

Important Small Things of Dress



Photos by Fashion Camera Studios NYC

Because costumes are so severe in line accessories take unto themselves unusual gaiety of character. All these belongings, insignificant enough when considered singly, unite in a composite whole that has more importance in the ensemble of costume than the tailored suit or the hat which may have cost more than all the small accessories lumped together.

The woman who dresses with taste and discrimination selects her accessories of costume very carefully. She does not buy a bit of neckwear because it is a bargain but because in her mind's eye it is revealed perfecting a certain frock she possesses. Parasols are bought to match frocks—or if one must study economy, onize with one charming parasol that will furnish the high note of color.

Several frocks are planned to harmonize with the high neckwear effects of the Victorian era, is sweetly feminine—and oh, so comfortable! But the fichu will be worn only with indoor and evening frocks; the street costume calls for something tall and dignified in the way of neckwear, and the taller and the closer one's collar is, the smarter one may be sure of looking.

ing veil becomes an important note in the spring canticle of dress. The veil indeed might be said to be the leit motif, running daintily through the whole story of spring and summer costume. Every hat is veiled now and the smartest veils are in border effect, with a delicate, handrun border or border of ribbon velvet on a filadora mesh. These veils hang about face and head. Larger veils, draped in mantilla fashion over the small hats are becoming more and more popular as fur neckpieces are laid aside. Another new veil is the trellis design, which has such big spaces in the mesh that each eye may have an opening to itself and nobody can claim that woman's veil injures her eyesight.

FICHUS A HOPEFUL SIGN

A VEIL ACCENTS THE CORRECT STREET COSTUME.

Tailleurs are severe and military in line so fashion has decreed that they shall be short, for the short skirt, revealing a trim buttoned boot and a pretty ankle, make the very severity of the costume a coquetry. By the same token—because of the severity of tailored garb—the gay little float-

While the high neckwear effects of the Victorian era, is sweetly feminine—and oh, so comfortable! But the fichu will be worn only with indoor and evening frocks; the street costume calls for something tall and dignified in the way of neckwear, and the taller and the closer one's collar is, the smarter one may be sure of looking.

Gay Parasols Supply the Note of Color—New Neckwear Suggests Formality However Shaped—Black and White Footwear Decidedly Smart—Eagle Buttons Make Milady Military—Jet and Onyx Jewelry the Spring Fad.

If one positively cannot endure a collar high and close fitting in front, the collar may be high and close at back and sides only, a strap of velvet and a buckle passing across the front of the throat to hold the sides in position. Smart neckwear for wear with tailored suits is, of black and white lines and make its quick adjustment easy.

With a crisply tied neckbow of velvet ribbon, the new Dutch collar is very smart with tub blouses of pussy willow shirt-ing.

The fichu appears with other models of the Victorian era. A snap-fastener or two, hidden among the bodice draperies will hold the fichu in graceful

goldenrod satin or black and white faille effectively combined. Turnovers are of embroidered net and there are captivating little vestees, or chemiset-trimmed with narrow black velvet ribbons.

Of black faille—classique, gathered to a covered frame, this new handbag is intended for theater and calling use rather than for shopping expeditions. The bag is lined with shrimp pink goldenrod satin.

Tiny rows of Dutch blue ribbon, a cut steel buckle centering each bow, give a pretty note of color to this new blouse which is exceedingly soft and graceful in line.

The larger parasol is of white pussy willow taffeta puckered up in the new fashion and

trimmed with loops and buttons or flat velvet bows, with hidden snap-fasteners underneath.

PARASOLS FULL OF COQUETRY

The parasol is the one item of dress this spring that utterly refuses to be influenced by the military obsession. Parasols are as feminine, as frivolous and as gay as they ever were—and in most cases two or more rich colors are combined. In the carefully planned costume the parasol matches the color of the taffeta petticoat and this color is repeated in the silk coat lining, usually of a smart, plain shade or a bright colored pussy willow silk in new art effect.

In contrast to the gaiety of parasols, jewelry is very staid in color. All the rich toned Oriental trinkets have disappeared and the smart brooch, ring or other ornament is of jet, or onyx combined with rhinestones or pearls. Strings of jet and pearl beads are much fancied, with blouses of white lace or pussy willow taffeta.

BRASS BUTTONS AND EPAULETS NOW.

Over the shoulder seams of trig military frocks and blouses are slitch-

ed epaulet straps of the material, and buttons on these straps increase the epaulet effect. Brass buttons stamped with the American eagle give such costumes a knowing military look and younger women who are always captivated by soldierly brass buttons have taken up this fashion fad with zest.

MUCH VARIETY IN NEW BOUDOIR CAPS

There is growing to be as much variation in boudoir caps as there is in millinery, and styles change with the seasons, just as hat styles change. This spring two particularly fetching new boudoir caps have come out. One is the Tipperary—with an elongated line and saucy little streamers at the back; and the other is the charming Dutch cap pictured here, a model patterned after the headress of a popular young dancer on the stage this winter. The crown on the cap fits over the head very closely, but the brim, narrow at front and back, flares out into a peak at either side, and fine wires curve the peaks upward in Dutch cap effect. Crowns and brims are of dotted net over pink pussy willow silk and shirred pink ribbon, snap-fastened at the back—over the elastic which draws in the crown—makes a pretty trimming.

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Headquarters for Groceries, Meat and Farm Produce

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We buy all kinds of Farm Produce all the year round according to seasons—Hay, Straw Oats, Wheat, Potatoes, Vegetable, Hides, Apples, Plums and Berries.

Poultry—Just imagine we have the Poultry trade down so fine that we can buy poultry every day in the year, only one stipulation—good quality.

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If you want to buy flour or feed of any kind call on us. Our stock is always complete and our prices right.

Flour—We handle Victory, Robin Hood, McLeods Special, Beaver, Royal Gold, Queen City.

Bran—We can supply Bran, Middlings, Cornmeal, Cracked Corn, Crushed Grain, Cotton Seed Meal, Oil Cake Meal, Molassine, Oats, Wheat, Buckwheat, etc.

In wishing all our customers and the public generally a very Happy Easter Season, we wish also to remind one and all that we handle an up-to-the-minute line of Groceries and Fruit.

Our Meat and Poultry Department is fully supplied with the best quality throughout. You should not fail to inspect our Crockery Department. See our specials for Easter.

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Charlottetown

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See our line of fancy and everyday jugs, also cups and saucers; so nice and so reasonable in price you must buy if you once get your eyes on them.