

## Conversations with an artist: Damhnait Doyle

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A&E EDITOR

While in Charlottetown as part of a pre-release media blitz for Damhnait Doyle's highly anticipated second release *Hyperdramatic*, I had the opportunity to speak with her.

Pleasant and approachable, this

talented St. John's native was obviously pleased with the initial reaction to her album's first single, which is currently receiving heavy airplay.

When asked how her new album differs from her initial release, Doyle likened her first to "my first year in university,

doing general studies," whereas her latest is seen "as finishing my degree and deciding to tack on honours with it." Not too shabby, considering her first album, *Shadows Wake Me*, resulted in a Juno nomination as "Best New Solo Artist" in

1996. Noting the more personal feel of *Hyperdramatic*, she attributes this to "the fact that I know myself a lot more now."

The album, which varies from triphop to a more stripped-down feel, will be supported by a full tour

in the spring. In the meantime, Damhnait Doyle will be seen performing live on the CBC's broadcast of the *East Coast Music Awards Show* on Sunday, February 6.

*Hyperdramatic* will be available on March 14. □

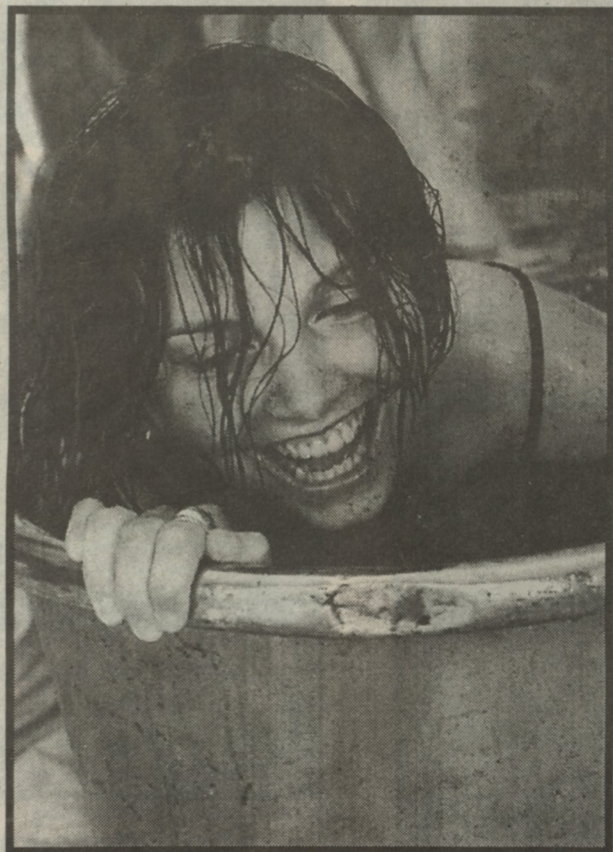


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