

Woman's Realm :- Social and Personal :- Fashions :- Lite rature

Dorothy Dix's Letter Box

Mothers, it Doesn't Pay to Guard Your Daughters too Closely - They Need to Know About the World and What Kind of Men are in it

Dear Miss Dix - This is a plea from one who has not been allowed to mature socially. My parents have done much to fulfill my desire for knowledge, but have not realized my need for human relationships.



I have never even had a girl friend, and as the result I lack knowledge of life and emotional control. My parents consider that I am a reincarnation of their youth and that I want to do only the things that they used to do when they were young.

There is no problem harder to solve than that of the children who are enslaved by possessive parents, because the parents are so unalterably sure that they are right and that they are doing the very best thing possible for the children they adore.

You do see that Mary isn't like the other girls and you want to weep. You see a girl who is prematurely old because her ideas are of the vintage of mother's day.

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Also in trying to protect her daughter, mother has done her worst, because she has wanted her to live in a world in which she must live and in which the girl wants to live.

There is nobody for whom I have greater sympathy than the children of possessive parents.

Dear Dorothy Dix - Does a girl have to live a loose life in these days in order to get married? I am nearly 30. I have kept myself pure, as the phrase goes, but am still unmarried, while most of my friends who defied the conventions have husbands.

Always the women of easy virtue have had more attention from men than their more austere sisters. They were good enough play fellows and men have liked to go with them on whoopee parties, but they have not been the women that men married.

You say that in your community loose living helps a girl to get a husband, but do you suppose that many such marriages are happy? If you do I wish that you could read some of the letters that come to me on the subject.

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BOOKS - ART - MUSIC

(By F. R. H.)

Recently coming across the advice "In science read the newest books, in literature, the oldest," and soon after, reading J. V. McAtee's recommendation of "The Moonstone" by Wilkie Collins as a very substantial old time mystery upon which many modern thrillers are based, I decided to put the advice into practice as far as, at least, the detective story is concerned, and discovered what old timers in that line really were like.

The result was very satisfactory. "The Moonstone" kept me reading far into the night.

Perhaps by modern stream-line standards it would be considered rather long drawn out. It is long drawn out, but not in a tiresome way, the element of suspense is sometimes sustained to maddening degree, but Wilkie Collins is such a master story teller and at all times in such perfect command of the situation that one's interest is never in danger of lagging.

The narrative is told through several of the characters - a method that has been used often, but often successfully imitated - and the characters are human and humorous and interesting though sometimes slightly overdrawn.

"The Moonstone" was written in 1868, and in some particulars was founded, as the author points out, on the stories of two of the royal diamonds of Europe. Like the famous Crown-Jewel, now one of the crown jewels of England, the Moonstone was supposed to have been a sacred gem of India and its story is meticulously traced by Wilkie Collins from its theft by an English officer at the storming of Seringapatam, India, in 1799, through its tragic sojourn in England to its dramatic return in 1850 to the very shrine where it had been worshipped eight centuries before.

Wilkie Collins, the English novelist, 1824-1889, was the older son of William Collins, R.A., the landscape painter. His novels enjoyed great popularity in his own day. A recent book "The Victorians and Their Reading" by Amy Cruse includes an interesting picture of a bewildered group of favourite Victorian writers - George MacDonald, Francis, Wilkie Collins, Trollope, Thackeray, Macaulay, Bulwer-Lytton, Carlyle and Dickens.

Besides "The Moonstone" Wilkie Collins wrote "Antonina or the Fall of Rome," "Basil," "The Woman in White," "No Name," "Armadale," "The New Magdalen," and "The Life of William Collins."

Edgar Allan Poe, "the most interesting and indisputable person in American literature" was the man destined to invent the detective story. He was absorbed in mystification and in the morbid and gruesome. His tales are a hangover from Gothic romance and his work comes "not out of the main body of life but out of the border of existence."

A new edition under the title "Poe's Tales of Mystery and Imagination" has just been published. It includes "The Murders in the Rue Morgue," "The Gold Bug," "The Hound in the Penitentiary," "The Pious in a Bottle," and "The Masque of the Red Death"; it is illustrated by Arthur Rackham's weirdly beautiful drawings.

Recent biographies of Edgar Allan Poe are "Israel" by Hervey Allen, author of "Anthony Adverse" and "Edgar Allan Poe 1809-1849: a critical Biography" by Uva Pope-Hennessy.

With the realization that photography has become an art in its own right the National Gallery of Canada aided by the Camera Club of Ottawa experimented last year with the first Canadian International Photographic Salon.

The exhibition was most successful and was afterwards sent nearly all over Canada.

A similar exhibition has been arranged in Ottawa for this year and will later travel throughout Canada - the custom of the Gallery's Loan Exhibition Paintings. If his work's enthusiasm is evident it is likely that the Photographic Salon will become a permanent part of the Gallery's annual program.

From over sixteen hundred prints submitted from forty countries two hundred have been chosen and hung, making a very distinguished collection.

Perhaps this year, because of its representation by an Art Society, Prince Edward Island will be included in the itinerary of the travelling Photographic Exhibition.

Sir Walford Davies, Master of the King's Music, an office parallel in many ways to that of Poet Laureate, has recently written "The Pursuit of Music" which has been published in Canada by Nelson, Toronto, and reviewed in the Christmas Literary Supplement of the Toronto Saturday Night.

The book is not a text book, nor a musical history, nor a history of composers, it is addressed to "those who would seek some explanation and understanding of the pleasure they derive from music" and its purpose is to answer the question "What is Music about?"

"The Pursuit of Music" is recommended to music lovers for its charm, its deft relating of the difficult to the familiar and its ingenious illustration.

Sir Walford Davies composed the music for John Massel's Jubilee Sonnet of Thanksgiving, first heard last June at the Silly Tatoo at Aldershot.

Happenings of the Week

From the governor-general's office in Ottawa announcement comes that Baron and Lady Tweedsmuir will hold a drawing room in the Senate chamber of the Parliament Buildings at 9 p.m. Feb. 7. As usual, the drawing room will be held on the evening of the day following that on which Parliament opens.

Governor-General and Lady Tweedsmuir will receive together. Ladies are requested to appear in evening dress; but wearing of veils, feathers and of trains is optional, according to the announcement. Trains, if worn, should be straight from the shoulder to the ground and should not exceed two yards in length or extend more than 18 inches from the heel of the wearer. The white tulle veil attached to the feathers should not be longer than 45 inches. Gentlemen will wear full or evening dress.

Lord and Lady Charles Cavendish, of London, have arrived in New York for a visit. Lady Charles Cavendish was Adele Astaire, sister of Fred Astaire, the famous dancer. Lord Charles Cavendish is the son of the Duke of Devonshire.

Hon. Frank R. Hertz was receiving congratulations Tuesday on the occasion of his 58th birthday.

Mrs. Harry Brown was hostess at three delightful parties this week, entertaining at bridge on Tuesday evening, Wednesday afternoon and again on Thursday evening at her pretty apartments in the Queen Hotel.

Mrs. A. W. Weeks entertained the Thursday afternoon bridge club at her home this week.

Mrs. D. R. Morrison of Summerside is being cordially welcomed to the city, having come to spend the winter with Mrs. T. B. Woodman.

Mrs. Alfred Pickard and Miss Alreda Pickard left Tuesday on a visit to Montreal.

Miss Eleanor Toombs and Miss Louise Hazard entertained very delightfully for their friends at six tables of bridge at the Queen Hotel.

Miss Kathleen Logan of Halifax has returned from a brief visit with Mrs. James Paton, Prince Street.

Miss Carrie Holman left Wednesday on return to Montreal after a visit at her home in Summerside the guest of her mother, Mrs. R. T. Holman.

A host of friends regret the indisposition of Mrs. Charles Hyndman which necessitated her entering the P.E.I. Hospital for treatment, having a severe attack of plebitis.

The Earl and Countess of Bessborough and their family spent Christmas at their residence, Stansford Hall, Rowland, Castle, Hants.

Miss Marjory Hicks has been on a pleasant visit to her parents, Mr. and Mrs. Chalmers Hicks, Upper Sackville, N.B.

Mrs. J. L. Curran was hostess at a Pirate Bridge last Saturday night in honor of Miss Bessie Beer, a social gathering very much enjoyed by her guests.

Under the tuition of Mrs. Knight, who knits many woolsies for the Babbles Cot Guild, Princess Elizabeth has learned to knit very creditably for her age. Now she is to learn to embroider, and the Duchess, who, with the Duke, has been for some time engaged upon petit point chair seats for their country home, is to teach her. An animal design upon canvas, with the gay-coloured wools and needles tucked away inside the parcel, was chosen by the Duchess for her elder daughter before she began her

MOOSE - ARMY ON THE MOVE

An army of mice, estimated at between 30,000 and 50,000 has invaded the town of Schengcheng in Kukulien.

They were moving from their home in a cave near Schengcheng to another some miles distant and marched through the town in orderly formation.

Cats and dogs ran from shelter while most of the inhabitants of the town took refuge behind locked doors. Twelve hours passed before the last of the mice had left the town having devoured huge quantities of food on the way.

Queen And Duchess Of Kent Attend Premiere

The Queen and the Duchess of Kent attended the premiere showing of a film in London, England, which went to aid a settlement and party as they attended

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THE COOK'S CORNER

CREOLE CAKE

One-half cup butter, 2 cups light brown sugar, 3 eggs, 1/2 cup each of cocoa, very strong coffee, and sour cream, 2 cups flour, sifted before measuring, 1 teaspoon soda, 1 teaspoon baking powder, 1 teaspoon orange extract, few grains salt.

Cream together the butter and sugar, until well blended, then add the well-beaten egg yolks. Add the hot coffee to the cocoa, stir well, and let cool. Then add to the sugar mixture. Dissolve soda in the sour cream, and add to first mixture, alternately with the flour, which has been sifted with the baking powder and the salt. Fold in the stiffly beaten egg whites, and the extract. Bake in three layer cake tins in a moderate oven. Put together with a chocolate filling, and sprinkle with finely chopped, toasted almonds.

ALL-BRAN GINGER BREAD

One-third cup shortening, 1/2 cup brown sugar, 1 egg, 1 cup All-Bran, 1 1/2 cups flour, 1/4 teaspoon salt, 1 teaspoon soda, 1 teaspoon ginger, 2 teaspoons cinnamon, 1/2 cup sour milk, 1/2 cup molasses.

Cream shortening and sugar together. Add the egg, beat well. Add the All-Bran. Mix and sift the dry ingredients and add them to the first mixture, alternately with the sour milk and molasses. Pour into greased pan and bake in a moderate oven (375 degrees Fahrenheit) from 9 to 40 minutes. Yield: 10 servings. One cake 8 by 8 inches.

SPANISH CHEESE SOUP

This is one of those typically European soups that make rather a point of the onion, and let cheese share the honors.

1 quart beef stock or consommé 4 medium-sized Spanish onions 1/2 pound butter 1/2 pound Parmesan or nippy Canadian cheese

Bring consommé or stock to boiling point. Season.

Melt some butter in pan and fry thinly sliced Spanish onions in it until golden brown. Add consommé or stock and pour over squares of toast which have been arranged in soup plates. Sprinkle with a heaping tablespoonful of grated Parmesan or Canadian cheese, or a mixture of both.

SPAGHETTI MILANAISE

In this case, the onions are distinctly part of the flavoring - but you will notice that there are a good many other opulent flavors to share honors with them!

1/2 pound spaghetti 2 onions 4 or 6 cloves 1 pint well-seasoned tomato sauce 1/2 pound wieners 1 cup mushrooms 1 cup grated Canadian cheese 1/2 pound Parmesan cheese

Lower spaghetti into a large pan of rapidly boiling salted water. Add onions, which have been peeled and stuck with 2 or 3 cloves; cook rapidly until spaghetti is tender. Drain and remove onions.

Mix in tomato sauce, Frankfurt sausages (which have been cooked a few minutes in boiling water, peeled and cut in 1-inch pieces) and 1 cup canned or sautéed fresh mushrooms. Cook 5 minutes and add grated Canadian cheese; turn into serving dish, sprinkle with Parmesan cheese and serve very hot.

A Morning Smile

SOORING THE SADDLE

Soor-Gee, pop, there's a man at the circus who jumps on a horse's back, slips underneath, catches hold of its tail and finishes up on the horse's neck.

Dad - That's easy. I did all that the first time I ever rode a horse.

DANGER FOR TWO

Man (employed by an Aberdeen-Ian) have been here ten years, sir, doing three men's work for one man's money, and now I want a raise.

Employer - I canna gie ye that, but if ye'll tell me the names of the other twa men I'll sack 'em.

The HOUSE WIFE and HER ACTIVITIES

MIRACLE STOVE FOR WHITE HOUSE BRING CHANGES IN KITCHEN, BUT NOT HABITS

WASHINGTON. - Ordinary housewives have been wishing for years for electric stoves that would heat up more quickly. But it took an order from the White House to make the manufacturers produce one.

Now that they've done it, on a small scale, for the White House, other people can have faster-cooking electric stoves.

Here are some of the special features, besides the quick-heating coils, in the new White House kitchen:

A table with a stainless steel top about 10 feet long and four feet across, with soft padded high steel stools for the staff.

Ovens for keeping things hot - Mrs. Roosevelt reminds you that things don't always happen on schedule in a household.

All Sorts of Ovens

Deep ovens and shallow ovens. Bread ovens and chicken ovens. Electric waffle irons.

Tanks in which soup is always cooking.

A three-tray stainless steel cabinet with little balloon-tired wheels to take the president's lunches, hot to his office.

An electric dishwashing machine, many sinks, meat grinders, mixers and all modern gadgets.

Broiler, basket for deep-fat frying.

A ventilating system to take the heat and smells away.

Storage places, including many ice boxes, arranged for convenience, has a refurbished kitchen, the same.

Just as a reminder of what White House things were once like the Roosevelts left in the servants' dining-room the old fireplace on which meals originally were cooked for presidents. The cranes are gone, but the spit and fender are there.

The original kitchen is now painted green and has a long table, set today with fourteen places for the servants.

The new kitchen is located where President Andrew Jackson's cowherd used to be. The trough was inadvertently removed by workmen, but Mrs. Roosevelt rescued it. It will remain in the garden, properly labeled.

But though the White House has a refurbished kitchen, the same old scrambled eggs will still be served on Sunday night from the same silver chafin dish she had used here all Sunday night table ever since she was married, said Mrs. Roosevelt.

"I don't think you could get my husband tired of scrambled eggs," Mrs. Roosevelt laughed. "I don't think he'd ever have a soft spot for scrambled eggs."

BAD MEMORY HELPS DECLARES EDUCATOR

The ability to forget things is just as important as the ability to remember, Dr. Ira S. Wiley of Mount Sinai Hospital, New York, told the Institute on the Exceptional Child at its recent meeting at the Woods School, Langhorne, Pa.

Forgetting is more than just failing to remember, he said. The forgettery is a real force just as is the negative element in an electric current. It is tied up with the emotional life of the child and serves as an important self-protective mechanism.

The noise of a bursting shell can make a soldier forget his whole past, says Science Service. So, too, the child frightened by the sharp rap of a ruler or by a teacher shouting sarcastic remarks may find it impossible to remember anything or to learn new facts.

Negative directions also hinder learning, Dr. Wiley pointed out. When you tell a child "Don't do that way!" you ask him to remember the very thing he is not to do. He tries to remember what it is he is supposed to forget. Then he cannot forget it. In other words, "trying to forget" defeats itself, because the effort merely serves to keep the taboo matter in mind.

But when he unconsciously "shuts his mind to a subject" his forgettery is at work. Dr. Wiley indicated things are hard to remember those of mind things associated with painful emotions. It also makes him discard matters that have no meaning or usefulness. In this way it is a real aid to education.

But, unfortunately, the young child may not be meaning those things are hard to remember those to learn. He may have no interest at all in seven times by others than those of his own formulation; he is less likely to acquire subjects that bore him eight or the square root of 144. These things are hard to remember. This tied up with his own interests are easy to remember.

"The child is more likely to forget to follow directions given him than those that interest him," Dr. Wiley explained. "He is motivated by those things which he regards as significant for himself and is less receptive of those which to him are insignificant, regardless of what significance they may possess for others, including parents and teacher. He himself is a psychological factor that cannot be ignored."

SLEEPING SANS PILLOW GOOD FOR NECKLINE

Down in Burma, I am told, the doting mother who wishes her daughter to grow up into a beauty places metal hoops about her neck when she is merely a tot. The mother increases the number of hoops gradually, as her offspring grows older. American standards regard as significant the tassel neck as much as possible. For in that part of the globe, an exaggeratedly long neck is considered one of the most potent of beauty assets.

Over in America, of course, a giraffe-like neck holds no charm whatsoever. American standards of beauty call for a straight, firm neck of moderate proportions.

Sleeping with the head bolstered up by huge, downy pillows every night is likely to have a detrimental effect on the loveliness of (Continued on Page Eleven)

For Quick Cough Relief, Mix This Remedy at Home

No Cooking! No Work! Real Saving!

You'll never know how quickly a bad winter cough can be relieved, until you try this well known recipe. It is universally used throughout Canada because it gives such gratifying results. It's no trouble at all to mix, and costs but a trifle.

Into a 16 ounce bottle, pour 2 1/2 ounces of Pinex; then add granulated sugar syrup to make 16 ounces. Syrup is easily made with 2 cups of sugar and 1 cup of water, stirred a few moments until dissolved. No cooking needed. This gives you four times as much cough medicine for your money. It never spoils and tastes fine.

Quickly you feel its penetrating effect. It loosens the phlegm, helps to clear the passages, and soothes the irritated membranes. This threefold action explains why it brings such quick relief to distressing coughs.

Pinex is a compound containing Norway Pine in concentrated form, well known for its soothing effect on throat membranes. Money refunded if it does not please you in every way.

SMART CLOTHES FOR THE HOME DRESSMAKER

Military accents in epaulette shoulders, standing collar, and braided frog that parade right down the front are the newest fashion points of this fascinating blouse.

The sleeves are the youthfuluffed type. For more "dressy" wear, it's darling with the short sleeves that fall so gracefully from the epaulette shoulders. See back view!

Carried out in crepe in rust, periwinkle blue, bottle green, black, etc., with matching shade or black braided frog, it fills the role perfectly for general wear.

Now for more formal occasions, you'll look as pretty as a picture in this blouse with the short sleeve version of tapestry lame, or with long sleeves in lustrous satin crepe in bright shade.

Style No. 1638 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches bust. Size 16 requires 2 1/4 yards of 39-inch material.

Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 1638. Size

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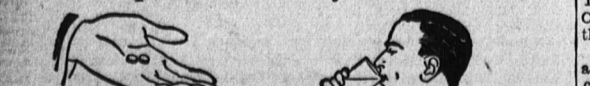
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COLD? Do These 2 Things Instantly!

A Simple Method that Anyone can Follow



1. Take two "Aspirin" Tablets. Make sure you get "Aspirin."

2. Drink a full glass of water. Repeat treatment in 2 hours.

The moment you feel a cold coming