MR. AND MRS. ROBERT H. DUTHIE

Former Parkdale Girl Weds At Rothesay, N.B.

A wedding ceremony at St. David's United Church, Rothesay, N.B., united in marriage Kathryn Diann Dixon, daughter of Mr. and Mrs. Wellington Dixon of Rothesay (formerly of Parkdale, P.E.I.), and Robert Henry Duthie, son of Mr. and Mrs. William J. Duthie of Toronto, Ont. Rev. Laurie J. Ray assisted by Rev. W. B. MacPhail B.D., uncle of the bride, officiated at the double ring service. Murray Driscoll was organist, and also accompanied the singing of the hymn "O Perfect Love."

Baskets of red and white gladioli and white chrysanthemums adorned the altar of the church, and the guest pews were marked by white satin bows.

Given in marriage by her father, the bride was attended by her sister Dale Dixon as bridesmaid. The best man was William Duthie, Jr. of Toronto, brother of the groom,. Ushers were John McFarlane and Malcolm Dixon, brother of the bride.

The bride's full length gown of white chiffon velvet was fashioned with a boat neckline, fitted bodice and long sleeves closing at wrists with small covered buttons. The fitted bell skirt was gathered at the back into the folds of a chapel train. Her finger - tip bouffant veil of tulle illusion fell from a tiara trimmed with seed pearls and iridescents. She wore a strand of cultured pearls a gift of the groom's parents, and carried a cascade of red roses.

The bridesmaid wore an identically styled street - length dress in red velvet with matching headdress and accessories. She carried a nosegay of red and white roses with hyacinth bells.

Mrs. Dixon chose for her daughter's wedding a teal blue brocaded silk sheath with jacket and matching hat and accessories, and corsage of pink roses.

Mrs. Duthie wore a mocha crepe de soie dress with shirred bodice. A feathered hat in shades of mocha and green and matching accessories completed her ensemble. Her corsage was of honey yellow roses.

A reception followed at Shadow Lawn, Rothesay with the parents of the bride and groom assisting the bridal party in receiving the guests.

The toast to the bride was proposed by Rev. W. B. MacPhail, and responded to by the groom. The three - tier wedding cake, made by the bride's aunt, Mrs. Chester Sellar, Hunter River, P.E.I, was cut in the traditional manner. The best man read the cablegram and telegrams. Classmates of the bride were in charge of the guest book.

For a honeymoon in Quebec and Ontario, the bride wore a two - piece wool suit in beige.

Both the bride and groom attended Queens University. The bride is on the teaching staff of Bruce Mines High School, Ontario, while the groom is in his final term in Geology at Houghton, Michigan.

Out of the province guests were from Toronto, Montreal, and P.E.I.

Prior to the wedding, a trousseau tea was held by the bride's mother, and the groom's parents entertained the bridal party following a rehearsal.

by Anne Adams

PLEAT-PRETTY

Little girls have all the fun — and fashion news in this pleat - pretty style! Simple, straight - away sewing with no stop for waist seams. Choose broadcloth, linen, shantung.

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Women

HAPPENINGS

Audrey Jenkins, Women's Editor; Phone 4-8506

Mr. and Mrs. T.J. MacDonald, Souris, who have been active in many organizations for some years, will soon be leaving that community.

A farewell party honoring them was sponsored by the Knights of Columbus and Catholic Women's League.

An address, written by George Mullally, and read by Melvin McQuaid accompanied a momento from their friends.

Mr. and Mrs. Howard A. Gallant, Rusticoville, are visiting in Halifax with their daughter and son-in-law, Mr. and Mrs. Edward Banks and family.

..Mr. and Mrs. Clark Innis, Kirkwood Drive observed their 25th wedding anniversary Saturday.

In Ottawa this weekend to attend the Progressive Conservative annual convention are: Mrs. R.E. Sutherland, Mrs. Gerald Maddigan, Mrs. Arthur L. Wright, all of Charlottetown, and Mrs. Michael Doyle, Rustico.

Sessions are being held at the Chateau Laurier.

Mr. and Mrs. Phillip Matheson, Oyster Bed Bridge, and Mr. and Mrs. Gordon White, Charlottetown, left Thursday evening on a short trip to Halifax, N.S.

Mrs. Ellsworth Harling, Villa Ave., entertained recently at a miscellaneous shower in honor of Mrs. Eddie Cudmore (nee Donna Gillis). Wedding bells and streamers decorated the living room. The bride was ushered to her seat by Eileen Hayter.

Assisting with the presentation of gifts were Norma Meek, Judy Larter and Sandra Ramsay.

An amusing entertainment was conducted by Mrs. Rendel Larter.

The hostess was assisted in serving by Mrs. Moyne Sautler and Norma Meek.

A miscellaneous shower honoring Ferne Vessey, a February bride, was held by Ester Carruthers, Mona MacWilliams and Louise MacNeil Thursday evening at their apartment in Charlottetown.

Guests included college friends of Miss Vessey.

Mr. and Mrs. Wayne Ward and month-old daughter, Michele Lynn, Saint John, N.B. spent the weekend with Wayne's parents, Mr. and Mrs. Cecil Ward, Charlottetown.

Mrs. Victor Cameron was guest of honor at an informal farewell party in Alberton United Church Hall Tuesday evening.

Hostesses were members of the UCW in which she has been active since coming to the community two years ago.

Games, contests and stunts provided an evening of entertainment.

A poem composed for the occasion by Mrs. Fred Leard was read by Mrs. Gerald Box, and the presentation of a gift of china was made by Mrs. Reginald Travers, president of the organization.

Refreshments were served by Mrs. Arthur Wilkie, Mrs. Charles Johnston, Mrs. Graham Bennett and Mrs. Walter Wells.

51ST. WEDDING ANNIVERSARY OBSERVED

Mr. and Mrs. William Brander, Baltic, celebrated their 51st wedding anniversary Wednesday, January 22, at the home of their daughter Mrs. J.K. Pidgeon and Mr. Pidgeon, Kensington, where they are spending the winter.

Relatives and friends were guests at supper and later enjoyed a singsong with Mrs. Preston Ramsay at the organ.

The following Friday, family and friends gathered for an evening of music. Instrumental music was furnished by James Beairsto, (violin) John Brander (guitar) Mrs. Pidgeon (organ) and Frank Riley of Puerto Rico (at present with his wife and family, visiting his mother, Mrs. Willard Riley), who played both guitar and mandolin.

Taking part in the festivities were Mrs. Beairsto's two brothers, Preston and James Beairsto, John Brander, Mrs. Pidgeon and Mrs. Eric Sudsbury, son and daughters of Mr. and Mrs. Brander.

MARY HAWORTH

Mankind Must Master Destructive Impulses

DEAR MARY HAWORTH: I fear that you won't, yet pray that you will answer this inquiry with the same honest understanding that you bring to bear on other kinds of problems.

Why is the homosexual (without doubt the most miserable person on earth), why is he not only denied understanding, but actually treated like the devil himself?

Please don't say that a person wants to be that way. Nobody wants to be different, much less an outcast. In this day and age when all other minorities are screaming about their rights, why are these unhappy souls still shunned like lepers in the dark ages? And scorned for something they can't help?

Unlike cancer or mental disorders, which may overtake anybody, homosexuality is something that the majority seems immune to. I wonder if this is why most people feel safe in looking down on such misfortune?

I repeat: please don't say the homosexual can help himself. As for giving way to his inclinations, do you know many people who don't?

Is any research being done on the problem? What would you advise a child of yours who had this affliction? C.F.

DEAR C.F.: If any significant research is under way, to clear up the puzzle of homosexuality and distinguish the innocent from the evil phenomena that surround it, that effort hasn't yet come to my attention.

As to what I would advise a child of mine who seemed fated to cope with the problem, I would try to equip him with wisdom and strength of character, so that he might achieve a workable reconciliation between his troublesome inclination and the orthodox behavior that marks the rational, godly, self-governing man.

You ask in effect: "Doesn't everyone give way to his inclinations:" The truthful answer is: "Certainly not."

Mankind's predominant exercise, in growing from primitive childhood to civilized maturity, consists in learning how to discipline instinct, so that judicious self-control becomes a progressively reflex habit.

Anger, gluttony, sloth, covetousness, pride, envy, etc. for example, are destructive inclinations natural to the race, that each of us has to master, in order to make ourselves fit to live with, humanly.

Animal instinct dominates animal behavior, yes. But as we arrive at the human species, we find that something new has been added. Namely, conscience has appeared in the picture, to counter-balance instinct.

In the human personality, in its untamed primitive state (as in childhood) instinct and fledgling conscience seem to be at war, unconsciously, like two brothers in conflict, one blind and the other less so.

What we term instinct in animals is akin to "unconscious drive" in persons: a kind of giant blind power that tends to obey the purposeful guidance of conscious mind, leading towards good or evil as the will decides.

Man's conscious mind and his unconscious drive have been likened to horse and rider, with the conscious mind in the saddle. It is the prerogative and responsibility of the rider to choose his course and to keep the horse attuned to the master's will throughout the journey.

If the generality of people seem to shrink coldly from all homosexuals, I would suppose they just don't recognize the vital distinction, in moral character, between defensive bewildered cripples (such as yourself and these actively vicious deviates who make a crusade of debauchery. ..M.H.

Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of (the Guardian).

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ANNUAL MEETING
CHARLOTTETOWN HOTEL
THURSDAY, FEB. 6th.
AFTERNOON—3 P.M.
DINNER MEETING—6 P.M.
Dinner Tickets—$1.75
For reservations write or phone Red Cross Hdqts. Charlottetown—4-8551 by Tuesday, February 4th.
EVERYONE WELCOME!

ELLEN'S DIARY

Subtle Signs Of Spring Will Very Soon Appear

So February, another winter-month, we have now for our faring. It will be, we think, almost a replica of January. Storms will blow, winds will be edged. We shall see the fields lie white and quiet, beneath the winter - blue sky. But it will not be so wintrish, we anticipate. Subtle signs we shall catch in the scenes, hints of the springtime ahead.

C.G. Roberts, one of our own Canadian poets, saw and felt this. He spoke of it in his verses, "A brook in February", remember?

"A snowy path for squirrel and fox,
It winds between the wintry firs.
Snow-muffled are its iron rocks,
And o'er its stillness, nothing stirs.

But lo, bend low the listening ear,
Beneath the mask of moveless white,
A babbling whisper, you shall hear,
Of birds and blossoms, leaves and light."

February has its special days. The Candlemas Day, which belittle its fable regarding weather as we will, nevertheless gets more than a passing interest from folks whose livelihood depends, to a goodly extent on the suns and the showers .. And so far as we know, not a single woodchuck did we Islanders have, to observe emerging from his burrow, either to yawn and stretch indifferently and blink in the sunshine and then return to his sleep, or meeting the gray of shadows, smile and get on with things, and so move us on smartly and in good time, to the spring!

February brings Ash Wednesday — and Lent, that season which strengthens and extends the promise of that New Years Resolution we made to the background music of Auld Lang Syne, and sets us to make and keep other resolves as well... And into its quiet, there comes the St. Valentine Day with its heart - adorned missives — an exciting day if ever, when love young and shy, as well as that tried and true, spills over, and sends tangible tokens of affection to those they most love.

Was there ever, we wonder, a lovelier winter - night than this, which now keeps the countryside? How charmingly the moonlight is spread on the valley, silvering the fields, darkening the firs, so that to see it, is to be reminded of a beautiful tapestry, woven in quiet shades. Dark of roof, white of snow, blue of shadows. And over all, the blue canopy of night, adorned with the gleaming stars and the moon.

"It's as bright as day... so perfect a night "Mack smiled, come by with Alex a while ago, to tell us of the spell of skating they had enjoyed together, on a little pond of field.

And pleasant our day was. A perfect one too, so sunny and mildish, to dry in no time the housewife's Monday -wash!

Until tomorrow — Diary — Good-night.....

Mauve And Yellow Mums Adorn Murray Hbr. Church

The Murray Harbour United Church was the scene of a pretty wedding when Bernice Florence, eldest daughter of Mr. and Mrs. Ralph Billard, Murray Harbour, became the bride of Stanley Parker Acorn, son of Mr. and Mrs. Samuel Acorn, Alliston, P.E.I. Rev. David Barwise performed the double ring ceremony.

The church was decorated with mauve and yellow mums and the guest pews were marked with satin bows. Appropriate prelude organ music was played by Mrs. Carl Richards.

The bride, given in marriage by her father, chose a Georgina, original, floor length gown of white taffeta, with scoop neckline dipping to a slight vee in the back. The neckline and bodice were appliquied with lace. The bouffant skirt was accented with a sweetheart rose bow at the back, her headdress was a four tier tulle veil caught with petal design headdress. She carried a white lace-covered Bible with cascade of red talisman roses.

The maid of honor Carol Billard, sister of the bride and the bridesmaid Suzanne Johnston wore identical street length gowns of red lace over taffeta. Their headdresses were red organza wedding ring style with matching circular scalloped neils. These were designed and made by Mrs. Arlene Herring. They carried nosegays of red and white carnations.

The best man was John MacDonald. Jackie MacLean and Ralph Billard Jr., only brother of the bride, ushered. During the signing of the register Mrs. Silas MacKay and Mrs. Louis F. Herring sang "Oh God of Love", accompanied by Mrs. Carl Richards at the organ.

Following the ceremony a reception was held in the church hall for 95 guests.

The bride's table was centered with a three - tiered wedding cake flanked with tapered candles. Rev. David Barwise proposed the toast which was responded to by the groom.

For her daughter's wedding, Mrs. Billard wore a spice brown suit with beige accessories, and corsage of yellow carnations.

The groom's mother wore a beige wool suit and corsage of white carnations.

Patsy Billard sister of the bride, and Beverly Acorn, sister of the groom, were in charge of the guest book.

For travelling the bride wore a royal blue suit with black accessories and corsage of yellow carnations.

The bride is a graduate of the Trans Canada Beauty Industrial school and before her marriage she was on the staff at the Elm Beauty Parlor, Charlottetown. The groom is with the department of agriculture.

Prior to her marriage a china shower was given in her honor by young friends in Murray Harbour, and a shower was given in her honor by the United Church Women. Following their marriage a community shower was held in the Murray Harbour Public Hall.

The young couple are residing at Peter's Road.

CHILDREN'S PARTY IS PLANNED

A party in York Hall is planned for Feb. 8 for the 39 children who wrote the temperance examinations this year. This was announced by Mrs. Willard Murray at a recent meeting of the Women's Christian Temperance Union.

Mrs. Louis Vessey presided and led the worship, assisted by Mrs. Peter Proud, Mrs. George Whiteway, Mrs. Lloyd Vessey, Mrs. Leigh Vessey and Mrs. Willard Murray.

The clip sheets on "How We Help Prepare Safety" were in charge of Mrs. Elmer Brown, who was assisted by Mrs. Harry Welton, Mrs. William Crockett and Mrs. Parker Jewell.

It was agreed that the union contribute $35.00 towards television and radio programs for "Youth Temperance Week", and $10 for "Coins for Conquest" cards to the national union in Toronto.

Refreshments were served by the hostess, Mrs. Parker Jewell, and the catering committee.

Synthetic Fibres Make Many Desirable "Blends"

By JANET KASK

MONTREAL (CP) — At the 1889 Paris Exhibition, women saw the first man-made fibre—a silk-like material called viscose. The perfection of viscose, or "artificial silk," by France's Count Hilaire de Chardonnet began a revolution in textiles.

Viscose, or rayon, was first manufactured in Britain at the turn of the century. It came to Canada in 1925 when Courtaulds (Canada) Limited built a rayon filament plant in Cornwall, Ont.

The "wonder" fibres of today are manufactured from cellulose (viscose, acetate and Arnel) or from man-made chemical compounds (nylon, Orlon, Terylene). Cellulose is the fibrous substance that gives body to plants.

Rayon made life easier for the Canadian housewife. It was crease-resistant and relatively inexpensive. Today it is used for a variety of products from clothing to tire fibre, and is especially useful in "blends."

Blends are yarns made with two or more fibres, or fabrics woven with different yarns. Fabric manufacturers combine what they call the "talents" of different fibres to make superior products. Usually 65 per cent or more of a man-made fibre give fabric the "easy-care" properties.

MOTHS AVOID IT

Acetate, or di-acetate of cellulose, was the second man-made fibre to appear on the market. Also a silky feature, it was first produced in Canada in 1928 by Canadian Celanese. Acetate gives fabrics a soft shine. It is easy to drape, strong, smooth and moth-resistant. It melts at high temperatures. Used primarily for wearing apparel, sheets and draperies, it is also a good "blend" fibre.

Twenty-five years ago the Du Pont company in the United States announced a new miracle fibre called nylon. It was created in the 1930s by an Americaan chemist, Dr. Wlace Carrothers. Du Pont of Canada Limited opened a nylon plant in Kingston, Ont., in 1941. The first nylon slips worn by Canadian women were made from parachutes left over from the Second World War.

There are several different nylon fibres. Nylon today can be found in anything from delicate hosiery and lingerie to life jackets and automobile tire cord. Experts at Du Pont's Montreal offices say it has a "memory" because of its elasticity. This is why nylon exclusively is used for hosiery. It bends when the leg bends, and goes back into its original shape. Nylon is "thermoplastic." This means it can be altered in form by heat, and set at a certain temperature level. This is how permanent pleats are made.

BUILDS UP STATIC

Nylon comes in several fabrics ranging from tricot (knit) to fur-like pile. Stretch nylon, used for swimwear and foundation garments, is nylon yarn coiled like a telephone cord. Nylon is lightweight, and crease, moth and mildew resistant. It is sensitive to heat, and tends to develop static electricity in a dry atmosphere because of its chemical properties.

Orlon belongs to a group of man - made compounds called polyacrilics. It has many of the same properties as nylon, and is known for its soft luxurious texture and ability to take dyes well. Sweaters, fluffy rugs and pile coats are made of Orlon.

Lycra, a new fibre manufactured by Du Pont, has a wide elastic range. It is a segmented or "spandex" fibre that stretches like a watch-band.

Terylene was created in Britain in 1941. The first Terylene plant in Canada was built in 1954 at Millhaven, Ont. Canadian Industries Limited experts say it has an unusually high resistance to stretching and deterioration from sunlight through glass. It can be permanently pleated and is resilient (it shreds wrinkles) but hasn't the same memory (elasticity) as nylon. Terylene is used for stuffing in padded jackets, pillows, clothing, draperies and often in blends.

USED FOR RUGS

Tri-acetate of cellulose, better known to Canadian housewives as Arnel, was developed in 1954 in the United States. Trilan, also a tri-acetate of cellulose, is used for making carpets. Both are manufactured in Canada by Chemcell (1963) Limited.

Arnel experts say it is more static - free than other man-made counterparts. It isn't affected by dry-cleaning solvents and its reaction to water gives it the quick drip-dry qualities. Like nylon and Terylene, it is thermoplastic and can be permanently pleated. The "safe ironing" temperature is higher than for other man-made fibres, although good results can be achieved with an iron set as low as "wool." Pure Arnel comes in several fabrics. Some popular blends are Arnel and cotton, brushed jersey of Arnel and nylon, and Arnel and viscose flannel.

The manufacture of Arnel provides an example of how fibres are made from cellulose.

Chemcell farms 2,000,000 acres of British Columbia forests to make Arnel. Cellulose is extracted from wood chips and converted into sheets, flakes and finally into liquid form with the use of petrochemicals. The liquid is poured into a machine called a spinneret that employs roughly the principle of a spider's spinning apparatus. Warm air transforms the liquid into filaments through tiny holes. Spun together, the filaments make Arnel yarn.

REALLY MAN-MADE

While cellulose is found in nature, nylon is described by its makers as the first "truly" man-made fibre. Chemical compounds used to make nylon, Orlon and Terylene have no counterpart in nature.

A common misunderstanding, Du Pont officials say, is that nylon is made from "coal, air and water."

It's true that carbon, oxygen and hydrogen, used to make nylon, are found respectively in coal, air and water. But making nylon is another matter. It involves building up "long-chain" molecules synthetically. Chemicals are combined to make nylon salt which goes through a process called polymerization — the formation of the long-chain molecules. The spinneret then makes nylon fibre.

One of the ingredients used to make Terylene is anti-freeze, CIL officials say. It combines with an acid to make the fibre that belongs in the group of man - made compounds called polyesters.

DECEPTIVE SILHOUETTE

LADIES who are awaiting a blessed event will welcome a style like this one fashioned by Toni Lynn. Deceptive and becoming, the dress is one that can be worn for cocktail parties and informal dinners.

The frock is of chiffon in a beautiful shade of turquoise. Emphasis is placed on the neckline with its softly tailored bow.

Other features are long sleeves with French cuffs and a tapering silhouette which gives a slenderizing effect.

ELMSDALE

Mrs. D.A. Williams has returned after spending a week in Summerside as guest of her daughter, Mrs. Leith Clark and Mr. Clark.

Among those attending the funeral of the late Mr. John B. Christopher of Tignish on Saturday, January 11, included: Mr. and Mrs. Alfred O'Brien and Earl, Mr. and Mrs. James O'Brien, Leigh, Gerald and Gerald Redmond.

Corporal Joseph Callaghan and Mrs. Callaghan and Mrs. Bernard MacNeill of Sydney, were recent visitors with Mr. Callaghan's sister, Mrs. Gerald O'Brien and Mr. O'Brien.

Messrs Herbert and Cornelius O'Brien, Wellington, were visitors at the home of Mr. and Mrs. Alfred O'Brien on Saturday after attending the funeral of the late John B. Christopher.

Friends of Mr. Merritt E. Callaghan regret to learn of the injury to his back which he sustained in a fall on the ice recently.

Mrs. Charles Duvar has received the sad news of the recent death of her brother- in-law Richard Dunn in Montreal. Deceased was a former resident of O'Leary.

Y

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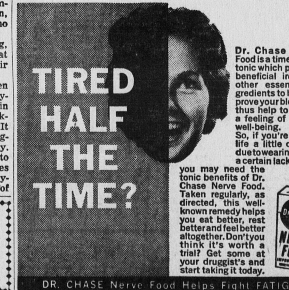
ANNUAL MEETING
Of ratepayers of the Village of Tignish will be held in the Legion Home Tuesday, February 4th at 8 p.m. All ratepayers are requested to attend.
By Order of Commission.



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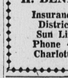

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As casual as if you were born with it, your hair can be radiant with beautiful curls and waves, in the latest style without permanent waving solutions, without neutralizing, without lacquers or sticky flaky gums. In the miracle of one simple application and set even difficult to curl hair develops entrancing, fascinating waves as natural-looking as naturally wavy hair. Most important, you don't have to put up your hair night after night, yet the wave stays in. Muss up your hair as much as you like, sleep on it, let it blow in the wind . . . just comb and back into place fall those soft lovely curls and waves, still as natural looking as if you were blessed with wavy hair all your life. And, equally important, your hair gleams radiantly, is so soft, smooth, so natural to touch. There's none of that "dried straw" feeling you get after permanents . . . none of the stickiness of gums and lacquers . . . none of that old country "fixed set" look as you get after ordinary gummy wave sets. Safe for all types and texture hair. Will not fade or strip color from dyed or bleached hair. And, most important of all, your casual curls and waves still look as glamorous the 8th day as they do the first, yet the cost is so low it's amazing!
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