

Adolescent Girl Is Dismayed By Sister

Dear Mary Haworth: My sister and I are orphans and live with our aunt and uncle. I am 16 and Gwen is 14. Not long ago our aunt was taken seriously ill and had to be operated on. Her married daughter Anna and husband came to stay with us while Aunt May is away.

Ann's husband - I'll call him John - is in his late 20s and really good looking. He would tease me and touch me, which always embarrassed me and I would try to make him stop but usually he would laugh. Once he said I loved it.

On a recent evening, on my way to the kitchen, I went through their bedroom and there was John, combing his hair. He turned off the light and told me to come to him. I didn't know why I did; but I did, and he put his arms around me and started to kiss me. Just then Gwen was at the door and I broke from him and ran. But Gwen's respect for me, and my own, is gone.

REGRETS MISTAKE When we were alone she called me and said she hated to have a sister like me. She avoided me as if I were poisonous and I don't blame her. I love her very much, and she is all I have. Everyone is so impersonal that sometimes I think I hate to be alive. Now she is against me, so I don't have anyone to confide in. I feel so low - just like those girls in the "confession" story magazines.

If Gwen only knew how I regret my mistake, I don't know why I did such a horrible thing. I have dates once in a while, but my real boy friend is in Germany. He is coming home in two years and we are going to be married. I don't love John; but I do love his wife, because she is so wonderful. If she knows about this, she would hate me and Gwen has said she is going to tell her.

This is one of the worst situations I've been in, so please try to help me. I can't ask anyone else, because there is nobody I can trust. V.S.

POORLY CHAPERONED Dear V.S.: It is unfortunate that you've been so poorly chaperoned in your aunt's absence. And deplorable that John has so dishonored his position of trust, in the family picture. Essentially his flirtatious behavior amounts to suggesting delinquency to a monitor.

Your sense of contrition about your improper response to his immoral advance is justified. It is to your credit that you feel ashamed and conscience stricken, in retrospect. These feelings indicate that you are a wholesome sensitive girl at heart. As you know even then, and see plainly now, you were conspiring in serious wrong doing, overwhelmed by temptation at the moment your sister appeared - and providentially broke up the tableau.

Gwen's outrage at you has its healthy side, even though her attitude is much too severe, in scolding you as poisonously or unforgivably "bad," supposedly; and no longer love-worthy from her angle. The good side consists in her stern clear concept of what's right and decent; she has sound moral principles and she expects you to have them too, and live up to them.

CONSULT A CLERGYMAN However, she is too young emotionally to recognize that you were "more sinned against than sinning" in the episode with John. He is an older person, almost twice your age, with married experience, who knows the facts of life. You are an adolescent (twelve isn't quite, yet). Thus you are beginning to wrestle with the conflicts, confusions and urges of maturing psycho-sexual development - and you don't have a wise trustworthy confidant, to help you keep socially straightened out. John was aware of all this, and carelessly took advantage of it. He trifled cynically with your naive vulnerability, and baited you into quicksands of treachery.

ANNE ADAMS PATTERNS



MRS. GORDON MACMILLAN

A COUNTRY GARDEN

THE HUMMINGBIRD The sunlight speaks, and its voice is a bird: It glimmers half-guessed, half-seen, half-heard. Above the flowered, over the lawn. A flashing dip, and it is gone. And all it lends to the eye is this - A sunbeam giving the air a kiss.

The hummingbird in this garden nests in the shrubbery in the rose garden and all intruders are watched from the high vantage stretching over the dense shrubs of lilac and roses of different colors. Our hummingbird is our smallest easter bird, about three inches long and weighs less than a penny. Its long beak is just right for reaching deep into flowers for nectar. Its wings beat so fast that they hum; thus its name. It is hard to believe that such a tiny creature, with a wingspread only a little more than four inches, can drive itself forward a mile an hour. It is the only bird that can fly backwards, and one of the few birds that can rise straight up in the air, like a helicopter. It has been estimated that a ruby-throated can beat its wings at the rate of two hundred beats per second. The nest is a work of art. It is a one-inch cup, made of cottony plant down, tied together with spiderwebbing and covered with delicate lichens. It is placed on a horizontal limb, where it looks like a knot. The two white eggs are the size of peas. This small bird will defend its nest with the utmost bravery, dashing like a mad hornet at the head of the intruder. Today, I talked with a garden visitor from California and she has a mockingbird in her garden which acts in this way.

MY FLOWER BEDS Each morn at dawn when I arise It gives me joy to see How I go through my flower beds, As I go through my flower beds, How they nod and talk to me. The cosmos nod, 'how do you do?' The morning glories smile. The hollyhocks so tall and straight A swaying all the while. My canterbury bells so prim With marigolds close by. A very pleasant contrast make The pansies very shy. The red columbine and bluebells, Sweet William and the rose Geraniums and babies breath And goodness only knows How many others I can't name. With shades of every hue I walk among them carefully I pick the bloom or two. Breathing in their fragrance Remembering as I do How short a time it seems to me When all about was white With winter's snow drifted deep. Let us enjoy these summer days To the utmost, because the season is so very short when flowers bloom. Open the door let in the air, the winds are sweet, and the flowers are fair. Joy is abroad in the world today. It is wonderful to have a little garden in which to walk, and immensely in which to dream. At one's feet that which can be cultivated and plucked; overhead that which one can study and meditate upon; some flowers on earth, and all the stars in the sky.

Whoso walketh in solitude, and inhabiteth the wood, choosing light, wave, rock and bird, before the money-loving herd, into the forest shall pass these companions, Power and Grace.

High Crowned Hats From Paris PARIS (AP) - Topheavy, high-crowned hats with strong Eastern influence are what Paris predicts for wear this winter. The new big-headed look of last season will be continued, but with important differences. Turban-inspired shapes, toques and cloches will sit squarely on the head, usually well forward. Banded with fur or feathers, they will cover the hair and frame the face with becoming softness. These are the earliest trends hinted at by Paris milliners. At least three of Paris' top millinerymen - Albour, Svend and Orel - will go in for the new vogue of fur or feather edging or fringes a la most imitating hair around the face. Others are sure to follow suit.

Your sister proved herself a friend in emergency, who probably had sensed the danger earlier and was keeping watch. To recover self-respect and moral integrity, and to heal the rift with your sister, talk things over with a good clergyman, and ask his help in putting things right. M.H.

Mary Haworth counsels through her column not by mail or personal interview. Write to her in care of this newspaper.

EASY TO MAKE: Use linen, cotton, shantung, denim - any crisp fabric - for either of these smart summer styles. Make several hats in key colors to match your prettiest fashions! Use fabric leftovers - both styles require so little yardage. Bonnet brim is especially flattering to the face! Pattern 4834: Adjustable. Each version takes 1/2 yard 35-inch. This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions. Send THIRTY - FIVE CENTS (35 cents in coins - stamps cannot be accepted) for this pattern. Print plainly SIZE, NAME, ADDRESS, STYLE NUMBER. Send order to ANNE ADAMS, care of Charlotteville Guardian, Pattern Dept., 60 Front St. W., Toronto, Ontario.

Words Of The Wise We must not sit down and wait for miracles. Up and be doing! - (John Eliot)

MORNING SMILE Once there were two little worms. The first was lazy and imprudent and always stayed in bed late. The other was always up early and about his business. The early bird got the earthworm, and the fisherman with a flashlight got the nightcrawler. Mabel's You can's wife.



THE GROOM WAS MARRIED ON LEAVE

Smith-Ladner Wedding Was Pretty Summer Event

A very pretty wedding took place at the United Baptist Church, Manse, Charlottetown, on Thursday afternoon, June 14th at three o'clock when Shirley Edith daughter of Mr. and Mrs. Leslie Ladner, became the bride of Earle Ross, son of Mr. Earle M. Smith, and Mrs. Smith.

Rev. H.L. Milton officiated at the marriage. The bride, given in marriage by her father, wore a floor length strapless gown of baby blue nylon tulle over taffeta with matching tulle bolero and mitts of blue tulle. Her shoulder length veil was held in place by a nalo

shaped band of tulle and blue bells. She carried a bouquet of pink roses centered with white carnations. Her only jewelry was silver leaf earrings. She was attended by her friend, Mrs. John Squarebriggs, Jr., as matron of honour, who wore a floor length gown of pale yellow tulle over taffeta, with matching bolero, pleated tulle headdress and mitts. She carried a bouquet of yellow and mauve mums. Mr. Sheldon Ladner, brother of the bride, was best man.

For her daughter's wedding Mrs. Ladner chose a dress of navy nylon sheer with pink and navy accessories. Her corsage was pink roses. Immediately following the ceremony a reception was held at the Queen Hotel, Charlottetown, for approximately fifty guests. The bride's table was centered by a three tier wedding cake topped by miniature bride and groom, and flanked on either side by lighted tapers and bouquets of spring flowers. Toasts to the bride were proposed by Rev. H.L. Milton, and Don MacLeod and responded to by the groom. For travelling in the Maritimes the bride wore a suit of blue and white tweed with white accessories and a corsage of pink roses.

'Penguin' Line Suggested By Italians

ROME (Reuters) - Easy-to-wear, colorful and inventive resort clothes and day and cocktail dresses were a feature of the last day of the Rome high fashion showings here. These boutique clothes followed the "penguin" line which Italian designers hope to impose on the well-dressed woman this autumn and winter. They were shown Friday by the house of Testa d'Isola. This house waves its own silks and wools to fit its designs. An entirely new thing in materials was produced by the Lady Weaver - black wool woven into minute lox pleats. This was used for a topcoat which tented off stiffly from a small stand-up collar. They were shown Friday by the house of Testa d'Isola. This house waves its own silks and wools to fit its designs. An entirely new thing in materials was produced by the Lady Weaver - black wool woven into minute lox pleats. This was used for a topcoat which tented off stiffly from a small stand-up collar. They were shown Friday by the house of Testa d'Isola. This house waves its own silks and wools to fit its designs. An entirely new thing in materials was produced by the Lady Weaver - black wool woven into minute lox pleats. This was used for a topcoat which tented off stiffly from a small stand-up collar.

ELEANOR ROSS

Low-Cost Paneling Made With Plywood

It wasn't too long ago when most of us spoke with ease about a mansion with paneled walls. But now we find beautifully paneled walls in various woods and finishes in average homes. This fine decoration is available to all without benefit of the cost of fine hardwoods and the cabinet maker's bill for installation. With the advent of the veneer plywoods paneled walls are being installed in living room den and

MANY GRAINS

Veneers are now available in many grains - fir, gum, mahogany, birch and maple, to name just a few. Both material costs and installation are greatly reduced and in some cases the final cost of a plywood wall is but a little higher than the same wall done in plaster. An important phase of paneling a room is the finishing of the wood. In combination with the wide variety of grains and tones available, you can obtain a variety of finishes, using varnishes, shellac, oils or waxes. Currently, the most popular coatings for grain-showing woods are the natural shades obtained, in most cases, with white or bleached shellac or pale varnish. The first step is to sandpaper the wood, following the standard procedure. That is, proceed from coarse to fine paper, sand with the grain and remove all wood

Before applying floor wax to a cloth, soak cloth in cold water and wring it out. This will make the wax less absorbent and save you a tidy amount of it.

HOUSEHOLD HINT



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ANNOUNCING!

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