

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

Who is with what he most needs
Is always sure he has the best.
—Peter Rabbit.

Who has the best tail in the Green Forest? For a long time Peter Rabbit had wondered about this. His own tail isn't much of a tail, but until now it had suited him very well. There was no other tail that he knew of that he thought would suit him better. But every one made fun of his fluff of a tail, and ever since he and Chatterer the Red Squirrel had had a talk about tails, and what a difference there is in them, he had wondered who really did have the best tail.



"Your tail is different from most tails, Unc' Billy. Do you like it?" asked Peter.

"Chatterer the Red Squirrel thinks he has the best tail in the world. He says he couldn't travel through the treetops without it," said Peter.

"What wants to travel through the treetops? Do you, Brer Rabbit?" replied Unc' Billy scornfully.

Peter shook his head. "I want to feel good solid ground under my feet," said he.

"Why, that tail of Brer Chatterer's is just as no account as your own tail, Brer Rabbit," continued Unc' Billy. "Now mah tail may not be pretty, but it is of some real use, Brer Rabbit. Yes, suh, Ah done got a tail of some use, an' that's what a tail should be. Like Ah tol' you, Ah have the best ta' in the world. Nobody but another Possum can do with his tail what Ah can do with mah tail."

"Right away Peter wanted to know what Unc' Billy Possum could do with his tail. It wouldn't have been like Peter not to have been filled with curiosity. "What can you do with your tail that others can't do with theirs?" demanded Peter.

"Ah can hang by mah tail. Yes, suh, Ah can do just that," said Unc' Billy.

"I don't believe it," declared Peter, then hastily corrected himself. "I mean I don't see how you can do that. I don't see how anyone can."

"Unc' Billy was not offended. He grinned good-naturedly. "I'll show you, Brer Rabbit," said he.

He climbed a tree to the first branch, then walked out on this toward the slender end. He curled the end of his tail around this and let go with all four feet. There he hung by his tail, head down, like some strange fruit. "Do you know anyone else who can do this, Brer Rabbit?" he asked.

Peter shook his head. "Nobody but another Possum," he admitted, then added, "but what good does it do you?"

"Unc' Billy grinned. It was a sly grin. "Brer Rabbit," said he, "Ah like eggs. Supposing a couple of our bird friends had a nest full of eggs on that limb that Ah can just reach just below me. That limb is too small for me to walk out on without bending it so that the eggs would fall out. But by letting mah-self down by mah tail like Ah is doing now Ah could reach those eggs. Ah wish there was a nest there right now. Yes, suh, Ah do so." Unc' Billy sighed.

He pulled himself back up and climbed down to the ground. He began raking a lot of dead leaves together. He lifted his tail and curled it downward and around so as to make a loop. He pushed those leaves back under him into the loop until he had a small bundle of them. He tightened his tail around them and then walked off carrying that bundle of leaves held fast with his tail. "This is the way Ah carry leaves to mah home for a bed. Let's see you do that with yo' tail. Ah tol' you Ah got the best tail in the world, Brer Rabbit," said Unc' Billy, and grinned again.

Peter almost believed it. "Perhaps you are right, Unc' Billy. I wonder," said he.

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Eastern Rhythm Boys

ADMISSION 35c

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DAILY CROSSWORD

ACROSS

- Corrosion on iron
- Species of pier
- Sandarac tree
- Valuable fur animal
- Steps over a fence
- Medicium
- Exclamation
- Spigit
- Bend the head
- Support
- To solicit (colloq.)
- Norse god
- Let fall
- Typewriter roller
- Carry with difficulty
- Custom
- Sideboard
- Persimmon (Jap.)
- Toward higher ground
- Terror
- Middle
- Firmament (abbr.)
- Flague
- Song of joy
- Jewish month
- God of love (Gr.)
- Couger
- A son of Adam

DOWN

- Somewhat (Switz.)
- Preservative (slang)
- Entertain
- Donkey
- Fiber knot
- Thin tin plate
- Room recess
- Ended
- Paradise
- A soft drink through a ricer
- A game of skill (Scot.)
- Esakimo tool
- To job
- A little gust of wind
- Unadorned
- Amount
- Guldo's highest note
- Decay

27. A gang

29. Turn to the right

31. Spree (slang)

32. Main-tenance (slang)

33. Flap

35. Nonsense (slang)

36. Sacred image

39. Puts through a ricer

42. River between Korea and Manchuria

44. Unadorned

47. Amount

48. Guldo's highest note

50. Decay

Yesterday's Answer

ACROSS

DOWN

4-9

DAILY CRYPTOQUOTE—Here's how to work it: AXYDLBAAXR IS LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

V P J J Z W K P J Z B U D X M P Y W M P

T F P X K B U D G Z B A Z K T M B U D W N J Z P B M

W G U X A A W M Q - J X A B J S K

Yesterday's Cryptogram: WHEN ANY LEISURE IS GIVEN ME I AMUSE MYSELF WITH WRITING—HORACE.

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Contract Bridge

By Josephine Culbertson

THE RIGHT VIEW

Few declarers take the right view of such a deal as today's.

South dealer. Both sides vulnerable.

♠ Q J 8 6
♥ A Q 5 4
♦ 8 3 2
♣ A 3

♠ 4 2
♥ K 10 3
♦ 10 9 7
♣ Q 7 6 5

♠ A K 10 9 5 3
♥ 7
♦ A Q 5
♣ K 9 4

The bidding:

South	West	North	East
1♠	Pass	3♠	Pass
4♥	NT	5♠	Pass
6♣	Pass	6♠	Pass

West opened the club jack. Dummy's ace won, and declarer drew the outstanding trumps in two leads. Then, feeling that he had little to lose by taking the heart finesse, since he would always be able to discard a diamond on the heart ace, he led up to the heart queen. East won and returned a diamond, and when South performed look that finesse also, it failed and he was down one.

The correct analysis of this sort of problem is as follows: If the heart king is on side, declarer is assured of success by playing correctly, without taking the heart finesse! Before we prove this statement, however, let's observe that declarer also has a chance to make the contract, without jeopardizing his other play, by finding the heart king not too well guarded in the East position. Thus, correct play is to cash the heart ace and ruff a low heart, then to return to dummy and ruff the other low heart. Obviously, with the cards lying as above, this drives out East's king and establishes the heart queen, but now let's assume that West has the heart king and see with our own eyes why the finesse is not necessary.

Assuming West has the heart king, South, having ruffed out dummy's two low hearts and eliminated clubs from both hands (and trumps from the opponents' hands) finally leads the heart queen from dummy and discards a diamond on it. Now it is just as though South had taken the heart finesse, because West is end-played!

LI'L ABNER

By AL CAPP

PLEASE PAY SOME ATTENTION T' HIM? I DON'T MIND A FELLA HAVIN' SOME LITTLE PECULIARITY, LIKE NOBODY CAN SEE HIM—BUT AT LEAST HE SHOULD HAVE SOMETHIN' SWEET ABOUT HIM—LIKE HONEY!

EXCOOZE ME—HE'S AXIN' ME A QUESTION—P-P—WHUTS MONNY? WHY THE'S CASH—LIKE THEY GOT LOCKED UP IN THE NIGHT CLUB?

HOW DOES YO' GIT INTO A SAFE?—OH—NOBODY KNOWS TH' COMBINATION—SHUN, EXCEPT TH' MANAGER? CALL TH' MANAGER?—SHUFFLE??

RIP KIRBY

By Alex Raymond

I RODE HERE WITH A GIRL... SHE WAS VERY BEAUTIFUL AND... WELL... I WAS FOND OF HER...

ALL OF A SUDDEN, HER HORSE SLIPPED, STUMBLED, I NEVER KNEW EXACTLY WHAT HAPPENED...

STUART! NOW YOU UNDERSTAND WHY I WANT YOU TO BE CAREFUL... WHY I'VE BEEN SUCH A FUSS—BUDGET!

PENNY

By Harry Mendigson

YES, I'D DO SIMPLY ANYTHING TO BRING MY MARKS UP... I'D NOT SPARE MYSELF SIMPLY ANYTHING WHATEVER...

HONESTLY, I'D WORK, I'D SLAVE, I MEAN, NO SACRIFICE WOULD BE TOO MUCH—WHAT? YOU'LL HELP ME IF I RUN OVER TO YOUR HOUSE RIGHT AWAY?

WELL, ISN'T THAT ASKING QUITE A LOT? I MEAN, HEAVENS, IT'S STARTING TO DRIZZLE.

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KING OF THE ROYAL MOUNTED

By Ham Fisher

KING, SNAP OUT OF IT!

WHEW! MY HEAD!

WE'VE GOTTA GET OUTA HERE! DIGGERS AND HIS BUNNEN'LL BE COMIN' BACK!

LOOK! THERE'S LEAR, OUT COLD!

SH! BARMSTONE AND TH' MOUNTIE ARE IN TH' CELL—HEAR THEM?

JOE PALOOKA

By Zane Grey

"AND DR. TONY HUNTER HADN'T BEEN HEARD FROM... THE BRAZILIAN AUTHORITIES FEAR HE WAS KILLED... THO' HE MIGHT BE ALIVE... AND HELD CAPTIVE... HE WENT INTO THE MATO GROSSO."

IT HAS ME SICK AT HEART... HE DID SO MUCH FOR US... WE OWE HIM SO, SO MUCH...

"THAT'S THAT TERRIBLE JUNGLE, SAVAGES MOST OF IT'S NEVER BEEN EXPLORED... TONY WENT IN TO FIND THE SOURCE OF A TROPICAL DISEASE... ANN, DEAR... HE MAY BE ALIVE!"

PLEASE GOD, IF IT HADN'T BEEN FOR HIM... WE WOULDN'T HAVE OUR HAPPINESS... OUR MARRIAGE... POOR DEAR TONY...

ANN... WILL YOU UNDERSTAND? I MUST GO THERE AND FIND OUT? I ONE IT TO HIM... TO US... HIS UNSELFISHNESS, HIS GREAT HEART... I CAN BE BACK IN PLENTY OF TIME...

I KNEW YOU'D SAY THAT, YES, MY DARLING... MAY I GO WITH YOU?

DOTTY DRIPPLE

By Buford

HORACE, I ASKED YOU TO DRY THE DISHES, NOT JUGGLE THEM!

OH, I GIVE UP!

CRASH

SHALL I GO AHEAD AND DRY THEM, DEAR?

BRINGING UP FATHER

By George McManus

YOU WAIT HERE—I'M GOING INSIDE! AND JUST TRY ON A SKIRT IM HAVING MADE—IT'LL NOT BE LONG—DON'T YOU DARE GO AWAY—DO YOU HEAR WHAT I'M SAYING??

I NEVER MISS A WORD!

DINTY'S IS ONLY THREE BLOCKS AWAY!

ONE MORE HAND—JIGGS!

ALL RIGHT—JUST ONE MORE—I'VE GOT TO GET BACK—I'VE BEEN HERE AN HOUR!

AH! THERE YOU ARE! I WAS A LITTLE LONGER THAN I HAD EXPECTED!

OH! I DIDN'T MIND WAITIN'—MAGGIE!

HENRY

By Carl Anderson

BAKERY

TIPPY AND "CAP" STUBB

By Edwin

—AN' HERE'S BEN SPEARS GONE TO ALL THIS EXPENSE ON ACCOUNT OF BUSBY'S BIG IDEAS OF A GRAND OPENIN' OF TH' STORE, AN' ELEPHANTS IN PARADES—AN'—

—AN' LONG COMES A POLICEMAN AN' WHISKS HIM OFF TO JAIL—

WE SHOULD HAVE KNOWN! AFTER ALL, BEN HAS NO MONEY, AND BUSBY LOST ALL HIS—SO—

—DID YOU HEAR BUSBY'S LEFT TOWN—?

YES, AND THEY DO SAY—

TILLIE THE TOLLER

By Westover

TILLIE, YOU MUST PRETEND YOU LOVE MR. TWILLEY!

AT LEAST TILL WE GET THIS FIRM ON ITS FEET!

WE MUST BE LOYAL TO MR. SIMPKINS!

YES, TO THE LIMIT!

YOU CAN CHEAT FOR MR. SIMPKINS, CAN'T YOU, MISS JONES?

NO!

IF AN EMPLOYEE CHEATS FOR ME, HELL CHEAT AGAINST ME WHEN HE GETS A CHANCE—AM I RIGHT?

YES, ER—I MEAN NO!

PENNY

By Harry Mendigson

YES, MISS BIRCH, I KNOW I DO... I KNOW I HAVE TO IMPROVE MY MATH MARKS...

YES, I'D DO SIMPLY ANYTHING TO BRING MY MARKS UP... I'D NOT SPARE MYSELF SIMPLY ANYTHING WHATEVER...

HONESTLY, I'D WORK, I'D SLAVE, I MEAN, NO SACRIFICE WOULD BE TOO MUCH—WHAT? YOU'LL HELP ME IF I RUN OVER TO YOUR HOUSE RIGHT AWAY?

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