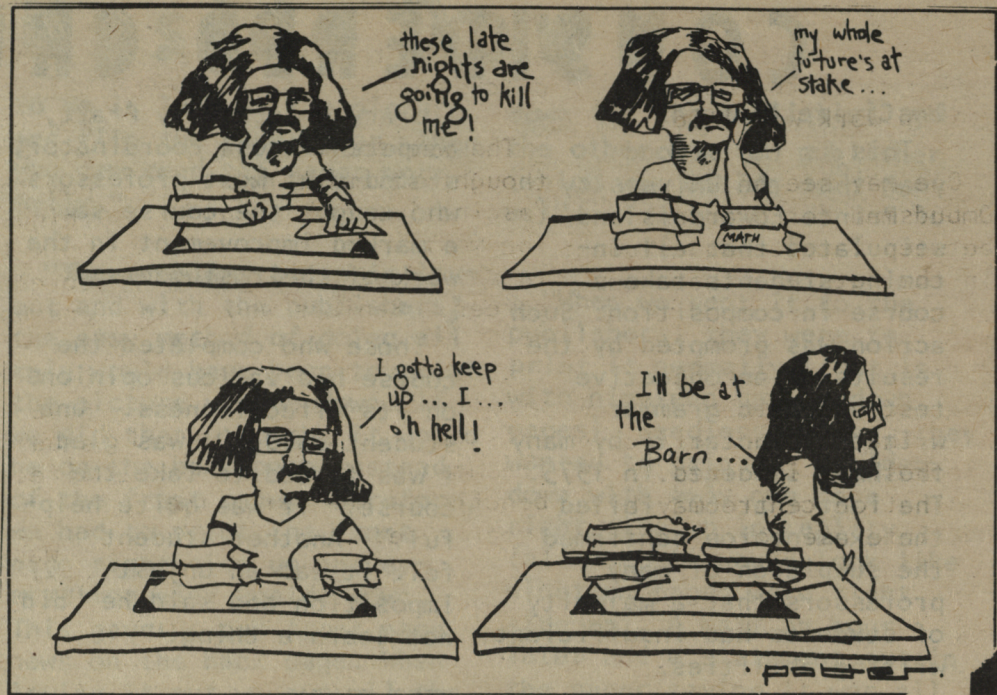
In past years, The Cadre was a "student newspaper" only students wrote, worked on, and organized it. We believe a student newspaper is called such because it is beneficial for the students and of course run by students. But it is important to have input from faculty. We don't believe faculty should be restricted from writing in the paper just because they are faculty. If they have something that will aid student life there is no reason the paper should not print it.

The UPEI SUN is a student newspaper. We are doing it for you. All we ask in return is for you to read it and tell us how to improve it.

Larry Green

JOYS OF BEING AN EDITOR

Getting out a publication is no picnic.
 If we print jokes, people say we are silly.
 If we don't, we are too serious.
 If we stick close to the office, we ought to be around hustling material.
 If we go out, we should be on the job in the office.
 If we don't print contributions, we don't appreciate genius;
 And if we do, the paper is filled with junk!
 If we edit the other fellow's write-up we're too critical;
 If we don't, we're asleep.
 If we clip items from other papers, we are too lazy;
 If we don't, we're stuck with our own stuff!
 Now, likely as not, some guy will say we swiped this from another magazine!—
WE DID!
 (And we swiped it from Forrest Bradley, former president of the Co-operative Editorial Association, who is the greatest swiper of them all. Ed.)



the sun

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The UPEI SUN is a member of the Canadian University Press (CUP) with exclusive national advertising rights held by Youthstream, 307 Davenport Road, Toronto, Ontario.

The UPEI SUN aims to be an independent newspaper published weekly throughout the academic year by the UPEI Union, printed by the Journal-Pioneer in Summerside and distributed throughout the campus and a few select spots in Charlottetown.

Contents are the responsibility of the editor. Opinions are those of the persons expressing them. All letters and articles must be signed even if the name is to

be withheld. Deadline for all submissions is Monday noon. Office hours are 9:30 to 12:00 and 2:30 - 5:00 Monday and Wednesday, 10:00 to 12:30 Tuesday and Thursday and most evenings. The staff meeting is every Monday at 7 PM in The SUN's office, fourth floor Main, East end. Thanks to Sandra Saunders, Gerald McKenna, Maria Driscoll, Mary Anne Hutchinson, Paula O'Rooke, Dianne Dunsford, Sharon Anne Green, Pat McPhail, Valerie Moore, Mike McMahon, Mrs. Pat Ingraham, Kellye Crockett, Brian Deveau, Bill Power, Barry Chandler, and George McGibbon for working on this week's issue.

Editor-J. Larry Green, Assistant Editor-Marsha Gaudet, Photographer-Lee Donnelly, Advertising Manger-John Fleming.



Dear Staff;

As editor of this paper it is my responsibility to put out one issue of The UPEI SUN every week. This is not exactly a monumental

task but needs serious consideration for that category.

I have found it increasingly difficult to accomplish this task when you,

the staff, insist in buying me beer.

I am not saying your purpose is sabotage but, to say the truth, the paper was never intended to be printed with nineteen upside down pages. It was just one of those nights.

Well, you've done it again and it must be stopped! An editor needs respect and how can any one respect someone who was last seen lying on the floor of a Pub. This must stop!

By direct order of Editor Green

Dear Sir,

I am a Japanese girl who is working toward a B.A. in literature as a sophomore of the four-year program after completing twelve years of elementary and high school, born on September 13th, 1957, and who, also, is a eager reader of "Anne Books" written by Lucy Maud Montgomery.

Now, I am looking for a woman student who wishes to correspond with me. I hope that Student Union will introduce a proper one to me, or will help me look for a correspondent.

Sincerely yours,
 Keiko Ando
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 Mike-city, Hyogo
 673-04, Japan