

Four to receive honorary degrees

U.P.E.I. Information Office
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Information Officer

The Senate of the University of Prince Edward Island has announced the names of four persons who will receive doctor of laws degrees at Convocation on Sunday, May 11. They are social activist Dr. Muriel H. Duckworth; internationally acclaimed contralto Maureen Forrester, who is chairman of the Canada Council; folklorist Dr. Edward "Sandy" Ives, and the dean of the Ontario Agricultural College, Dr. Freeman L. McEwen.

DUCKWORTH

Born in Austin, Quebec in 1908 Dr. Duckworth graduated from McGill University earning a bachelor of arts degree and teaching diploma in 1929. She spent the following year at the Union Theological Seminary in New York City.

Dr. Duckworth has been a founding member of several Canadian organizations. Among them are Voice of Women; Canadian Conference on the Family, (now the Vanier Institute on the Family); Canadian Association for the advancement of Women and Sport; Canadian Research Institute for the Advancement of Women, of which she is past executive director and president; the Nova Scotia Festival of the Arts, and the Canadian Council for International Cooperation. She has represented the Voice of Women internationally at the United Nations Conference on Women, Copenhagen (1980); International Conference of Women for Peace, Moscow, (1967) and Paris, 1968, and International Women's Year

Tribune, Mexico City (1975). Dr. Duckworth has been an active member of the New Democratic Party of Canada and of N.S., running as a candidate in provincial elections of 1974 and 1978. She is the recipient of honorary degrees from Concordia University, 1983, Mount St. Vincent University, 1983, McGill University, 1984. In 1984 she was made a member of the Order of Canada.

FORRESTER

The world renowned contralto Forrester has performed under the baton of great conductors including Bruno Walter, Bernstein, Beecham, van Karajan, and has sung in concert halls throughout the world. The Montreal-born artist studied under Bernard Diamant, and the expenses of launching her career were assumed by the Montreal Star publisher J. W. McConnell.

Maureen Forrester made her New York debut in 1956 in Town Hall, and shortly afterwards, at the request of Bruno Walter sang in Mahler's Second Symphony, in Walter's farewell performances with the New York Philharmonic Orchestra at Carnegie Hall. By 1960 she had sung 23 times with that orchestra under various conductors.

Then began a demanding schedule of recitals, oratorio appearances, and broadcasts in Canada and abroad. Her career continues at an overwhelming pace which she manages to combine with her position as chairman of The Canada Council. She was appointed to that position by former Prime Minister Pierre Trudeau in 1987.

She has been honoured many times by Canadian universities with honorary degrees. In 1967 she was

named a companion of the Order of Canada, and in 1971 was the recipient of the Molson Prize awarded by Canada Council for outstanding cultural achievement.

In 1954 she married violinist Eugene Kash and they have five children.

IVES

Folklorist Ives, born in White Plains, N.Y., in 1925, is a graduate of Hamilton College with a bachelor of arts degree (1948). He took medieval literature at Columbia University earning a master's degree (1950), and folklore at Indiana University, receiving his doctorate (1962). He has been a director of folklore and oral history at the University of Maine in Orono, Maine since 1971.

Dr. Ives is well-known in P.E.I. where he has lectured at the summer school of the Atlantic Canada Institute at UPEI. He will again lecture at the summer school of ACI in August when it will be located at Mount Allison University. Among

his seven books are: "Lawrence Doyle: The Farmer-Post of Prince Edward Island", published by the University of Maine Press in 1971, and "Larry Gorman: The Man Who Made the Song", published by Arno Press in 1977.

He has been the recipient of several honors and awards including a Guggenheim Fellowship 1965-66, and the National Advisory Board Award "Folkfire", 1973-74. Dr. Ives was Folk Arts panelist for the National Endowment Folk Art grant valued at \$83,081, from the National Endowment of the Arts. He has written many monographs on folk-songs and folktales of the northeast, especially about the Miramichi, P.E.I. and Maine.

MCEWEN

Born in Bristol, P.E.I. in 1926 Dr. McEwen attended Prince of Wales College before entering Macdonald College of McGill University where he received his bachelor of science degree in 1950. He pursued studies at the University of Wisconsin where

he earned his master's degree and doctorate in entomology and plant physiology.

Following graduation, Dr. McEwen worked briefly with the Canada Department of Agriculture in Charlottetown before assuming teaching positions at Cornell University, becoming head of the Department of Entomology in 1964. His association with the University of Guelph began in 1968 when he was professor of zoology for three years prior to becoming chairman of environmental biology department. For several years he also served as provincial entomologist in the Ontario Ministry of Agriculture and Food.

He assumed the position of dean of the Ontario Agricultural College at the University of Guelph in 1983.

Dr. McEwen's major areas of interest is in teaching and researching pesticides in the environment, and in control of vegetable insects.

He has written extensively in papers published in refereed journals. He is married and has three sons.

Budget has no good news

according to the budget papers.

Among affected programmes that benefit students are federal summer employment schemes, the Canada Student Loan Programme and a large number of programmes in multi-culturalism and employment and immigration that provide subsidies for study and training. By 1987, the government plans to spend less on these programmes than in 1984.

On top of this two per cent government-wide cut (which does not apply to national defence or international assistance spending) the government will reduce spending on the Canada Jobs Strategy from \$900 million this year to \$800 million next year.

The Job Strategy is the federal training programme designed partly to "help youth and women make the transition from school or home to the labour market."

An official of the finance department who asked not to be named said Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private participation in the training scheme is on the increase.

But the official said the government's good news for students is that their odds of landing a job during graduation are increasing. Wilson

projects unemployment will drop to nine per cent from a current 9.8 per cent in the next 20 months.

The government will cut total spending on job creation by \$300 million in the next two years.

The official said "the best thing the government can do for students is to say they won't have to pay incredible taxes on the debt" when they do get a job.

Still, the budget's challenge to private industry that it will match any business's grant to the three federal research councils dollar for dollar up to six per cent of the council's budgets may mean more research money for some graduate students.

"If they (business and the granting councils) get it together, they may well oversee one of the 'astest-growing programmes in the government,'" according to Robert Rand, another finance official.

Students will soon know more about the federal government's priorities in cutting programmes in education and research, which cost \$6 billion this year. Wilson announced all the study team reports of the Nielson Task Force on Programmes Review will be made public March 11. The study team on education and research, formed last fall, had a mandate of seeking out "waste and duplication" in the programmes.

Office hours

OFFICE HOURS FOR THE EDITOR OF THE NETTED GEM WILL BE AS FOLLOWS:

MONDAY: 9 a.m.-11 a.m. 3:30 p.m.-5 p.m.

TUESDAY: 9 a.m.-11 a.m. 1:30 p.m.-5 p.m.

WEDNESDAY: 8:30 a.m.-11 a.m.

I shall be in and out of my office throughout the rest of the week. If I am not in, submissions for the paper, or any messages, may be put through the slot on the door.

Submissions for The Netted Gem should be in no later than the Monday morning of the week in which you want your material published. All submissions are to be typewritten and double spaced.

If you cannot have your material in by Monday morning, the editor will not guarantee the material's publication in that week's issue.