

Woman's Real m :- Social and Personal :- Fashions :- Literature

Why Henpecked Husbands? Dorothy Dix Started With Eve and Adam

Husbands Who Stand for Constant Nagging Are Not Necessarily Weak - Often They Stand for it to Prevent Actual Violence

Henpecking appears to have originated at or about the same time as the marriage relationship, and to have been assiduously practiced ever since by the feminine sex.



No figure has been more common in our midst than the henpecked husband who has been variously regarded with amusement or contempt or pity.

The Prussian Government thinks differently and has established the status of the henpecked husband as N. G. The Supreme Administrative Court of Prussia has ruled that a man who lets himself be dominated by his wife is not fit to hold office in the Prussian state, and an official, who had been notoriously henpecked by his wife, under this edict has been deprived of his job.

This verdict, based upon the theory that the man who cannot rule his own home is not fit to rule a state, seems logical enough until you reflect that there isn't any reason in marriage anyway and things don't work out according to rule.

I have known generals with their breasts covered with medals they had won for bravery in war, but who were scared to death of the little two-by-four women to whom they were married.

Why husbands let their wives henpeck them must forever remain a mystery. No one can explain why a man who knows that he has far more intelligence, far more experience of the world and far better judgment than his wife will let her dominate him and make him do things that he knows are wrong.

Most of us think of a henpecked man as a weakling, one who lacks the backbone to stand up to a bossy woman and fight it out with her, but my observation has been that the henpecked man is more often a hero than a coward.

Many men buy peace in their homes at the price of submission. They find themselves married to women so narrow-minded they can never see any point of view but their own and so despotic in their dispositions that they must rule or ruin.

But because a man permits his wife to rule him is not proof that he is incapable of ruling others. DOROTHY DIX.

Today's Short Wave Radio Program

- FRIDAY, AUGUST 6 PARIS 8:30 a.m. - 'The Deserter,' comic opera. TPA-2, 19.6 m., 15.24 meg. TOKYO 4:45 p.m. - Japanese Band, JZJ, 25.4 m., 11.80 meg.; or JZK, 19.9 m., 15.1 meg. ROME 6:00 p.m. - News in English; Concert. 2RO, 25.4 m., 11.81 meg. LONDON 6:30 p.m. - 'They Never Came Back,' 'Pythias of Massilia' (300 B. C.), 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSF, 19.8 m., 15.14 meg.; GSD 25.5 m., 11.75 meg. MOSCOW 7:00 p.m. - 'Heroes of the Soviet Republic,' RAN, 31.2 m., 9.6 meg. BERLIN 7:30 p.m. - Meeting that little town again. DJD, 25.4 m., 11.77 meg. BUENOS AIRES, ARGENTINE 8:00 p.m. - Light Symphony Orchestra. LRX, 31.06 m., 9.66 meg. CALIFORNIA 8:45 p.m. - Concert. Orchestra. YVSR, 51.7 m., 5.8 meg. LONDON 10:20 p.m. - 'Dancing Time,' by the Blue Caribbean Band. GSG, 16.8 m., 17.79 meg.; GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.6 m., 9.51 meg. PITTSBURGH 11:30 p.m. - DX, Club. W8XK, 48.8 m., 6.14 meg. VANCOUVER 12:00 Mid.-Cont. Varieties. CJO, 48.7 m., 6.15 meg.; CJRX, 25.5 m., 11.72 meg. ROME 12:45 a.m. - A Movie Story. JZK, 19.9 m., 15.1 meg. LYNDHURST, AUSTRALIA 4:40 a.m. - National Program. VK3LR, 31.3 m., 9.58 meg.

THE HOUSEWIFE AND HER ACTIVITIES

'We are not here to play, to dream to drift, We have hard work to do and loads to lift. Shun not the struggle, face it, 'tis God's gift. Be strong, be strong. 'Slay not the days are evil - Who's to blame? and acquiesce - O shame! Stand up, speak out, and bravely in God's name. Be strong, be strong. 'T matters not how deep entrenched the wrong, How hard the battle goes, the day how long; Faint not, fight on! Tomorrow comes the song. Be strong, be strong.

WORN CURTAINS If the winter curtains are at the breaking stage and yet you would like to get another season out of them, put them in a pillow case to wash them and let them soak in a tub of soapy water and kerosene. Remove the curtains when the water is dirty and repeat the process until the curtains are clean. In this way there will be no strain on the curtains to cause further tears.

WHAT NOT TO DO Do not scrape up crumbs around your plate with a spoon or fork. Do not test your tea or coffee with a spoon. Lift the cup to your lips. Do not rush through a meal, finishing far in advance of the rest of the guests. Do not place your napkin on the table when finished eating until your hostess has first done so. Don't fold your napkin except in your own home or in the home where you are a guest for several days. Do not continually stir your tea or coffee. Stir it once or twice to dissolve the sugar and then place the spoon on the saucer and do not use it again.

LOVE In a world like ours, the measure of our love will be the measure of our tribulation. Love cannot be content while any suffer, cannot rest while any sin. - A Mackennal.

LIVING Happy is that man that eats only for hunger, and drinks only for thirst, and lives by reason, not by example, and provides for use and necessity, not for ostentation and pomp. - Seneca.

DISCRETION Nothing is more dangerous than a friend without discretion; even a prudent enemy is preferable. - La Fontaine.

FRIENDSHIP The extension and perfection of friendship will constitute a great part of the future happiness of the best. - R. Whately.

TRUE FRIENDS True friends visit us in prosperity only when invited, but in adversity they come without invitation. - Theophrastus.

IDEAS Think, and ideas will come to you. Ask yourself questions, and answers will come to you. Work and more power will come to you.

OPTIMISM The optimist recalls his happy yesterday, enjoys his hours today, and confidently expects that tomorrow will be worth while.

TALK Give not thy tongue too great liberty, lest it take thee prisoner, a word unspoken is like the sword in thy scabbard, thin; if vented, thy sword is in another's hand.

NEW WALLS Newly plastered walls should to the berries, then turn them into the pan. Sprinkle with the lemon juice and dot with butter. If you happen to be making currant jelly, 2 tablespoons of currant juice is very good to use instead of the lemon juice, and gives rather a different flavor.

COVER WITH THE TOP CRUST, CRIMP THE EDGES WELL TOGETHER AND CUT TWO OR THREE VENTS FOR THE STEAM TO ESCAPE. Bake in a hot 425 deg. F. oven for 15 minutes, then reduce the heat to 375 deg. F. and continue baking for about 20 to 25 minutes longer, until the crust is nicely browned.

TO KEEP THE JUICE INSIDE A berry pie is so juicy that sometimes you have trouble keeping this juice from leaking out between the crusts. This is the way to prevent that. Cut the lower crust about an inch larger than the top one. Then put the top one on and press it lightly against the bottom one, now take that extra bit that hangs down from the lower crust and fold it up over the top one, sort of like a little hem. Press these two edges well together and crimp with a fork or with the fingers. The juice can't cook out of this kind of a pie for the edges are tightly sealed.

THE COOK'S CORNER

TESTED RECIPES RASPBERRIES IN SEASON The raspberry is easily the most important bush fruit grown in Canada. It is now in season, and the recipes given below are suggested by the Fruit Branch, Dominion Department of Agriculture.

RASPBERRY BLITZ TORTE 1-2 cups sifted cake flour 1-1/2 tsp. baking powder 4 egg yolks 4 egg whites 1 cup sugar 4 cups raspberries 5 tsp. milk 1-2 cup butter

Sift flour with baking powder three times; cream butter and sugar, add egg yolks, one at a time, beating thoroughly after each addition; add flour and milk alternately in small amounts, beating well. Spread in two greased 9-inch layer cake pans. Bake in a moderate oven 350 F. for 1-2 hour. Make a meringue by beating egg whites with 1-2 cup sugar until the mixture will stand in peaks. Spread on hot cake and return to the oven. Bake until meringue is browned. Spread with sweetened crushed raspberries-between the layers, and on top. Serve with whipped cream. If desired.

RASPBERRY MUFFINS 2 cups flour 3-1/2 tsp. baking powder 1-2 tsp. salt 3 tsp. sugar 2 tsp. butter 1 egg 1 cup milk 1-2 cup fresh raspberries Sift flour, baking powder, salt and sugar. Beat egg well; add milk and melted butter. Make an indentation in the flour and pour in milk and egg; mix; add berries and pour into well greased muffin pans. Bake in a moderate oven (350 F.-375 F.) 25 minutes. Serve hot.

RASPBERRY ICING Thoroughly crush 1-2 cup fresh red raspberries with a fork. Add 1 tablespoon melted butter and sufficient icing sugar (about 1-1/2 cups) to make of the required stiffness. This is an excellent icing for plain white cake or chocolate cake.

RASPBERRY CAKE 1 cup brown sugar 2 cups flour 1-2 cup butter 1 tsp. milk 2 eggs 4 tsp. baking powder 1 cup raspberries Cream butter and sugar; add egg yolks and beat well; add berries and milk, then flour sifted with baking powder. Lastly fold in the stiffly beaten egg whites. Bake in a buttered loaf pan at 350 F. for 40 minutes.

FRESH BLUEBERRY PIE 3 cups blueberries 3 tablespoons flour 3-4 cup sugar 1 teaspoon lemon juice 1 tablespoon butter Pastry for 2 crusts Method: -Line a fairly deep pie pan with pastry. Sprinkle a thin layer of dry, fine bread crumbs over this or brush it with unbeaten egg whites. This keeps the juice of the berries from soaking into the lower crust.

Mix the sugar and flour and add



stand for two months before being painted and if the weather proves damp they should stand even longer. Otherwise the painting job will never be a success.

ELUSIVE GARTERS Never throw away the old garters which sonny discarded for new ones, but put them in a drawer and forget about them until that inevitable morning when the lad cannot remember just where he put his garters when he got un-dressed.

PERENNIAL POLKA DOT BLOSSOMS FORTH Almost every shop in New York is showing a frock in polka-dotted chiffon with pleated melon sleeves and a V neck finished with white lingerie detail. The high waistline suggestion and soft sash are junior favorites. Green, navy, wine and brown are dark colors that have made this sheer frock popular.

SCARFS Bright scarfs come in vivid shades in larger squares to be worn around the neck or tied in a three-cornered effect to form a vestee for a suit.

FLOWERS IN HAIR FOR FESTIVE OCCASIONS A fresh flower in your hair on a festive occasion is a pretty touch. It makes you feel glamorous and it's cheap besides. There's no need to fear that the rose bud which started off so bravely early in the evening will be found on the floor later on, if you fasten it properly. The best method is to wire it lightly. Use florist's wire or fine silver wire and it will be quite safe. You can wear the flowers any way which suits you, but don't unless you're very pretty, attempt a wreath round your head.

A couple of blooms tucked in to the waves on each side look pretty, or a tight little Victorian posy may be perched right on top above the forehead if you like a demure touch. One small carnation or a little cluster of lilacs-of-the-valley are as nice as anything; what's more, these flowers last well without getting bedraggled.

YOUR DIET The reaction of lemon, orange, lime and grapefruit juice is alkaline, not acid, in the stomach and intestines. They counteract acidity. Oranges contain glucose, which is energy-rich for body and nerves. The other fruits mentioned, are rich in vitamins and mineral salts essential to growth and proper development. Dried fruits help in the digestion of milk and give warmth and energy. Dried figs, raisins and apricots are rich in iron.

The banana is high in energy value, but it should be eaten brown-speckled, and not hard and unripe. Mashed banana can be fed to babies of six months, and is always best mashed for young children. With milk and cereal it is, excellent breakfast food. Fresh and canned tomatoes are rich in vitamins and their use-with chopped onion-improves plain cookery. Apples are the ideal tooth-cleanser; rich in vitamins and mineral salts, and laxative.

COLORED LEATHER Shallow and wide white felt mushroom hats are trimmed with colored patent leather, to wear with white gloves and red slippers. White linen is also offset with multicolor detail.

A Morning Smile TODAY'S JOKE. McFay having purchased a second-hand car one day asked his neighbor to go for a run with him. Every few miles he stopped at a garage and poured in a pint of petrol. After two hours his passenger said, 'Look here, McFay, why don't you fill up your tank and cease all this stopping business?' 'Na, na, man,' said the owner, 'we might have a bad accident any minute an' look at the petrol I would lose.'

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MURINE FOR YOUR EYES



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SHREDDED WHEAT is a simple and practical food, full of rich nourishment, and requires no cooking. It gives the benefits of whole wheat in a most appetizing and digestible form, complete with its vital food essentials. Delicious with cold or hot milk and with fresh, stewed or canned fruits. 12 big biscuits in every box. The Canadian Shredded Wheat Company, Ltd., Niagara Falls, Can.

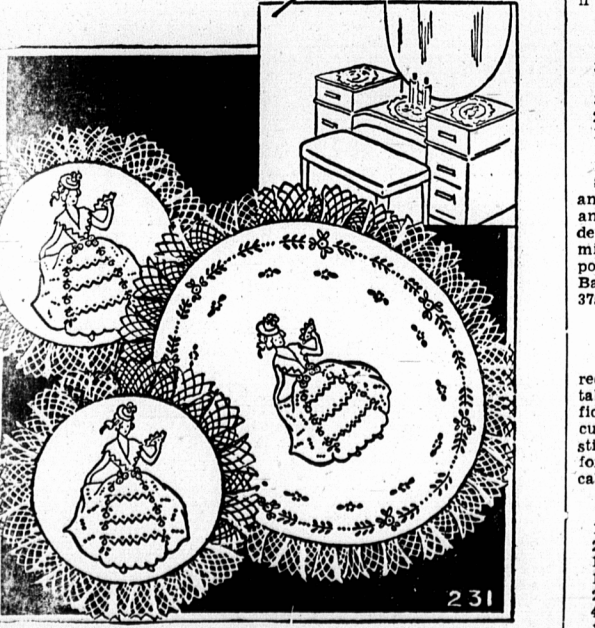
SHREDDED WHEAT MADE IN CANADA - OF CANADIAN WHEAT

THE GREEN HUSSAR By HENRY VON RHAN

(Continued) XVI It was an austere room, complete in its masculinity. The huge divan was heavily upholstered. The oak Morris chairs had leather cushions. Upon the walls hung many different sabres. Over the mantelpiece were suspended heavy cavalry swords; by the fireplace stood an ancient yeoman's pike, serving as a poker. The ticking of the clock was ominously loud in the silence of the room. Now and then a shot was heard outside, now and then a scream of terror. With his broad back to the small cool grate stood Ulrich von der Lanz, cooling around the living room of his apartment. His eyes roved nervously, coming to rest upon the taut figure of Hohenlohe sitting on the edge of a heavy table. Muffled curses came from the street. A frightened voice was raised in protest. There was a sound of heavy scuffling followed by a cry of pain then the eerie wail of a woman's voice. Von der Lanz jumped away from the fireplace. They're gutting Konigsburg. I've got to get out-I've got to fight! He started for the door. Hohenlohe blocked his path. Slay where you are, Ulrich, said the Count tensely, and take your orders from the Duke of Brandenburg. He jerked a thumb over his shoulder towards the bathroom whence came mighty sounds of splashing, accompanied by prodigious 'oh's' and 'ah's.' I wish he'd hurry, grumbled von der Lanz. The bathroom door opened and closed, with a bang, and into the living room strode the vast bulk of the Duke of Brandenburg, bursting out of von der Lanz's dressing-gown. Hohenlohe jumped to his feet with alacrity. Feeling better, sir? he inquired. Much better, my boy, much better, rumbled the Duke, flicking out a silk handkerchief the size of a towel and trumpeting into it like a bull elephant. Methodically he slipped into his shirt, suddenly turning to the Hussar and Count Hohenlohe. Gentlemen, he said gravely, I am deeply embarrassed, but I shall have to ask your help with my socks and shoes. I must explain that I have been unable to do my bending exercises since I was seventy-five. In an instant Captain von der Lanz and Count Hohenlohe were bustled on their knees. Thank you, boys, rumbled the Duke as Hohenlohe and von der Lanz sprang to their feet again with ill concealed impatience. He waited while the Count and the Hussar sat down gingerly on the edge of the couch. We have not much to do, boys, continued the Duke, except get the Communists out and get the King back. Do you think, sir, interrupted Hohenlohe, that if we do find him he will come back? The Duke nodded gravely. Yes, my boy, I know he will. As soon as our operative brings the information, we will be off. Meanwhile, without casting any reflection upon you as my host, I might say that I am famished. This morning I might have forgiven your burning the hunting lodge but what I can't forget is that they burnt me out before I finished my breakfast! Isn't there a lettuce leaf I could nibble on? Von der Lanz opened the door leading to the kitchen. There's a cold roast chicken in the ice box, sir, he answered. Only one? grumbled the Duke. It was one hour, a chicken, and two bottles later when the Duke suddenly raised his hand for silence. There is some one at the door, Ulrich, he said quietly. I heard a knock. Nodding silently, von der Lanz drew a pistol from his pocket and tiptoed cautiously to the door. Screening his body against the wall, he reached for the doorknob. Looking over his shoulder an instant, he saw Hohenlohe's pistol

his welcome at the door as the Duke brought the big limousine to a halt. So profound was his obeisance to the lady that Lustig's eyes did not take in her companion until he was within the inn. Then he stared unbelievably at the King. The King walked over to him and let his hands fall upon the innkeeper's fat shoulders. Lustig, he asked simply, do you know me? Yes, your Majesty, murmured the innkeeper. Who in Zagzag would not? Good, said the King. Then we can deal much more simply. Have you accommodation for us? Lustig bowed deferentially. Oh, yes, your Majesty, he said proudly. May I show your Majesty and madame upstairs? Anne and the King followed the innkeeper up a steep little flight of stairs. Fortunately, smiled the landlord as he opened the door of a high ceilinged room supported by heavy beams. I have an upstairs sitting room. I hope it will please madame. It is perfectly charming! exclaimed Anne heartily. Thank you, madame, said Lustig bowing. Here, he said, is a large bedroom with a southern aspect. Thank you, said the King detachedly. And over here, continued Lustig, recrossing the living room and opening another door, is a smaller bedroom. Perhaps, interposed the King hastily, it would be possible for you to serve dinner in this charming living room. That would oblige me very much, said the King. Certainly, your Majesty, said Lustig, beaming. I can build a cheery little fire. A fire, said the King, drawing his coat collar closer to his neck, would be very comfortable. With grateful, bobbing little bows, Lustig bowed his way out of the room. As his footsteps lumbered down the steep stairs the King crossed to Anne's side, and took her hand in both of his. Everything seems so pleasant peaceful and tranquil now that you are with me. He bowed over her hand and kissed it. I can scarcely believe it myself but you are here, said the King. Yes, said Anne quietly, I am here. (To be Continued)

Milady Doilies With Crochet Frills by Mayfair



Mayfair Needle-art Design No. 231 Dainty crochet lace edging on sheer or linen doilies with demure, old-fashioned ladies embroidered in delicate shades. A guest room, daughter's room or any bedroom will look fresh and pretty when this delightful set takes its place on dresser or vanity. Boudoir cushions in two or three shades embroidered to match and finished with lace frills would be most attractive. The pattern contains transfers for doilies detail of embroidery stitches to be used, as well as complete color chart; crochet instructions, without abbreviations, for edging on doilies. For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department. Use this coupon. Print your name and address plainly To The Charlottetown Guardian Needlework Dept. DESIGN NO. 231 Name Street Address City Province

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Little girls who run about all day long in sun suits, will be just thrilled with this ensemble. She won't be able to wait to go to the beach to wear her princess beach coat that reaches to her toes. It hugs the figure to the waistline so cunningly and has such a crisp flared hem. And of course, she'll wear the coat down to breakfast every morning. The shorts sun suit has just the briefest of bodice at the front and bare back. Criss-cross straps that button to the shorts, keep it from slipping off the shoulders. Blue and white dotted percale is fetching with white or plain blue coat with print trim. The easy to follow pattern includes both models and a diagrammed sewing instruction chart. Style No. 1500 is designed for sizes 2, 4, 6 and 8 years. Size 4 requires 2 yards of 39-inch material with 1-4 yard of 35-inch contrasting and 3-4 yards of binding for robe; and 1 yard of 35-inch material for sun-suit. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully address to Charlottetown Guardian giving- Style No. 1500 Size..... Name Street Address 1500

