

# EMPIRE LIFE

INSURANCE COMPANY

PROTECTION FOR THE CANADIAN FAMILY

TWEEL BUILDING, CHARLOTTETOWN, P. E. I.

WASHINGTON, Oct. 19 — (AP) — The Air Force today quoted Lieut. Luther C. Barcus, pilot who survived a crash of three F-80 fighters yesterday, as saying the pilots misjudged altitude in a haze and flew into a body of water in tight formation. Barcus' plane "bounced" from the water, he was quoted as saying, but the two other planes went under.

## NOTICE

OLD TIME FIDDLING & STEP-DANCING CONTEST  
IN HOLY NAME HALL, ST. PETER'S BAY  
WEDNESDAY NIGHT, OCT. 25th

DOORS OPEN AT 7:30 P.M.

Admission 50c & 35c. Excellent Prizes  
Send entries to—  
ROY MACKINNON or HUBERT McISAAC

## REGULAR DANCE

WINSLOE STATION HALL  
TONIGHT  
EASTERN RHYTHM BOYS ORCHESTRA

Admission 50c. Canteen Service  
Dancing 9:30 to 12:30  
Bus Leaves I. M. T. 9:45

### DAILY CROSSWORD

ACROSS: 1. Lively dance, 6. Toward the stern (Naut.), 9. A diatonic run (Mus.), 10. Wind of the Atlantic, 12. In bed, 13. River (India), 15. Small, perforated balls, 17. A short match, 18. Kind of duck, 20. At a distance, 23. Ahead, 24. Confer upon, 27. Dwelling, 29. A retinue, 31. Noah's boat, 32. Sun god, 34. Require, 35. A stratum, 37. Capital of France, 40. Crippled, 44. Excited, 46. Seaport town (Spain), 47. Duration, 48. Retailist, 50. Distant, 51. Declares for score

DOWN: 1. Mock, 2. Scope, 3. Stocking runs, 4. Hypothetical force

5. Wooden pin, 6. Man's name, 7. Mists, 8. Allowance for waste (Comm.), 9. Flap, 11. Biblical name, 14. Plant of rose family, 16. River (Chin.), 19. Perform, 20. Exclamation, 21. On account of, 22. Diving bird, 24. Perish, 25. Shoshonean Indian, 26. River bottom, 28. Rub out, 30. Explain, as a mystery plot, 33. Affirmative vote, 35. Measure of capacity, 36. Any powerfully deity, 37. Cherished animal, 38. Arabic letter, 39. Hero of the Ramayana, 41. Brain, 42. Ova (Biol.), 43. Female deer, 45. Female parent, 49. Norse god

Yesterday's Answer

### DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R  
L S O N G F L L E W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

O J W A A M K Q P H K C J P X K J V K Y.  
J M W B B K C U O V P Y O K ' O K U Y U B C  
K D K - J K B B D O P F.

Saturday's Cryptoquote: WHAT A WORLD OF HAPPINESS THEIR HARMONY FORETELLS!—POE.

### L'L ABNER

By AL CAPP

"A SHOOTIN' STAR! HE IS AT TH' PRESERVED TURNIPS AGAIN, IN SPITE O' MAM ORDERS!"

"OH, AH DON'T KNOW WHAT TWISH FO'Z! ALL AH HOPE IS AH GITS A BIG PICK OUT OF IT!"

"L'L ABNER!! THE FELLA AH BRING BACK HAD TH' 'FEARLESS FOSDICK' BOOK-CORN-CALLS 'EM 'CLUBS'! SO, HERE'S ANOTHER PIECE O' TH' PITCHER O' TH' GAL WHOSE KNEECAP 'O' LOVES!"

### MR. KIRBY

By Alex Raymond

"I'LL READ THE CLIPPINGS... IT WAS A CIVIC LUNCHEN IN 1926... TAKING THOSE 'WARRIOR GOVERNOR' SMITH, MAYOR WALKER... AND CORNER L & WAY CORP!"

"THERE MUST BE MORE CLIPS ABOUT A MAN PROMINENT ENOUGH TO BE NAMED WITH THOSE BROWN EYE GUY... HANCK WE'VE EXHAUSTED THE 'N' ENVELOPES... DIS TAKE DOWN THE 'O'S!"

"MEANWHILE, IN A DARK, SHATTERED MANSION ON UPPER 5TH AVENUE: A THOUSAND DOLLARS! NOT FOR THE GLORY OF YOUR VOICE, HELLO, MR. VAN DORPEL!"

### DUNGESS BEDTIME STORIES

(By Thornton W. Burgess)

#### THE GREAT STORM

However thrifty, none can be From chance disaster wholly free. —Old Mother Nature.

Chatterer the Red Squirrel had been a busy person. Chatterer always is a busy person in the fall. For that matter he is busy most of the year for he can always find mischief to do when there is no work to be done. All the Squirrel folk are thrifty, of course. Everybody knows that, if they were not thrifty I fear some of them would starve to death in winter. But a starving Squirrel is rare indeed. Chatterer was very well pleased with his thrift this fall. In a certain hollow in an old stump he had stored away a grand supply of acorns, beechnuts, some seeds of which he is very fond, and a few hickory nuts. He had a great pile of pine cones which he would later open for the seeds they contained. There would be enough to last him all winter. In certain trees he had a supply of mush-rooms drying out. They were nicely hidden in crotches of the limbs. Altogether Chatterer had a grand supply of food, more than he could possibly use.

Then came the great storm just after he had finished his harvest. The wind blew. My, my, my how it did blow! It roared and howled through the Green Forest. It tore great branches from some trees and blew other trees over. There was fear all through the Green Forest, fear so great that it was terror. The wind can be very terrifying at times.

All the little people of the Green Forest and the Green Meadows, and the bigger ones too, sought shelter. The wind blew and blew and howled. It roared and howled and drove the rain before it so that it was difficult for any one to move about. But no one wanted to move about.

The wind blew and blew and blew, and howled and howled, and the rain fell and fell. But there is an end to everything. The worst things end sooner or later. The storm ended. By and by, Chatterer crept out from the snug retreat beneath an old stump where he had been all through the storm. He was hungry. While the storm lasted he had had nothing to eat. He headed straight for his nearest storehouse, a hollow in an old dead tree. The tree wasn't there. No sir, the tree wasn't where it had stood so long. It had blown over and split open. All the nuts and seeds that had been stored in it had been scattered and beaten into the ground by the heavy rain. Brush and weeds had been blown and piled over the fallen tree.

Chatterer wasted no time there. He ran straight for another storehouse. This too had been blown over and broken so that all it contained had been scattered. So it was with many trees and old stumps all through the Green Forest. The Green Forest didn't seem the same at all. Chatterer, running about frantically, felt as though he were in a strange place. Nothing looked as it should. Nothing seemed the same.

The mushrooms he had so carefully placed in different places had been blown away. It seemed as if all the hard work he had done through the fall had been for nothing. Only one of his storehouses had been unharmed by the wind. That one was underground, but was a small one and there wouldn't be nearly enough food to last all winter.

He met his cousin, Happy Jack, the Grey Squirrel. Happy Jack didn't seem to be worrying. Happy Jack is a thrifty person, too, but he and Chatterer never have agreed as to the best way to store food. Happy Jack works just as hard as does his cousin to gather nuts and seeds and hide them away. But he doesn't hide a lot in one place. He buries them, one here, one there, where the earth is soft or under leaves. The great storm hadn't scattered his supplies. He wasn't worrying.

**NO PROFIT**  
TORQUAY, England — (CP) — Twelve cream-painted telephone booths were erected at considerable expense for an international trade conference here. After a week the booths were dismantled and a total of 77 cents was found in the coin boxes.

### Contract Bridge

By Josephine Culbertson

#### THE BETTER CHANCE

A play which has a 3-to-1 chance for success is usually an excellent play — but not when an even better selection is possible.

10-23—

South dealer.  
Neither side vulnerable.

Q 10 8	7 4 2
A 6 3	9 8
9 8 5 4	7 6 2
3	N
Q J 10 7	K 9 8
K J 6	5 2
10 8 5	7 3 2
4 2	Q J 9
A K J 9 8 5	
K 4	
A Q 10	
A K	

The bidding:

South	West	North	East
2♣	Pass	3♠	Pass
4NT	Pass	5♣	Pass
5NT	Pass	6♣	Pass
6♣	Pass	Pass	Pass

West chose the natural lead from his holding: the heart queen. Declarer used his own king to win this trick; then he drew the outstanding trumps and led a diamond to the ten. West won with the jack and led another heart. Dummy's ace won, and South now tried a second finesse in diamonds, but this was not his lucky day. Down one!

Understandably annoyed, South pointed out to his equally displeased partner that "percentages" favored his successive diamond finesses by odds of 3 to 1, and he was right in that assertion — it was mathematically 3 to 1 that at least one of the two missing diamond honors lay with East. But South overlooked the fact that even this 3-to-1 chance could have been substantially improved! He might have given thought to the following:

At the second trick there would be only the slightest danger in laying down the ace and king of clubs. (One defender would have to have a singleton, and the other, a seven-card suit, for this to incur a ruff.) After getting these clubs out of the way, South could lead a trump to dummy's eight and ruff away the last club; then lead to the heart ace and ruff the last heart. (The second heart play, before drawing trumps, would also be about 90 per cent sale.)

Now, with hearts and clubs stripped, it would be entirely logical for South to lead another trump to dummy, but when West showed out, South should leave a trump at large (with East) in order to take a diamond finesse. West, upon winning, would either have to return a diamond from his other honor, or give South a diamond discard by returning a different suit. In short, the stripping process would succeed, even though the trump suit did not break.

### JOE PALOOKA

By Carl Anderson

"WHILE GEMMIS AND HIS GANG SLEEP NEAR THE UNDERGROUND FALLS, KING AND MISS McTAVISH EXPLORE THEIR PRISON CELL!"

"THEY'VE BARRICAD OUR DOOR WITH PACKING CASES!"

"LIVELY ONE OF THEM IS ALREADY!"

"NOW WE HAVE SEVERAL HOURS TO FIND OUT IF THE JUNGLE SCRATCHED IN MY LOCKET WILL SHOW US A WAY TO ESCAPE!"

"WELL, AT LEAST IT SHOULD BE US IF WE CAN FIND OUT WHAT THAT GANG IS AFTER!"

"AND WHAT GOOD WILL THAT DO A COUPLE OF CONSPIRATORS?"

"I'M SURE THE SUGGEST CATASTROPHE!"

"YOU'D BETTER GET HIM HERE!"

"...AND I DON'T CARE WHAT IT COSTS TO GET HUMPHREY BACK HERE... I'LL FINANCE IT... BUT YOU'VE GOT TO GET HIM OUT... YOU MADE A CONTRACT TO HAVE HIM PLAY ON MY TEAM!"

"BUT... BUT LOOK, TED... THE STATE DEPT., THE U.S. EVEN LOCKSMITH CAN'T DO NOTHING... WITHA WHIMPER FROM A JOE... I MEAN ONE INDIVIDUAL LIKE I'M..."

"YOU'D BETTER GET HIM HERE!"

"I'M SURE THE SUGGEST CATASTROPHE!"

### JERRY

By Edward

"I JUST CAN'T UNDERSTAND WHAT BECAME OF TH' CHUBBES'—I THAT BEAUTY FELL DINNER, AN'..."

"OH, MY LAND! WHAT IF THEY GOT TH' WRONG DAY AN' ARE COMIN' TOMORROW!"

"GEE! I WISH I COULD FIND ETHEL'S WATCH IT, TIPPIE?!"

"TOM! WE'VE BEEN EXPECTING YOU! YOUR CAR BROKE DOWN?! HAD TO WALK EIGHT MILES?! OH, TOO BAD! WHAT?!"

### DOTTY DIPPLE

By EDWINA

"LIKE MY NEW HAIRDO, PAPPY? VINCENT THE HAIR STYLIST DID IT!"

"IT'S NICE—BUT WHY COULDN'T YOUR MOTHER DO IT?"

"PSS-T—HORACE SHE'S GETTING FUSSY ABOUT HER HAIR!"

"GUESS I GOTTA FACE IT! HAIRDOS WILL COST ME TWICE AS MUCH FROM NOW ON—"

"SORRY, DRIPPLE, I CAN'T DOUBLE YOUR SALARY JUST BECAUSE YOUR DAUGHTER HAS REACHED THE BEAUTY PARLOR AGE!"

"YES, BOSS—"

### UPPER AND "CAP" STUBS

By EDWINA

"I JUST CAN'T UNDERSTAND WHAT BECAME OF TH' CHUBBES'—I THAT BEAUTY FELL DINNER, AN'..."

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### KING OF THE ROYAL MOUNTED

By George McManis

"WELL, MR. JIGGS—DO YOU PERSUADE YOUR WIFE TO GIVE UP TRYING TO BE A PAINTER?"

"NOT QUITE—I GOT A GUY WHO SAID HE COULD DO THE JOB FOR ME—HE'S A GREAT TALKER!"

"WELL—YOU'RE SAVER SOONER THAN I THOUGHT! DID YOU PERSUADE HER TO GIVE UP PAINTING?"

"THAT I DID!! BUT IT REQUIRED A LOT TO WIN HER OVER!"

"SWELL! HOW DID YOU DO IT?"

"I TOLD HER SHE SHOULD GIVE UP PAINTING AND GO BACK TO HER 'SINGS'!"

### BRINGING UP FATHER

By George McManis

"MISS JONES, MISS WRIGHTLEY'S IN OTHER DONE WONDERS. I NOW, WORDS, DOCTOR, FIND MAC TO HAVE AN INFLATED EGO OF THE ECO OF A NORMAL MALE!"

"TILLIE! SOMETHING TERRIBLE HAS HAPPENED!"

"BEGINNING AT NOON TODAY THE EMPLOYEES OF SIMPKINS & CO. ARE TO BE ONE BIG FAMILY. LARENCE MACDONALD, PROPRIETOR."

"SEE! I WORKED IN A FIRM LIKE THAT ONCE SO DID I. AND ONCE IS ENOUGH!"

### TILLY THE TOILER

By Westover

"Dear Doots: your being away is simply more than I can stand."

"THERE'S THE PHONE."

"YES, ELWOOD, I'D ADORE TO GO DANCING TONIGHT."

"Dear Doots: your being away is simply more than I can stand—alone."

### PENNY

By Harry Hoogenboom

"Dear Doots: your being away is simply more than I can stand."

"THERE'S THE PHONE."

"YES, ELWOOD, I'D ADORE TO GO DANCING TONIGHT."

"Dear Doots: your being away is simply more than I can stand—alone."