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MONTREAL

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Sole Agents for Maritime & Cape Coast

40 Years in the Business

Most Economical We ever used.

A boat like the *Dalhousie City* provides one of the hardest tests a white lead can be subjected to, because it is continually in a moisture laden atmosphere. The letter reproduced below is conclusive evidence of the superior covering capacity of

BRANDRAM'S GENUINE B. B. WHITE LEAD

In former years the Niagara, St. Catharines and Toronto Ry. Co. used a ton of ordinary white lead to cover the Steamer *Dalhousie City*. This year they used Brandram's B. B. with the result that only 1,500 lbs. was required. The other qualities of this white lead are equally outstanding. Its brilliancy and its durability is unsurpassed. It fills the pores and makes a strong elastic film that will not crack or peel, whether in warm weather or in cold. Though slightly higher in price it is more economical.

Do not just ask for Brandram's B. B.—insist on it.

BRANDRAM-HENDERSON LIMITED
MONTREAL HALIFAX ST. JOHN TORONTO WINNIPEG CALGARY EDMONTON VANCOUVER

Reroof with Brantford Asphalt Roofing

Don't let a leaky roof damage the wall paper, carpets or furniture in your home, the crops in your barn or the goods in your store. Tear off the old shingles or other worn out roofing material and put on a lasting roof of Brantford Asphalt Roofing.

This roofing is made of a blend of hard and soft asphalts on a long-fibred felt base. By blending the asphalts a roofing of remarkable elasticity is secured—one that is flexible, durable and capable of resisting all kinds of severe climatic extremes.

Brantford Asphalt Roofing is, in addition, surfaced with silica sand on both sides, which adds to its weight, resistance and durability. You may be offered other sanded roofing, but it will not have the quality of material or weight of saturation of Brantford Asphalt Roofing.

Made in three weights—60 lb., 70 lb., 80 lb. per square.

Brantford Rubber Roofing

is the same quality as Brantford Asphalt, but has a smooth, rubbery surface instead of the sand. It is particularly suitable for verandah decks and floor coverings. Three weights—40 lb., 50 lb., and 60 lb. per square.

Standard Mohawk Roofing

consists of the same grade of materials as Brantford Asphalt Roofing but is lighter in weight—a thoroughly reliable roofing at a low price. Tested for years and has given entire satisfaction. Sanded on one side. One weight—40 lbs. per square.

Mohawk Rubber Roofing

The same quality as Standard Mohawk but with a smooth surface. Used for all classes of temporary work—shops, bunk-houses, camp sites, even dugouts in the trenches. 35 lb., 45 lb., and 55 lb. weights.

Leatheroid Roofing

Slightly lower quality than Mohawk Rubber. Used for same purposes. 35 lb., 45 lb., and 55 lb. weights.

Samples of any of these roofings and prices will be furnished by either the makers or their agents in this locality.

Brantford Roofing Co. Limited

Head Office and Factory, Brantford, Canada
Branches at Toronto, Montreal, Halifax

For Sale by J. H. GILL
DEALERS, CHARLOTTETOWN, P. E. I.

SUNDAY SCHOOL LESSON

"This is my beloved Son; hear ye him."—Golden Text.—Mark 9:7.

In last Sunday's lesson Jesus spoke of his coming death on the cross, and the disciples had been so overwhelmed by the thought of the coming tragedy and the knowledge that discipleship meant cross-bearing, that they had lost sight of the assurance he had given them that he would come again in glory. These men were passing through a great change in their moral and spiritual lives. They were learning to walk by faith—the faith that gives victory.

We have no record of the events of the six days which intervened between the confession of Peter in last Sunday's lesson and the transfiguration. Luke tells us that Jesus went up to a mountain to pray. With him were Peter, James and John, the only disciples who were permitted this wonderful experience. Perhaps they were better prepared than the other nine; more receptive, more fully understanding, and more self-surrendered. Before the events in today's lesson the disciples had seen Jesus only as their Teacher, now they were to be brought face to face with their Lord. From the records of the four evangelists who use every resource of language to describe what they saw of his glory, we infer that while at prayer a marvellous change came over the person of Jesus. The divinity within him shone through the flesh till his "raiment became exceeding white as the light." (Matt. 17:2), "as the glittering snow." (Mk. 8:3), "as no fuller on earth could white them, moreover the fashion of his countenance was altered." (Luke 9:29). The three disciples had been overcome with sleep, but suddenly awakening, they saw the heavenly visitors, Moses and Elijah, talking with Jesus.

Peter was carried away by the glory and radiance of the scene and thought it good to be on the mountain. He proposed to build three tabernacles, one for Jesus and one for each of the celestial visitors, that they might tarry a while. But down from the plain there was a father waiting for help for his epileptic son, and Jesus was ready to go.

It was good for the disciples to see the wonderful vision on the mountain top and have their faith strengthened in Jesus as the beloved Son of God. It was also good for them to go down with their Master to witness his divine pity for the suffering lad. It was good for them to be there. But was that the only place it has been good for them to be with the Master? Where, in those three years, had they come to a place where it was not good for them to be with the Master? And is it different today? The hour of vision—yes, surely that is good for us, a light to shine down all the years. But no less good is it for us to walk with the Master the common paths of every day, full of common duties and anxieties and joys and troubles; no less good on the dark road of sorrow.—J. R. Miller.

Peter thought it would be good to remain on that mountain top, they

the privileged three, in that wonderful company. On the mountain top there were aloofness and purity and radiance; in the valley below there were the multitude and evil and darkness. To seek to remain upon the mountain of ecstasy is to have no part in him who came to seek and to save that which was lost. For him, the radiant One, it was good to be in the valley below where he could be of service to the sorrowing crowd. A sharp as is the contrast between the scene on the mountain's height, radiant with the Glory of God, the world of the ideal, and the scene at the mountain's base, made gloomy by the need of man, the world of the real, even as clear is the lesson of the two combined, that the world of the ideal and the world of the real are one world, that mountain raptures are followed by valley responsibilities, that the vision of the glory of God prepares one for grappling with the problem of the good of man.

FOLLOW IN CHRIST'S FOOTSTEPS

This truth came to Eugene Cassin in a dream while he was on his way from England to the Cape of Good Hope as a missionary. He saw in his dream a man standing by his berth whom he recognized at once as the prophet Daniel. The prophet took him in his arms and carried him to heaven. They stopped at the door of a marvellous palace. He listened for a moment to wonderful songs, such as no human voices could render, and then he exclaimed delightedly: "That is the abode of my Redeemer! I will go and worship with him, joining in the songs of praise in his honor throughout all eternity!" "Not yet," answered the prophet, and quickly carried him back to earth again. There he saw a little straw-thatched hut and recognized his own self in the man within. Near the hut was a chapel in which several hundred Negroes were waiting; and not far away were several school buildings where troops of black children were practising songs of praise to God. Then said the prophet to his charge, pointing to the Negroes, "There first. Then I will come for you again, for there is a place prepared for you in the palace of your Redeemer on condition that you are loyal in your service for him here on earth."

Artists of the Middle Ages used to paint a halo of glory around the head of the most beautiful soul that ever lived. They were not far wrong, for the glory of his beautiful thoughts and life must have always been shining through so that Jesus the Christ was beautiful to look at. One day three of his disciples saw his face glorified in a marvellous way; who were the three? You remember how the man Earnest, in Hawthorne's "Mosses from an Old Manse," gazed on the Great Stone Face, admiring its dignity, serenity and benevolence, until he came, all unconsciously, to himself, to possess the same qualities. He became so transformed that at last he was revealed to his neighbors as he long promised one who should be like the Great Stone Face. This allegory teaches a great truth. We grow like that on which we think and meditate; we grow like that which we earnestly wish to become. And if we wish to grow like Christ, we must keep much in the company of Christ.

"TIZ" FOR SORE, TIRED FEET—AH!

"Tiz" is grand for aching, swollen tender, calloused feet or corns



"Tiz" makes my feet smaller."

All! what relief. No more tired feet; no more burning feet; no more swollen, aching, tender, sweaty feet. No more soreness in corns, callouses, bunions.

No matter what ails your feet or what under the sun you've tried, without getting relief, just use "Tiz." "Tiz" is the only remedy that draws out all the poisonous exudations which puff up the feet. "Tiz" cures your foot trouble so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore and swollen. Think of it, no more foot misery, no more agony from corns, callouses or bunions.

Get a 25-cent box at any drug store or department store and get instant relief. Wear smaller shoes. Just once try "Tiz." Get a whole year's foot comfort for only 25 cents. Think of it.

EASTERN BRAND CAPS

No. 11

On sale at all good stores

EASTERN BRAND CAPS
For DAD and his LAD

New May Selections
Columbia Records

Nora Bayes Sings, "I May Stay Away a Little Longer"



Prima donna of the vaudeville stage—that's Nora Bayes by unanimous consent. And she puts into her exclusively Columbia records the same happy spirit she puts across the footlights. Never has her clear, joyous voice been heard to better advantage than in this whimsical, melodious song. On the back another winner. "Some day they're coming home again."
A6030—\$1.50.

"Any Old Place the Gang Goes, I'll Be There"



A charging song with fighting words set to a war-like tune. Perhaps you can guess that "the gang" is bound for Berlin—and you'll certainly want to join in the charging chorus. On the back, "Faugh-A-Ballah." A2514—85c.

"My Sweetie" sung by Samuel Ash

A typically clever Samuel Ash interpretation of one of the most popular songs of the day. On the back, "I don't care to live in any marble halls with you."
A2511—85c.



Al Jolson's Worried About Those "Wedding Bells"

Mery Zentay plays "Barcarole" from "Tales of Hoffmann"

A song just made for Jolson, with "ding-dong" bells chiming all through the spirited melody. "Wedding Bells Will You Ever Ring For Me?" Can't you hear Al Jolson singing it? On the back, "Just a Little Cottage," with wonderful close harmony by the Sterling Trio.
A2512—85c.

For sheer magical beauty this exquisite number is a revelation in violin recording. Zentay has inimitably expressed in music the dreamy lilt and cadence of moonlit waves rippling beneath the gondola's swaying prow. Records like this sufficiently explain the 20-year-old artist's triumphs in Europe and America. On the back, Rubinstein's "Melody in F."
A2503—85c.

Keep the home fires burning
Pack up your troubles in your old kit bag

Oscar Seagle A6028 \$1.50

Value in A flat
Polonaise in A flat major

Piano Solos Percy Grainger A6027 \$1.50

I hate to lose you
For the two of us

Robert Lewis A2508 85c.

A baby's prayer at twilight—Fox-trot
Liberty Bell—Fox-trot

Prince's Band A6029 \$1.50

My Hawaii (You're calling me)
"O Sole Mio" (Hawaiian instrumental)

Louise, Ferera, and Greenus A2507 85c.

These are only a few samples from the unusually complete May list of Columbia Records—55 splendid selections running from popular hits, war songs, and whirlwind dances to opera airs, concert numbers, and instrumental music.

New Columbia Records on Sale the 20th of every month.

Columbia Graphophone Company, Toronto.

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Wash Away Skin Sores

D.D.D. The liquid wash has become a household word. It has proved itself a remarkable remedy if you are a sufferer from skin diseases, including ulcers, pimples, scales, crust or Eczema in any form, this remedy will not disappoint you. It has stood the test and today is the master preparation for all skin diseases. Try D. D. D. We guarantee it. E. A. Foster, Central Dispensary, Charlottetown.

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Then insure in good strong stock companies, which never contest an honest claim such as is represented by

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