

REVIEWS, ETC.

Eels

"Daisies of the Galaxy"

Universal



There are three types of songs on Daisies of the Galaxy: uplifting songs, depressing songs, and songs that blend all emotions. The powerful feelings this album dredges up in its listeners is due to the sincerity of Mark Everett (also known as A Man Called E)'s vocals. The artwork on the cover, and the band's use of toy instruments give this album a childlike atmosphere, but the Eels' seemingly simplistic approach to music is deceiving. There are a lot of original ideas behind the music that make multiple listens rewarding.

MacLeod

The Jive Kings

Spoon For A Knife



The Cadre

page 18

What happens when a group of professional musicians come together to play their favorite music? In this case, an album of great swing and Latin music. Quite probably one of the best albums I have heard this year. The CD includes tunes ranging from the Jimi Hendrix classic "Purple Haze" to the instrumental "Another Day." Intelligent storytelling, lyrics and great musicianship highlight this great PEI music.

Aucoin

Supergrass

EMI



Songs that stick in your head usually end up sounding irritating after a while, but I've never experienced an entire album that I can't stop thinking about. Songs by Supergrass are too good to be irritating. I doubt there will be a better album released this year. Supergrass combine the best elements of the Rolling Stones and Brian Wilson. They offer hope for fans of guitar rock by putting effort in crafting memorable songs that stand out from the dull Replacements rip-offs

polluting top 40 radio. This album should be pumping on your stereo. MacLeod

The Smugglers

"Rosie"

Mint Records

www.thesmugglers.com

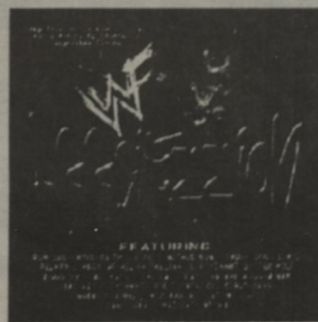
The latest release from this Vancouver rock 'n roll outfit is without a doubt the best punk album that I've heard in (at least) five years. That's a long time. Full of the band's infectious fun and amusing lyrics, it captures the bands energy wonderfully. These thirteen tracks, including "Danko Jones' Pants" and "Kings of the Party" prove once and for all that the Smugglers are a band to watch for.

O'Connor

"WWF Aggression"

Priority Records/EMI

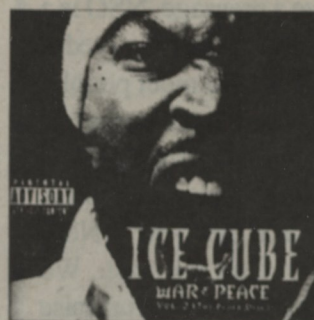
While wrestling may suck, this album doesn't.



Featuring rap versions of wrestling theme songs, it has tracks by Run DMC, Method Man, Kool Keith and ODB, as well as Snoop Dogg with W.C. Definitely not your average theme album, this is actually exciting, enjoyable, and most definitely better than the originals. Rap and wrestling, what a concept.

O'Connor

Ice Cube - War & Peace
Vol. 2 (The Peace Disc)
Priority/Virgin



It's not the ol' school NWA Ice Cube but some of the joints are pretty tight and he does hook up with Dre and Ren on one of them. If you like the Don Mega Dance version of Cube then it's probably worth checking out.

Marcus

Black Rob - Life Story

Bad Boy



This album would have been a lot better if Puff Daddy's bitch-ass hands had not been all over it. And you'd think the Puffster would be more careful as Rob is the only Bad Boy rapper left. Overall it's a good album because Black Rob can write and rap and the sounds aren't bad. However, the skits are stupid.

Marcus

Common - Like Water

for Chocolate
M.C.A.



Laid back and soulful, with more than a bowl full of nice rhymes and good beats; I've never really liked Common before but I was feeling this very Politically Conscious album especially The 6th Sense.

Marcus

FREE CD GIVEAWAY

Want to win a copy of the new Supergrass CD, featuring the songs "Pumping On Your Stereo" and "Moving & Mary?" Thanks to the folks at EMI Canada, we have five copies to give away. To win one, all you have to do is tell us why we should give you this CD. You can drop your entry off at the mail slot found on the Cadre office's door (basement of Main, room 06), or email your response to

roconnor@upe.ca

