

## Well Known Figure Passes In Hospital

The well-known American playwright, Elmer B. Harris, died at the age of 88 at Doctors Hospital in Washington, D.C. last week.

Mr. Harris was a well known figure in Prince Edward Island having spent his summers here at Fortune Bridge from 1908 until just a few years ago, and what is probably his most famous work "Johnny Belinda" was based on the events of a deaf-mute millhand at Fortune. The play was first produced in 1941 with Helen Craig as the heroine and in 1948 when the story was turned into a motion picture, Jane Wyman won an academy award for her portrayal of the deaf-mute heroine.

Although Mr. Harris is probably best known for "Johnny Belinda", he also had the distinction of having two long run hits on Broadway, simultaneously in 1931 — "The Modern Virgin" with Margaret Sullivan and "Young Sinners" starring 18-year-old Gene Raymond.

Other hits of Mr. Harris's included Trial Marriage and Your Neighbor's Wife and in 1916 Mr. Harris teamed up with Earl Carroll to turn Your Neighbor's Wife into the musical So Long. Letty starring Charlotte Greenwood.

That same year Mr. Harris also presented Canary Cottage with Trixie Eriqanza, Charles Ruggles and Eddie Cantor.

OTHER WORKS  
Other works of Mr. Harris's included Poor Mama (1919); The Great Necker (1928); Stepping Out in 1929; Marriage for Three (1931). He also dramatized Philip Van-Doren Stern's The Man Who Killed Lincoln, which had its Broadway premiere in 1940. In all he held 80 Liberty of Congress copyrights for his many works.

Elmer Harris was born in Chicago on January 11, 1878 and his writing career began when he started writing school shows while a student at the University of California. Following graduation from university in 1901, he had a small role on Broadway in Soldiers of Fortune starring Robert Edison.

After his short stay in New York he returned to California where he worked for The San Francisco Bulletin, and as a freelance short-story writer. He later became the drama critic for the old New York Globe.

His first Broadway play was Sham adapted from Geraldine Bonner's story and starring Henrietta Crossman. It opened in 1909 at Wallack's Theatre.

During World War I, Mr. Harris was a drama director for the Foodick Commission, a volunteer group that was a counterpart of today's U.S.O. Camp Shows. After the war he became an associate of Cecil B. DeMille of Hollywood.

His film credits include stories for such stars as Bebe Daniels, Mary Miles Minter, Thomas Meighan and Jack Pickford.

Mr. Harris left to mourn his death two sons, Victor Harris, manager of research and development programs in Washington for the North American Aviation Corporation and E. Blaney Harris Jr. who is vice-president of WPIX — TV in Chappaqua, N.Y.

WILL COACH ACTORS  
MONTREAL (CP)—The National Theatre School of Canada Wednesday announced the appointment of William Davis as artistic director of the English-speaking acting course. Mr. Davis, a Toronto native who has spent several years as a director in British repertory theatre, is the first Canadian to hold the position, a spokesman said.

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## Alberton Man Assessed \$50

ALBERTON — Maurice James Perry, Alberton South, was fined \$50, and costs by Magistrate W. Chester S. MacDonald at Alberton yesterday afternoon for having in his possession two lobsters with eggs attached.

District Protection Officer, Norman MacLeod, told the court that samples of lobster spawn was found on the seat, floor and sides of an 18 foot dory used in committing the offense. On a second charge Perry was fined \$10, and costs for fishing lobsters in district number eight using eight traps not bearing tags issued to him by the Department of Fisheries.

In addition to the fine the dory was ordered confiscated. Edgar Joseph Gaudet, Tignish, was fined \$25 and costs for having possession of nineteen undersized lobsters.

For fishing lobsters in a district not authorized by their licenses Robert John Kinch and James Kinch, Alberton South, were each fined \$25 and costs.

Francis Joseph Gaudet, Tignish, charged with having on board his boat five traps not bearing tags issued to him by the department of fisheries, had his case adjourned for one week.

Elton Aubrey Wedge, St. Edwards, charged with possession of sixteen undersized lobsters also had his case adjourned.

Eric Joseph Carragher, Ebbesfleet, pleaded guilty to charges of driving without a license and theft of a car valued in excess of \$50. Carragher was fined \$10 and costs on the first charge and sentence was set for Summerside on Sept. 16 on the theft charge.

For driving while his license was suspended Joseph Gerald Eugene Doucette, De Blois, was fined \$50 and costs.

Under the highway Traffic Act fines of \$10 and costs were assessed to Joseph Clayton Perry, Pleasant View, speeding; John Keough, Toronto, leaving a vehicle parked without lights; Lois Smallman, O'Leary ex-

ceeding the speed limit in a 30 mile zone; Harold Gray, O'Leary driving without due care and attention; Calvin Gay O'Leary operating a vehicle without a proper muffler; Phillip Shea, St. Louis and James Neilligan, Tignish, charged with exceeding the speed limit, had their cases adjourned for a week.

Eight persons were charged under the Liquor Control Act.

AGREE ON PEACE  
NEW DELHI (Reuters)—Indian and Pakistani army leaders agreed Wednesday steps should be taken to ensure there is no further trouble or tension on the Indo-Pakistan border.

The meeting came in the wake of mutual accusations by India and Pakistan of military build-ups on the border. January's Tashkent declaration paved the way for restoring relations disrupted by last September's fighting over Kashmir.



ROBERT DUBBERLY, stage manager at Confederation Centre is shown above as he receives a going away present from Mrs. Lorna Story. Mr. Dubberly is to assume new duties as the theatre consultant with the new St. Lawrence Centre of the Arts in Toronto after a three year association with the Centre's theatre.

## Bob Dubberly Is Honored With Centre Reception

To anybody visiting Confederation Centre's backstage area very frequently Bob Dubberly appears to be first of all — soft-spoken and quiet and secondly — busy.

Bob is leaving Confederation Centre the end of this week, after a three year association with the Centre's theatre, that began in the spring of 1964 when it opened, to assume new duties as the theatre consultant with the new St. Lawrence Centre of the Arts in Toronto.

Yesterday members of the Fathers of Confederation Memorial Trust which administers Confederation Centre and the staff of the Centre honored Mr. Dubberly at a reception. During the affair his secretary, Mrs. Gall Quinn, on behalf of the Centre's staff, presented him with an attache case.

IS RESPONSIBLE  
Bob Dubberly probably more than any other individual is responsible for keeping the Confederation Centre theatre from being the multi-million dollar "white elephant" that so many predicted that it would become.

That first summer Bob handled arrangements for all the varied productions that visited the theatre centennial year from "Spring Thaw" to the Royal Winnipeg Ballet. He worked that first summer not certain if he would be staying on at Confederation Centre, but fall brought his decision to stay and he started formulating plans for a winter program that kept the theatre active during the winter months. Amateur theatre was encouraged and small theatre groups were talked into using the Centre's facilities. A film club was organized. The theatre hosted a fashion show and several professional companies and performers played at the theatre that first winter.

That first winter also brought the decision to establish the Charlottetown Festival of Music and Laughter and with this came more problems and Bob, along with Mavor Moore chose material and casts for the first season.

That first season was a success from almost every standpoint and it saw the festival established. This year the festival was even more popular and it seems likely that it will continue to grow in popularity each season.

EXPERIENCE  
Bob Dubberly was 24 when he came to Confederation Centre in 1964 and he brought with him experience that would have made a man twice his age envious. He had had seven years of professional experience, both in the film industry and with the stage. He won a summer school of theatre scholarship at the University of British Columbia in 1957 and stayed on with the company as assistant technical director and this was before he had finished high school. The Vancouver International Festival first opened its doors to the public in 1958 and that year Bob was the festival's assistant stage

manager, with the exception of two summers he was stage manager of that festival until coming to Charlottetown in 1964.

He has also had considerable experience in film making. Bob has also worked as stage manager for two other productions — Spring Thaw and Oscar Wilde's "The Importance of Being Earnest" as well as serving for a short time as manager of the Playhouse Theatre Company.

In his new role with the St. Lawrence Centre, Mr. Dubberly will act as a special assistant to Mavor Moore, the centre's general director. He, it is hoped, won't be completely severing his connections with the Charlottetown Festival and Confederation Centre and it appears likely that Mr. Dubberly will retain some active part in the festival in an administrative capacity.

Probably one of the nicest tributes Bob has received while in Charlottetown came this summer from Hobe Morrison, of

Parkdale Lions  
Resume For Fall  
The first fall meeting of the Parkdale Lions was held in the Parkdale Hall recently.

The supper meeting was called to order by the president, Edgar Dennis. Plans were being made for the Halloween Project and also the "Search for Peace" Essay contest.

It was also decided to hold a membership drive as some of the former members had left the province. The roll-call was answered by 16 members and two guests.

Re MacKinnon Bros.  
and Estate Lloyd W. MacKinnon  
CANADA  
PRINCE EDWARD ISLAND  
IN CHANCERY  
BEFORE THE  
VICE-CHANCELLOR

IN THE MATTER of the Estate of Lloyd W. MacKinnon late of New Haven in Queens County in Prince Edward Island, Contractor, deceased, intestate AND IN THE MATTER of the winding up of the partnership business of MacKinnon Bros a partnership carrying on business as building contractors at New Haven in Queens County AND IN THE MATTER of The Chancery Act AND IN THE MATTER of The Partnership Act

PURSUANT to an Order of the Vice-Chancellor bearing date the 6th day of September 1966 I hereby NOTIFY all persons having any claims against the Estate of Lloyd W. MacKinnon late of New Haven in Queens County in Prince Edward Island, Contractor, deceased, intestate.

AND ALL PERSONS having any claims against the partnership business of MacKinnon Bros, a partnership carrying on business at New Haven aforesaid and dissolved by the death of Lloyd W. MacKinnon, one of the partners, on December 9th, 1965.

TO COME in before the Vice-Chancellor in his Chambers in the Law Courts Building in Charlottetown in Prince Edward Island on Friday the 7th day of October 1966 between the hours of eleven o'clock in the forenoon and four o'clock in the afternoon and prove their claims against the said Estate and against the firm of MacKinnon Bros.

AND TAKE NOTICE that all claims not so proved will be barred in the Order for distribution of the Estate of Lloyd W. MacKinnon and in the order for the taking of the Accounts of the dissolved partnership firm of MacKinnon Bros.

Dated the 6th day of September 1966:  
(Sgd.) Gordon R. Holmes  
Registrar.

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**POSSESSION Charge Withdrawn**

John Edwin Cahill of Summerside had a charge of possession of stolen goods withdrawn when it came to trial in town court before Stipendiary Magistrate R.S. Hinton in Summerside yesterday morning.

The charge was dropped after a consultation with Crown Prosecutor MacMahon, because a key crown witness in the trial could not be present.

A tool set was to be returned to the owner, with the accused's consent.

Melville Campbell was counsel for the accused.

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**WILL COACH ACTORS**  
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