

BURGESS BEDTIME STORIES

By Thornton W. Burgess

COUSIN GRAY

The clever all too often plan To use their neighbors when they can.

Reddy Fox is one of the clever ones. He never misses an opportunity to make use of others when he can. Doing this has got him out of many a tight place. Reddy was having fun. He was being hunted by Bowser the Hound. You wouldn't think being hunted could be fun? It isn't sometimes, not even for Reddy Fox, but other times he enjoys it. It becomes a game of wits. He was enjoying it and made a long leap to the bank. This time, he had used one trick. Now he was curled up behind an old log to rest while he waited. He had expected it would. It had seen how his trick would work.

delayed Bowser a few minutes, and that was all. Now, he was trying another old trick, it was the water trick. The water trick is a good trick when it is well played. Running water will not hold scent. Reddy Fox found this out long ago. He has used the water trick many times, and usually with success. It was a long time since he had tried it on Bowser the Hound. He wondered now if it would succeed. He had come down Laughing Brook jumping from stone to stone around which the water ran, then had waded a little way in the water, jumped out on a big stone, and made a long leap to the bank. Reddy had gone only a little way when Bowser's voice rang out again joyously. He had come to the place where Reddy had rested, and was once more on his trail. Reddy was not yet tired. He still was enjoying this game of wits. As he ran, he turned over in his mind other tricks with which he had fooled Dogs before, and had even fooled Bowser. Then as he rounded a turn in the Crooked Little Path, he saw Cousin Gray crossing the Crooked Little Path ahead of him. Cousin Gray, the Gray Fox, is sometimes called the Tree Fox, because he is a very good climber. Reddy is not fond of his cousin, nor is his cousin fond of him. Now a sudden gleam of mischief came into Reddy's eyes. Gray Fox had disappeared among the trees. Reddy came to the place where Gray Fox had crossed the Crooked Little Path. Reddy stopped there for a moment, then turned and followed Cousin Gray. He took care to run just where Cousin Gray had run. He ran fast, but Cousin Gray was running faster. Reddy stopped and stood still listening. There was no break in the steady humming of Bowser's ears told him that Bowser had reached the place where



Reddy was not yet tired.

Bowser's deep voice grew louder and louder, which meant that he was drawing nearer and nearer. It had a joyous sound, for Bowser dearly loves to hunt. That voice suddenly ceased. Bowser had reached the Laughing Brook and the scent had ended where Reddy had jumped to the first big stone out in the water. It was around a turn in Laughing Brook, a little way above where Reddy now rested behind that old log. Of course, he couldn't see around that turn. He was just what Bowser was doing. Would he be completely fooled and give up? Reddy doubted it. That trick had been very well done, and had it been any other Dog but Bowser, there would have been little doubt in Reddy's mind about its effect. But Bowser was Bowser, and wise in the way of Foxes. For a few minutes there was no sound but that of Laughing Brook, gurgling and laughing merrily around and over the stones. Then there came an impatient yelp. A moment later, there was a whine. Reddy grinned again. Then for a few minutes there was no sound of Bowser at all. Reddy's sharp black ears were cocked to catch any hint of what Bowser was doing. Presently, there was a faint rustle of dry leaves on the ground. Reddy got to his feet and left in a hurry. Bowser was coming straight down along the bank. Reddy had gone only a little way when Bowser's voice rang out again joyously. He had come to the place where Reddy had rested, and was once more on his trail. Reddy was not yet tired. He still was enjoying this game of wits. As he ran, he turned over in his mind other tricks with which he had fooled Dogs before, and had even fooled Bowser. Then as he rounded a turn in the Crooked Little Path, he saw Cousin Gray crossing the Crooked Little Path ahead of him. Cousin Gray, the Gray Fox, is sometimes called the Tree Fox, because he is a very good climber. Reddy is not fond of his cousin, nor is his cousin fond of him. Now a sudden gleam of mischief came into Reddy's eyes. Gray Fox had disappeared among the trees. Reddy came to the place where Gray Fox had crossed the Crooked Little Path. Reddy stopped there for a moment, then turned and followed Cousin Gray. He took care to run just where Cousin Gray had run. He ran fast, but Cousin Gray was running faster. Reddy stopped and stood still listening. There was no break in the steady humming of Bowser's ears told him that Bowser had reached the place where

Contract Bridge

By Josephine Culbertson

Mrs. Culbertson continues the presentation of the new Culbertson point-count method.

Requirements For Raises of Suit-Bids

When your partner opens with a suit-bid at the one-level, and you have adequate trump support (J-10-x, Q-x-x, or better, or any four trumps) you should consider a raise. In the point-count method, a somewhat different procedure is required for raises than for valuing a hand as an opening bid. As the responder, count your high points as usual — aces at 4 points each, kings at 3, queens at 2, jacks at 1. Then add 1 point for each card in excess of three in every suit. Also, Add 2 points if your trump length is 6 cards or more. Add 1 card if you have a void suit or two singletons. The total of these points is the value of your supporting hand. Suppose partner opened the bidding with one spade, and you hold:

- ◆ K 7 5 3
- ◆ A 6 4 2
- ◆ J 3 2
- ◆ 8 5

You count 8 points in high cards, plus 1 point for your fourth trump, plus 1 point for your fourth heart, making your total 10 points. You raise to two spades — you have a maximum single raise. Naturally, if partner rebids, you announce your maximum by taking further action. Unfortunately, however, when you are figuring on a raise for partner, in order to value your hand accurately, you must sometimes deduct points for unfavorable features. Suppose your trump holding is Q-x-x. This is "adequate" in a technical sense, but it is far from ideal, and you should therefore deduct 1 point. This deduction should always be made when you have only three supporting trumps. Another bad feature in the supporting hand is "flat" distribution, i.e., a 4-3-3-3 hand-pattern. Very often this distribution calls for a response in notrump, but if there are reasons to prefer a raise of partner's suit, then deduct 1 point from your total simply because of your unfavorable distribution. With other 4-3-3-3 distribution or 4-4-3-2, do not count your fourth trump unless your trump support is headed by the king, the queen, ten, or better.

Reddy had started to follow Gray Fox, and was now on the trail. The scent was now doubly strong and doubly easy to follow, because it was the scent of two Foxes instead of one. Bowser wasn't having the least bit of trouble following that. "Cousin Gray came along just in time," thought Reddy, and grinned again.

KING OF THE ROYAL MOUNTED



By Al Capp



SCHOOL UNIT NO. 1 — TAXES

NOTICE is hereby given that all unpaid taxes are now past due and must be paid before July 31, 1952, or lists of delinquent tax payers will be published and action taken in the County Court. By order of the Trustees,

GORDON M. RICE, Secretary School Unit No. 1.

DANCING

MODERN & OLD TIME
Cool Spacious Floor
COMMUNITY CENTRE — TONIGHT
Jackie Doyle's Orchestra
Admission 50c

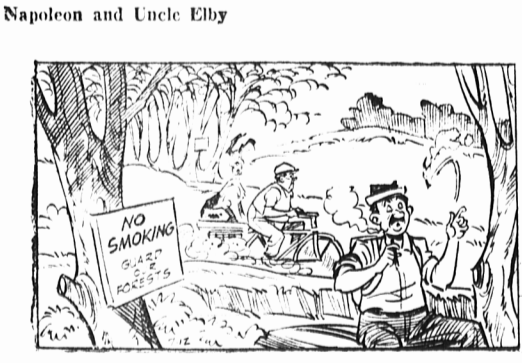
DO NOT MISS

West Covehead United Church Tea
WEDNESDAY JULY 16th

POGO



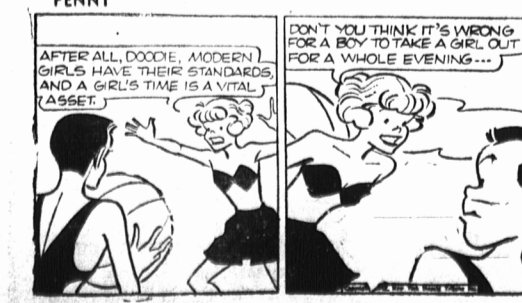
Napoleon and Uncle Elby



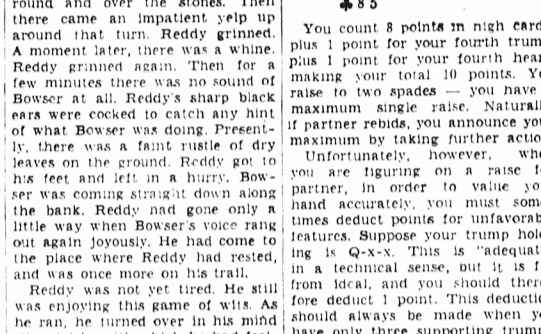
RIP KIRBY



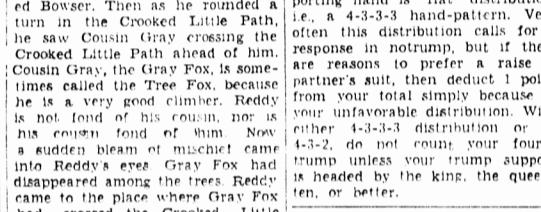
PENNY



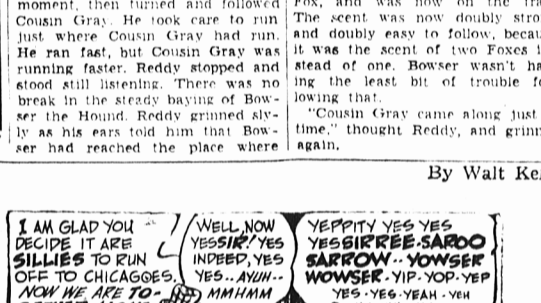
By Walt Kelly



By Cliff McDermott



By Alex Raymond



By Harry Hoegen



By Carl Anderson



By Ruford



By Ham Fisher



LIL ABNER



By Ham Fisher

JOE PALOOKA



By Bob Gustafson

TILLY THE TOILER



By Edwina

TIPPY AND "CAP" STUBS



By George McManus

BRINGING UP FATHER



By Carl Anderson

HENRY



By Ruford

DOTTY DRIPPLE



By Ruford

HENRY



By Ruford

DOTTY DRIPPLE



By Ruford