# The Home Circle

## Simple Design for the Home Dressmaker.

BY DOROTHY DALE.

many of the fashion sketches make very pretty pictures, but not practical or are too elaborate me dressmaker to attempt. In rations, I have sketched a frock though far from commonplace is still well within the scope of ge woman who makes her own The gown from which the s taken was in the new Rajah h will be so much in favor this The skirt was made on one of the odels, for which a pattern can be rchased. The plaits in this case ched into a deep yoke depth, to small hip line so much fancied at The bottom of the skirt was mmed by way of finish, the skirt round length. The skirt and also e were made without a lining, a h greatly simplifies matters for seamstress.

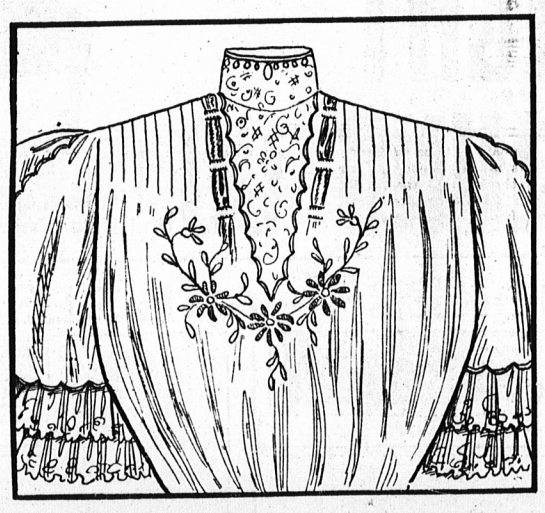
t many of the gowns recently made in this way, without a lining, the bodice being held in place about the waist by a well-fitted and carefully boned girdle. Of course, the material for these unlined gowns has to be of the sufficient body, unless the gown in question is to be of the semi-transparent lingerie order, but even the material used is voile or such a fabric and a silk lining is necessary, the home dressmaker will not find it necessary even then, if a design on the order of the gown shown in the drawing is selected, to have a tight-fitted lining, as the waist lining can be made on shirtwaist lines.

The ready-made corset covers are also seldom of the proper cut, and very pretty ones can be made at home which would give the proper lines to an unlined bodice. To return to the subject of the gown description, from which I have digressed: The bodice was first embroidered, the waist being cut on a shirtwaist pattern with a group of stitched tucks on each side of the front and also in the back to give plenty of fulness. The front of the bodice was cut out in a very deep V shape, the edge being done in scallops in embroidery silk. To do this embroidery, lightly pencil the outline of the V-shaped opening, then mark your scallops, using a thimble of a rather large size as a guide. The scallops should be "padded" a little first with embroidery cotton or silk, the work then being done in silk to exactly match the material. In the model gown the material was in light blue Rajah, the silk used for the embroidery being of the same shade. In figure 2 is sketched a larger drawing of the upper part of the bodice to show the embroidery design used across the front, the design on this model gown being a simple flower spray, the work all being rather heavily padded. On each side of the front and across the back just below the collar, slits or eylet holes were buttonholed in the material as a study of the sketch will explain, and through these slits a scarf of ribbon or a bias strip of silk was threaded. Double ends, one a little longer than the other, with drop ornaments formed of tiny balls covered with shirred silk, were allowed to fall on each side of the front, as shown in the full length figure. As the bodice fastened down the middle of the back, this scarf was threaded across one side, the back and front, after the gown was put on, and fastening invisibly under one of the slits, through which it was treaded. The vest and collar was of ecru repousse lace, over a foundation of white mousselines, the top of the collar being finished by a very narrow bias band of the blue silk, with loops formed of two or three strands of embroidery silk couched down just below this top band.

The sleeves of the gown were very unusual in design, having two sections, scalloped on the edge with a puff between for each sleeve.

In the third plate is also shown a small sketch of the back of the gown and a design for the embroidery figures to be used on the back, the design shown being a very simple one, so that it would not be too much work.

DOROTHY DALE.

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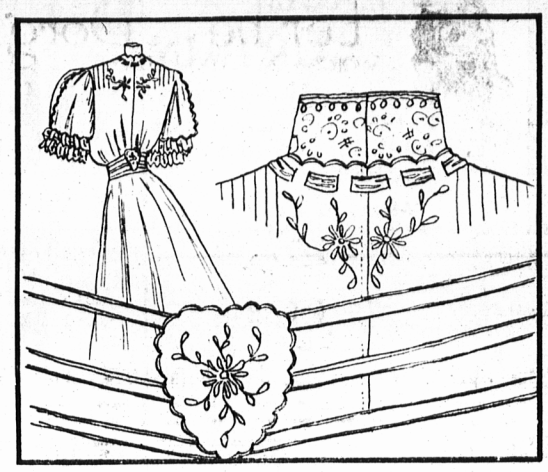
## Suggestions for Economical Home Decoration

BY BEATRICE CAREY.

LINGERIE BED PILLOWS.

It has been a fad for several years to sleep on a small rather flat pillow, most women much preferring this style pillow to the large, full, old-fashioned kind. The lingerie or washable pillow slip is also in great favor for the divan pillow used in the living-room, sitting-room or on the veranda in summer, and these washable covers have many advantages over the ordinary flowered silk or brocade cover. For the bed pillows mentioned rather a small size is used, the perfectly square rather than the oblong shape being usually seen. A very good size is a 16-inch square. I made mine myself out of an old down pillow of a larger size, using fine tucking for the case, with a slip cover of pale blue washable silk, over which the top slip of white linen is buttoned. A litte fine torchon or German val lace is sewed on across the end in which the pillow it slipped, with a "fly" having buttonholes which fasten to three pearl buttons on the other side.



WASHABLE BUREAU COVERS.

One very pretty style of scarf seen recently would be an excellent model for the home worker, the material used in this case being white pique, the edge of the scarf being scalloped and buttonholed in white wash cotton and the owner's initials being embroidered in one corner. These little pique scarfs are also charming in color, white pique flowered in tiny flower sprays in pink, blue or any de ired color being chosen, the scalloping being done in colored wash cotton to match.

Another easily made scarf is manufactured out of plain white linen lawn handkerchiefs, joined with lace, with a flat edge of narrow lace around the entire edge of the finished scarf.

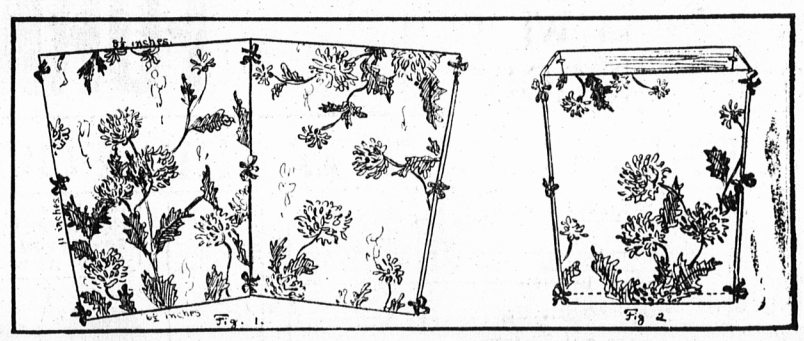
A NOVEL WASTE BASKET.

In the fourth illustration on this page is sketched two views of a folding waste-paper basket made out of cardboard and covered with cretonne, the model being a very easy one to follow if the parts are carefully measured in the beginning. For the large basket from which the sketch was made, heavy cardboard will be required for the foundation, two pieces of cardboard being used for each of the four sides. These pieces of board should be cut by the dimensions indicated in the first diagram, the two being 8½ inches in width, the bottom 6½ inches and the sides 11 inches long. The cretonne used for covering should then be cut slightly larger all around and securely glued, the edges being fastened down on the inner side of the cardboard. When the four sides forming the basket have been so prepared small round holes are punched through the sides, top and bottom and in the middle of each section and ribbons are slipped through and tied.

The bottom of the basket is made in the same manner as the sides, except that the paper used for the lining on the basket is used on both sides of this bottom section. This piece should be cut a trifle less than six and a half inches square, so it is folded up inside the basket when it is folded flat, as shown in the first figure.

In diagram No. 2, I have drawn a dotted line to show where this bottom section should be placed.

BEATRICE CAREY.




## SUNDAY SCHOOL LESSON

SECOND QUARTER.

ND WORKS OF JESUS AS RECORD ED IN THE GOSPELS.

LESSON II.—APRIL 8.

SUS AND THE SABBATH.
1-14. Memorize verses 7, 8.

GOLDEN TEXT.

ber the Sabbath day, to keep it tod. 20. 8.

-Early summer, A. D. 28.
-Probably somewhere in Galilee.

INTRODUCTION.

wish Sabbath fell on the seventh y of the week, having been so ed by a specific commandment of logue (Exod. 20. 8-11). The reasoosing the seventh day as a day given in verse 10, and also in 3. There is something peculiar. in the fact that the Passion of hose coming into the world he old dispensation of the Mosaic close, and whose completed work ption ushered in a new dispensaace, should fall as it did on the e Sabbath day, that his body st in the tomb on that last of abbaths which began with dusk d again in darkness, but which rated only by a few hours from us dawn of that first Christian on which our Lord rose again dead. It is fitting also that in stian church the observance of day of the week instead of the hould gradually have become an ed custom, in commemoration of rection of Christ from the dead.

EXPLANATION.

that time"—Early summer. In grain ripens from four to six rlier than in our own country. the corn"—Foot-paths through fields of grain were common. t when the Pharisees saw it"—risees were a religious, patriotic insisted on a most literal obof the law, which they interd hedged about with innumer rules for every detail of daily conduct. "Not lawful to do upon the Sabbath"—To pluck ears of corn was, in a sense, the Pharisees said, to reap, and to reap on the Sabbath day was forbidden and punishable by death. This is but an illustration of the way in which the Pharisees interpreted and amplified the written law.

3. "What David did"—Comp. 1 Sam. 21. 6.

4. "House of God"—In this case the tabernacle, since the temple had not yet been built. "And did eat the shew-bread"—Twelve loaves or cakes of bread, made from fine wheat flour, placed upon plates in two piles of six each on the "table of showbread," to the right and a little in front of the altar of incense and facing the golden candlestick opposite in the tabernacle and temple. These loaves were renewed every Sabbath, and were to be eaten by the priests exclusively, and in the sanctuary when removed from their place on the table.

5. "Profane the Sabbath"—By the manual labor necessary in the execution of their office.

7. "I will have mercy, and not sacrifice"—The expression of God's love to man is the essence of God's law rightly understood. "That love allowed the act of David and the labor of the priests," though the wording of the law forbade both.

9. "And when he was departed thence, he went into their synagogue"—The local school and place of worship of the Hebrew community.

10. "There was a man which had his hand withered"—Whose hand was paralyzed. "Accuse him"—Before their ecclesiastical court, as one teaching the people to defile the Sabbath.

11. In the account of the other gospels the argument is slightly different from that of this verse.

12. "How much . . . better than a sheep?"—Comp. Matt. 10. 31: Ye are of more value than many sparrows."

13. "And he stretched it forth"—Note both the faith and the expectation involved in the effort to comply with this command.

14. "Then . . . held a council against him, how they might destroy him"—technically, Jesus had been guilty of violating one of the Pharisaic rules attached to the Sabbath commandment. The failure of these teachers of the law to see the deeper significance of the miracle wrought by Jesus reveals their utter hypocrisy and insincerity.

QUESTIONS ON THE LESSON.

Find the parallel accounts in Mark and Luke for this lesson. How does the account of each evangelist differ from the other two? What was Christ's attitude toward the Pharisaic rules governing Sabbath observance? Why was his attitude as it was? Mention three things which you consider absolutely wrong to do on the Sabbath day. What should be our attitude toward those things the doing of which on the Sabbath day is questionable? Should our own conviction in the matter wholly determine our action in Sabbath observance? Give an ideal programme for young people for an entire Sabbath day. Give an ideal programme for the workingman's Sabbath day.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CALENDAR FOR MARCH 1906

MOON'S PHASES.

First Quarter, 3 d. 5 h. 28 m. a. m.
Full Moon, 10 d. 4 h. 17 m. p. m.
Last Quarter, 17 d. 7 h. 57 m. a. m.
New Moon 24 d. 7 h. 52 m. p. m.

| Day of Week | Sun Rises | Sun Sets | Moon Sets | High a. m. | Water p. m. |
|---|---|---|---|---|---|
| | h m. | h m. | h m. | h m. | h m. |
| 1 Th | 6 55 | 6 02 | a. m. | 2 31 | 2 33 |
| 2 Fr | 6 53 | 6 04 | 0 23 | 3 14 | 3 02 |
| 3 Sa | 6 52 | 6 05 | 1 21 | 4 11 | 3 36 |
| 4 Su | 6 50 | 6 07 | 2 17 | 5 22 | 4 24 |
| 5 M | 6 48 | 6 08 | 3 10 | 6 45 | 5 20 |
| 6 Tu | 6 47 | 6 09 | 4 00 | 7 57 | 6 41 |
| 7 W | 6 45 | 6 11 | 4 46 | 8 50 | 7 47 |
| 8 Th | 6 43 | 6 12 | 5 27 | 9 33 | 8 45 |
| 9 Fr | 6 41 | 6 13 | 6 05 | 10 11 | 9 41 |
| 10 Sa | 6 39 | 6 14 | rises | 10 46 | 10 32 |
| 11 Su | 6 37 | 6 16 | 7 23 | 11 20 | 11 26 |
| 12 M | 6 35 | 6 17 | 8 39 | 11 55 | 12 19 |
| 13 Tu | 6 33 | 6 18 | 9 54 | 12 34 | .... |
| 14 W | 6 32 | 6 19 | 11 07 | 0 56 | 1 16 |
| 15 Th | 6 30 | 6 21 | a. m. | 1 49 | 1 58 |
| 16 Fr | 6 28 | 6 22 | 0 19 | 2 49 | 2 40 |
| 17 Sa | 6 26 | 6 23 | 1 27 | 3 57 | 3 29 |
| 18 Su | 6 24 | 6 25 | 2 28 | 5 03 | 4 32 |
| 19 M | 6 22 | 6 26 | 3 21 | 6 34 | 5 46 |
| 20 Tu | 6 20 | 6 27 | 4 07 | 7 47 | 7 02 |
| 21 W | 6 18 | 6 28 | 4 46 | 8 45 | 8 11 |
| 22 Th | 6 17 | 6 31 | 5 20 | 9 32 | 9 11 |
| 23 Fr | 6 15 | 6 31 | 5 50 | 10 12 | 10 02 |
| 24 Sa | 6 13 | 6 32 | sets | 10 47 | 10 51 |
| 25 Su | 6 11 | 6 34 | 7 16 | 11 20 | 11 35 |
| 26 M | 6 09 | 6 35 | 8 15 | 11 49 | 12 13 |
| 27 Tu | 6 07 | 6 36 | 9 16 | 12 17 | .... |
| 28 W | 6 06 | 6 37 | 10 15 | 0 49 | 12 44 |
| 29 Tu | 6 04 | 6 38 | 11 12 | 1 25 | 1 08 |
| 30 Fr | 6 02 | 6 39 | a. m. | 2 04 | 1 32 |
| 31 Sa | 6 00 | 6 40 | 0 07 | 2 47 | 2 02 |


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